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- Does not spread flame: classification B1/2/H&V
- Does not support vermin or mold growth
- An excellent 22 year track record of local manufacture and successful projects
- Easy installation for DIY and professional
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The Demag V-type girder – less is more.
Thanks to its innovative design, the Demag V-type girder is 17% lighter than conventional box section profile girders. This reduces the forces transmitted to the existing support superstructure and provides architects with greater freedom when planning new building layouts. The girder design also results in an improved deadweight-to-lifting ratio and, therefore, additional load capacity.

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My involvement in SAIA this year has reinforced my appreciation of the value that our Institute brings to our profession. It has been an honour to serve our membership at the highest level; the experience has been both invigorating and educational, and I have thoroughly enjoyed the opportunity. It is rewarding to be aware of, and to have witnessed, the many instances that SAIA has been able to assist our members, in a variety of ways, during the past year. The value of the collective in addition to combined support made possible through a joint effort, enable much to be achieved.

2017 has been a year of dealing with national imperatives. Our major focus has been the effort to halt the degradation of our profession and to redefine its trajectory into a positive space. This included our dealings with an inquorate SACAP and their failure to implement sections under the Architectural Profession Act No. 44 of 2000; included our representation to the office of the Minister of Public Works. We have sought legal advice as guidance for our corporate governance, and I feel that we have come a long way in setting the start for a new and just environment in which we can practice. We are also in consultation with the Competitions Commission, and at the time of writing this, we are planning to meet with the office of the Minister of Human Settlements regarding the Architect’s role in the provision of housing.

The reunification of SAIA under its new Constitution, while strengthening the entity through cooperation between the national office and the regions, has still some way to go to achieve a harmonious soul. We have regional offices dealing with local issues and performing excellently; as well as a strong national office who have, in the face of taking on a new direction in this past year, are dealing with many pressing national matters at hand. There is huge value in both, and without the threat of redundancy, and through closer collaboration, consonance will be achieved in time.

At the inauguration event held in Durban in November 2016, I stated a number of objectives for the year, including representation to Government, and the promotion of Universal Access (a legacy of the UIA2014 Congress) and the Women in Architecture drive. I am pleased to note that three Universal Access CPD offerings have been accredited this year, and that I was a signatory on the UIA’s Khartoum Declaration on Gender Equity in Architecture. Transformation continues to be a driving force behind SAIA’s activities, and while progress has been slower than I had anticipated, positive results are being witnessed in a number of areas. There is also our Open Architecture Education programme that continues to produce graduates.

We have forged closer ties with the AUA with representation at meetings during the year in a number of African countries. We have also been represented on the UIA’s Professional Practice and Education Committees. SAIA has recently reaffirmed its intention to drive the UIA Barefoot Architecture work programme.

The work that has been done this year, and the drive to make SAIA membership one of value and respect, has come at a cost. The increased meeting schedules, travel costs, and legal consultancy costs incurred, have burdened our coffers. While we see relevance in the gains made, your Management Committee have also realised that we can no longer survive and be effective on the sole dependency of member subscriptions. Our Finance Committee is working hard to establish an alternative source of income through partnerships with industry, to ensure sustainability.

In conclusion, there are many words of thanks and appreciation due to so many that have supported our institute over the year. I thank you, our members, for enabling SAIA’s existence. I thank the SAIA national and regional staff for their keen determination in promoting architecture and for supporting our daily functionality. I thank the Chairpersons and Committees of SAIA, including Practice, Finance, Transformation and Marketing for the dedication to their tasks.

Last, but by no means least, I thank our Management Committee and CEO for their guidance and support. I proudly transfer the privilege of steering our institute on to the new President, Maryke Cronje, and in assuring her of my ongoing support, I wish her well for the ensuing term of office.
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YEAR IN REVIEW

The reporting period witnessed an unprecedented decline in the profession with reasons ranging from slow economic growth, limiting work opportunities for our members to the alleged inefficiencies at the South African Council for the Architectural Profession (SACAP). So dire is the situation that many of our members resorted to signing a petition generated by an organisation called Architects 4 Change, who highlighted serious allegations on the mal-administration at SACAP.

SAIA, in particular, the president, Kevin Bingham and members of the SAIA Management Committee (ManCom) had to exert huge amounts of energy to tackle the SACAP challenges – they went as far as seeking the Minister of Public Works’ intervention in resolving the problems at SACAP.

Currently SAIA’s advocacy work is cut out for them, as there is still substantial work to be done in order to retain normality in the profession in the short term. The Chief Executive Officer’s annual report will give more details on the challenges that confronted the organisation and profession at large, as well as highlighting some of the successes achieved in the reporting period.

Improved co-ordination with SAIA regions

SAIA comprises of the following 11 regions:

1. SAIA Border-Kei
2. Cape Institute for Architecture (CIfA), a region of SAIA
3. SAIA Eastern Cape
4. SAIA Free State
5. SAIA Gauteng Institute for Architecture (GIfA), a region of SAIA
6. SAIA KwaZulu Natal
7. SAIA Limpopo
8. SAIA Mpumalanga
9. SAIA Northern Cape
10. SAIA North West
11. Pretoria Institute for Architecture (PIA), a region of SAIA.

Better co-ordination of the work of SAIA and its regions was fostered and reflected through having every board meeting agenda accommodating a standing item where regional reports were tabled, with the best regional practices highlighted and recommended for adoption.

Board and national committees

The board comprised the following members:

1. Kevin Bingham  President (Chair)  SAIA National
2. Maryke Cronje  Vice President  SAIA National
3. Jan Ras  Treasurer  SAIA National
4. Lauren Haiden  Deputy Treasurer  SAIA National
5. AJ Corbett  Board Member  SAIA Border-Kei
6. Kevin Gadd  Board Member  CIfA, a region of SAIA
7. Gillian Adendorff  Board Member  SAIA Eastern Cape
8. Tania Van Zyl  Board Member  SAIA Free State
9. Kumarsen Thamburan  Board Member  GIfA, a region of SAIA
10. Ruben Reddy  Board Member  SAIA KZN
11. Ernie Strydom  Board Member  SAIA Limpopo
12. Gerhard Jooste  Board Member  SAIA Mpumalanga
13. Johan Lategan  Board Member  SAIA Northern Cape
14. Brian Smith  Board Member  SAIA North West
15. Gerd Bolt  Board Member  PIA, a region of SAIA
The board held its four scheduled meetings (Aug 2016, Nov 2016, Feb 2017 and May 2017) and attendance by board members was at least 90 per cent. The commitment of the board in discharging its fiduciary duties augurs well for the organisation as it ensures that the management committee and executive management team at the national office were held accountable in achieving their delivery targets.

**Board induction**
An induction session for the board was undertaken in February 2017 where an external facilitator took the board through its inherent fiduciary duties. It was indeed an eye opener on the huge task for most board members.

**Inauguration of the President**
The reporting period commenced with Sindile Ngonyama as the president until November 2016, when Kevin Bingham was inaugurated as the incoming SAIA President at a glittering event held at the Hilton Hotel in Durban. Also inaugurated at the same event was the incoming treasurer, Jan Ras.

**Life membership**
The President conferred SAIA Life Membership to the following members in November 2016:
1. Herbert Prins
2. Eugene Barnard
3. Hassan Asmal
4. Trish Emmert
5. Ian Alexander

All five members listed above have served SAIA with distinction and contributed immensely towards the advancement of the organisation and the architectural profession in general.

**Management Committee (ManCom)**
The Management Committee comprises of the following members:
Kevin Bingham President (Chair)
Maryke Cronje Vice President SAIA
Jan Ras Treasurer SAIA
Lauren Haiden Deputy Treasurer
Obert Chakarisa Chief Executive Officer

The ManCom, which is charged with overseeing the day to day running of the organisation, held four meetings during the reporting period and all members attended the meetings (100 per cent attendance).

**Finance Committee (FinCom)**
The Finance Committee comprises the following members:
Jan Ras Treasurer (Chair)
Lauren Haiden Deputy Treasurer
Obert Chakarisa Chief Executive Officer
Esther Van Tonder Executive Manager: Finance
The FinCom’s key responsibility is the stewardship of the financial well-being of the organisation in order to ensure that sufficient funds are available to support the operation of the organisation. During the reporting period, four meetings were scheduled and attended by all members (100% attendance).

**Practice Committee (PraCom)**

The Practice Committee is charged with undertaking work and initiatives that result in a more conducive practice environment for our members. Under the chairmanship of Simmy Peerutin, the PraCom has made strides in dealing with many critical topics including, but not limited to the following:
- Review of the practice guidelines
- Fee calculator (fresh projects)
- PROCSA
- JBCC
- Open BIM
- Issuing of important practice advisories (e.g. Duty of Care, APIGIS – Risk Management).

Further initiatives are currently in the pipeline and will be rolled out to the members as and when they are ready for releasing and implementation.

**Marketing Committee (MarCom)**

The Marketing Committee oversees the work of the marketing and communication portfolio, mainly in the national office. Key focus areas of the work undertaken by MarCom during the reporting period include, but are not limited to the following:
- Improving the quality of communication to our members;
- Commencing the mammoth task of refreshing the SAIA Brand;
- Commencing the revamping of the SAIA website;
- Ensuring that members are made aware of the critical work being undertaken by the Institute on their behalf.

**Transformation Committee (TransCom)**

The Transformation Committee is charged with ensuring that the organisation plays its part in ensuring that the profession is transformed from all angles envisaged. Pertaining to the statistics on demographics, the architectural profession is lagging behind in terms of achieving the national transformation imperatives. This unfortunate scenario presents the TransCom with the huge task of promoting transformation objectives initially within the organisation and its regions as well as contributing towards the overall transformation of the profession. Another focus area in the TransCom has been the need to highlight the immense contribution of women to the architectural profession.
STRATEGIC OVERVIEW

Topical matters

Some of the topical matters that were undertaken during the reporting period include the following:

Enhanced advocacy

The reporting period resulted in SAIA ManCom enhancing its advocacy activities given the many challenges that our members were faced with, mainly related to the regulatory activities of SACAP. It is in the interest of our members and the profession at large to have an effective and fully functional Council which also ensures that the practice environment for our members is not unnecessarily impeded with over-regulation.

Regional stakeholder engagements

In line with a board decision made two years ago for the SAIA board to avail itself to the general SAIA membership, two regional stakeholder engagements were held as part of the board meetings. The two stakeholder sessions were held in Cape Town during February 2017 and in the Eastern Cape in May 2017. Such interactions with the members have proved to be very valuable as they afford members the opportunity to raise their views on the direction the organisation should be pursuing in serving their interests.

Continental and international activities

SAIA has been actively participating in the African Union of Architects (AUA) through its two representatives, Fanuel Motsepe and Skura Mthembu, who have distinguished themselves in undertaking the various tasks assigned to them by the AUA. In addition, Rodney Harber has been doing a good job in serving on the International Union of Architects (UIA) Education Committee.

Awarding of bursaries

SAIA awarded three bursaries of R50,000 each to deserving students chosen by the Bursary Adjudication Panel who felt that they were the ones who would benefit the most. Efforts are being made to raise more funds so that SAIA is able to issue bursaries annually as part of its contribution to the wider profession.

SAIA Organisational structure
Staffing matters
During the reporting period, Ludwich Ackermann, the Executive Manager: Practice, resigned from the organisation and was followed up by Su Linning on an interim basis. All other positions are currently filled and any additional resources required will be tabled to the board for its approval.

Financial Position
The organisation is financially stable given that during the past few years, it was operating in difficult circumstances and was close to bankruptcy. In the financial year under consideration, a loss of R867 000 was reported - this was caused mainly from increased legal fees and anticipated revenue that was not realised from a Johannesburg Development Agency (JDA) project that SAIA was ear-marked to participate in. Efforts have been increased in terms of sourcing a third-stream of revenue so that the organisation lessens its dependence on member subscriptions.

Acknowledgements
I would like to acknowledge the support I have received from the President, Kevin Bingham, the Treasurer, Jan Ras, members of the ManCom, the Board, my colleagues at the national office and regional institutes in ensuring that SAIA forges ahead in discharging its mandate.

The work of the various National Committees (ManCom, FinCom PraCom, MarCom and TransCom) is indeed commendable, as our members who volunteer their precious time to serve on these committees have invested many hours. A special word of thanks to the chairpersons of our national committees for their sterling work and guidance extended to their respective committees.
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PRACTICE AND STAKEHOLDERS

Committee

The committee met on four occasions during this cycle; 17 August 2016 (OR Tambo), 17 November 2016 (OR Tambo), 22 February 2017 (Cape Town) and 24 May 2017 (Port Elizabeth).

Chair: Simmy Peerutin CIfA, a region of SAIA
Co-opted experts: Ian Alexander PIA, a region of SAIA
Eugene Barnard SAIA Limpopo
Adriaan Louw PIA, a region of SAIA
Stan Segal GIfA (SAIA)

Members: AJ Corbet SAIA Border-Kei
Michael Bester CIfA, a region of SAIA
Andrew Cunningham CIfA, a region of SAIA
Vincent Marincowitz CIfA, a region of SAIA
Neill Kievit/Gillian Adendorff SAIA Eastern Cape
Krynaeu Nel GIfA (SAIA)
Tanya van Zyl/Ronelle Ranf SAIA Free State
Patrick Smith SAIA KZN
Koos Visser SAIA Limpopo
Klippie du Toit/Reiner Förtsch SAIA Mpumalanga
Johan Lategan SAIA Northern Cape
Carmelo Graceffa SAIA Northwest
Gert Bolt PIA, a region of SAIA
Colin Scott PIA, a region of SAIA

SAIA Executives: Ludwig Ackermann Practice and stakeholder engagement
Su Linning Practice (interim/part-time)
Bryan Wallis CPD and Education

The SAIA Practice portfolio was managed by Ludwig Ackermann until his resignation on 13 April 2017, and pending the appointment of a full-time executive, the position has been filled on a part-time, interim basis by Su Linning. As a considerable part of the work was carried out during his time, Ludwig Ackermann’s contribution to the work of the committee is acknowledged with thanks. The contributions of Bryan Wallis, Executive CPD and Education throughout the period, are also recognised.

Although significant progress has been made with several of the previously identified focus areas, some of the aims have not yet materialised. Every effort is being made to ensure that these are also concluded as soon as possible.

CONTRACTS AND STANDARD AGREEMENTS

As constituents of both PROCSA and JBCC, SAIA continues to participate in the drafting, revision and publication of professional services and building agreements with the other stakeholders within the built environment and in construction.

Professional Consultants Services Agreement (PROCSA)

During the past year PROCSA introduced two new aspects to the agreement, that is a new Workstage 0 and the incorporation of the services of a Development Manager. These two new features would also have to be reflected in the client-architect agreement that is currently under review. Special efforts are being made to ensure a more acceptable indemnity clause is included in the revised document.

Members should note that the current agreement provides for the appointment of an architect in one or a combination of several capacities, namely, architect, principal agent, principle consultant. PROCSA
agreements are available online through the appointed service provider, Contracts-on-Demand. An agreement is currently being finalised for SAIA and the regions to be included as vendors for online sales. We acknowledge the long-term efforts of Stan Segal and Ian Alexander who serve on the PROCSA committee.

**Joint Building Contracts Committee (JBCC)**

Version 6.2 of the contract was finalised for use in the private and public sectors. As adequate funds had been built up over the years, it has since been decided by JBCC to create a paid working group to draft an entirely new contract. A volunteer review committee would be appointed for this purpose. With Stan Segal chairing the board of JBCC, as well as serving on the technical committees together with Krynauw Nel and Simmy Peerutin, SAIA was well represented during the past year.

**SAIA client-architect (C-A) agreement and letter of appointment**

A significant review of the SAIA C-A agreement, which is especially suitable for minor works where no other consultants are appointed, is being finalised by a task team of the practice committee. It has also been decided to make a proforma letter of appointment, which is intended to serve as a mini contract.

**Proposed domestic building contract**

To complement projects where the abovementioned letter of appointment is deemed adequate to confirm the architect’s services, the practice committee was mandated by the board to draft a new building contract which should be suitable for simple domestic projects.

**PRACTICE GUIDELINES**

After numerous unsuccessful attempts to finalise and issue a revised online practice manual, it was eventually decided to put this task out to the membership for tender. The proposal by a group of Pretoria and Johannesburg-based members, Practice Guideline Enterprise (PGE), was accepted, and the work, on what will become the new SAIA Practice Guidelines, is in progress. All the documents will be available in a fully interactive online library for SAIA practices.

**FOCUSED PROJECTS**

In an effort to provide tangible benefits for members, several special projects have been identified and are being pursued for the exclusive benefit of SAIA practices.

**Fees calculation tool**

After several exploratory meetings and presentations to the Practice committee of an online fees calculation tool, especially for use by architects, a contract was finalised with Fresh Projects (Pty) Ltd on 11 May 2017. The beta version was tested in May and June, and the comments and suggestions which members submitted are currently being incorporated in the final tool. As soon as the closed user group on SAIA’s website is available, members will be able to use the tool free of charge for the necessary calculations together with an automated service proposal for submission to prospective clients.

**National Building Specification**

After approval by the board for this initiative, negotiations are well-advanced with Shawn Kennard of National Specifications (Pty) Ltd to finalise a proposed online building specification tool. As this is a three-way agreement, the matter has not yet been finalised.
Proposed business benchmarking
At the meeting in May the Practice Committee decided that it would be of great benefit to the profession to understand the current state of the profession and predicaments facing the profession at this time. Therefore, it was agreed in principle that SAIA must undertake a business benchmarking survey, equivalent to those being undertaken annually by the RIBA.

Several presentations, to explore the possibilities and to get buy-in and support from SAIA’s large and macro Practices (those in excess of 10 members), will be undertaken or have already taken place. It is sincerely hoped that this exercise will enjoy the support and participation of every SAIA Practice.

Chartered architect
Investigations are also underway for the possible establishment of a dedicated category for practices that meet certain minimum requirements; perhaps like that of the Chartered Accountants and the like.

Inclusive (Open) BIM
Shawn B Hopkins, an architect from KwaZulu-Natal, was appointed as SAIA’s official representative on the BIM Institute of South Africa. His mandate is being finalised, and together with Gert Bolt of the PIA and others, the purpose is to campaign for standardised BIM protocols via Industry Foundation Class (IFC) to be adopted. The aim for SAIA is to have all members fully operational on affordable, compatible 3-D software in order to regain and maintain the lead role within the professional team.

WORK IN PROGRESS
The Practice Committee identified a diverse range of concerns that, after consultation and finalisation, are addressed by way of a dedicated practice advisory. These matters include, but are not limited to:

Duty-of-care
SAIA has to date advised members not to sign duty-of-care letters which are submitted to them by the financial institutions. This does however sometimes lead to unfortunate consequences, where a project is put on hold or abandoned. After unsuccessful interaction with the Banking Council, SAIA was able to find a more acceptable way forward with the participation of one of the leading financial institutions and with further input from the PI insurance industry, we are finalising a Practice Advisory on how best to address Duty-of-care.
Tendering processes
The Standard for Infrastructure Procurement and Development Management (SIPDM) was published by Treasury as an instruction for procurement in the public sector in terms of the Public Finances Management Act (PFMA). A practice advisory will also include a checklist of documentation to be submitted with any tender for professional services.

Construction regulations
With updates to the exemptions being published by the Department of Labour at regular intervals, SAIA is keeping members informed by way of a practice advisory.

Risk management
With input by PIFRS, the administrators of the APIGIS insurance scheme, a practice advisory on professional indemnity and general management of risk is being finalised.

EXECUTIVE AND INTERNATIONAL INTERACTION
The practice committee members and the executives have supported SAIA’s President and CEO in their high-level interaction with government departments, Ministers, the BEP Grouping and CIDB. Ludwig Ackermann and Bryan Wallis represented SAIA on the NHBRC Industry Advisory Committee and we hope to facilitate SAIA representation on the National Building Regulations review structures.

Much effort went into the opportunities afforded by SACAP for comment on new regulations and revision to some of the existing rules. Apart from concerns raised with the Minister of Public Works regarding alleged maladministration within SACAP, we regret that the uncertainty around the identification of work regulations and the annually updated guideline fees have not yet been resolved by the CBE and Competitions Commission.

Simmy Peerutin and SAIA’s president, Kevin Bingham, represented South Africa on the Professional Practice Commission of the UIA. A Professional Practice Information Note on computer practice was drafted by Simmy Peerutin and approved by the UIA.
### CPD and Education

**SAIA validated category one activities**

SAIA, as a SACAP-recognised voluntary association is mandated to assess and validate third-party CPD offerings as category one activities. SAIA is also mandated to present category one activities to their members. The following Category One CPD activities were assessed and validated during the year under review (1 July 2016 to 30 June 2017).

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<tr>
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<tr>
<td>17-13</td>
<td>SAPOA – property development programme</td>
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<td>17-14</td>
<td>EPDM solutions sustainable waterproofing and water flow control training</td>
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</tr>
<tr>
<td>17-15</td>
<td>Construction, maintenance, repairs and storm water</td>
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</tr>
<tr>
<td>17-16</td>
<td>GRS educate create innovate design</td>
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<td>17-17</td>
<td>CSIR infrastructure unit systems support (IUSS)</td>
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<td>17-18</td>
<td>Assa Abloy – architectural ironmongery workshops</td>
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<tr>
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<td>Activity Description</td>
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<td>17-19</td>
<td>UIA mini conference</td>
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<td>ECIA stakeholders engagement</td>
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<td>17-21</td>
<td>Techbutler heating and cooling ceilings</td>
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</tr>
<tr>
<td>17-22</td>
<td>Oxford College road construction training workshop</td>
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<tr>
<td>17-23</td>
<td>Oxford College NEC FIDIC JBCC and GCC contracts</td>
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<td>17-24</td>
<td>Oxford College NEC3 engineering and Construction Contracts</td>
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<td>17-25</td>
<td>Oxford College Construction Regulations 2014 O H S</td>
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<tr>
<td>17-26</td>
<td>Oxford College Estimating Costing and Pricing in Construction Tenders</td>
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<td>17-27</td>
<td>Oxford College GCC2015</td>
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<td>17-28</td>
<td>Autodesk University 2017</td>
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</tr>
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<td>17-29</td>
<td>Alive2Green Sustainability Week</td>
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<td>17-30</td>
<td>Walls and Roofs DAS 2017</td>
<td>0.7</td>
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<tr>
<td>17-31</td>
<td>First Brick The Paving Solution</td>
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<tr>
<td>17-32</td>
<td>First Brick - What is a brick?</td>
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</table>

Total number of SAIA validated category one activities for the financial year 2016/2017: 50

The total number of validated category one activities for the 2015/2016 financial year was 55; thus 2016/2017 is 9 per cent down on last year. The valuable contribution made by SAIA's administrator, Marlene van Nieuwenhuizen, is hereby acknowledged with appreciation.

**SACAP CPD conditions**

During the year under review, SACAP published revised conditions relating to CPD and the renewal of registration for architectural professionals under Board Notice 43 of 2017 (17 March 2017). Although the revised conditions do not differ substantively from the conditions previously in effect, they do provide additional information and guidance.

**EDUCATION**

International Union of Architects (UIA) and Africa Union of Architects (AUA)

The following summary reports by Prof. Rodney Harber provide feedback on his activities undertaken on SAIA's behalf during the year under review on his interactions with the UIA and AUA. SAIA records its appreciation of the work and travel undertaken on its behalf by Prof. Harber.

**SAIA representation**

SAIA representation regarding architectural education at UIA head office in Paris:

The UNESCO/UIA Charter for Architectural Education has evolved over the past two decades and is now the cornerstone for validation of national programmes and individual schools all over the world. It is administered by RIBA but differs in that it isn’t Anglo centric.

Architectural programmes in South Africa measure up very well against these standards since they adopt the 5 + 2 model for a master’s degree and professional registration. Previously South African schools received international recognition directly from RIBA or else through our membership of CAA who are signatories of the Canberra Accord. The latter was originally spawned by UIA and is an agreement recognising ‘substantial equivalency’ between national programmes, although not specific to what is taught.

**SACAP as signatory to the Canberra Accord**

This situation is now changing. RIBA and CAA have parted ways and our regulatory accreditation body, SACAP, has recently become a full signatory of the Canberra Accord. The next logical step is for SACAP to apply to UNESCO/UIA for accreditation of our local requirements. This will then bring international recognition to South African schools. The UNESCO/UIA Validation Systems Manual is useful to download.
AUA Region V – Africa South

The UIA Education Commission receives reports back of education issues from all UIA regions. South Africa is a beacon in the African region and it has a special relationship with neighbouring members of the AUA South Region. Six countries that have single schools, yet it is unlikely that they could afford individual accreditation, surround us. SACAP have recently visited the school in Namibia which now offers a master’s programme and will consequently be brought into the fold; unfortunately some of our neighbouring regions have no schools at all.

South Africa already has a special relationship with Angola who boasts thirteen recognised government schools and where queries are received about the status of our graduates wishing to register in that country. All of this will be eliminated over time.

It is pleasing to note the ongoing impact of UIA Durban 2014 theme of ‘everywhere’. This has transformed into ‘informality’ since 62% of people in Africa are estimated to live in slums and now form an international focus. All the schools that have been recognised by UNESCO/UIA were invited to participate in a limited essay competition on this theme. It was recently judged in Paris with sponsored prizes to be handed over in Seoul. International accreditation would open these opportunities to southern African schools as well.

Preceding UIA and AUA Reports Submitted by Prof. Rodney Harbour

SAIA records its appreciation for the work and travel undertaken on its behalf by Prof. Harber.

OPEN ARCHITECTURE

Finally the web-based initiative supported by SAIA, Open Architecture, which was officially launched by UIA Durban 2014 has now graduated two cohorts of students to B.Tech level via CPUT. Negotiations are still underway to extend this to M.Arch through another of our learning sites. This programme has raised considerable interest with our Africa colleagues who are beleaguered by a lack of specialist teaching skills. The longer-term objective could be to provide internationally accredited architectural training throughout southern Africa.

South African schools validation visits

SACAP conducted the following Validation Visits to South African Universities during the period under review:

- University of Cape Town – 7 to 9 September 2016
- University of the Witwatersrand – 12 to 14 September 2016
- University of Pretoria – 27 February to 1 March 2017
- University of Free State – 4 to 7 April 2017

In addition to the above South African schools, the following southern African university received a validation visit:
- Namibian University of Science and Technology – 22 to 24 May 2017

SAIA acknowledges contributions of time and expertise by the following members who participated in these visits:
- Mr Hassan Asmal
- Prof. Arthur Barker
- Mr Eugene Barnard
- Ms Heather Dodd
- Mr Mohideen Abdool Gafoor
- Ms Madelane Gerber
- Mr Marcus Holmes
- Dr Ariane Janse van Rensburg
- Mr Rakau Lekota
- Ms Nomagugu Manci
- Mr Jonathan Manning
- Mr Mtembeni Mkhize
- Mr Paul Munting
- Mr Siphon Njobe
- Prof. Walter Peters
- Ms Deborah Preller
- Mr Jan Ras
- Prof. Alta Steenkamp
- Prof. Gerald Steyn
- Dr Jaco Wasserfall

SAIA professional practice exam study aids
Two editions of the SAIA PPE study aid were produced during the period, namely for the October 2016 SACAP PPE and the April 2017 SACAP PPE. The SAIA study aid continues to be listed as required reading by SACAP.
MARKETING AND COMMUNICATIONS

Through the Marketing and Communications portfolio, excellent architects and architecture is showcased both within the fraternity and to the public. Various platforms are used to achieve this objective. Additionally, much work is done through this portfolio to keep broader architectural community architects, regional presidents and staff in the regional offices abreast of the latest developments in SAIA and within the wider industry.

Awards programmes

Excellence in architecture is successfully showcased through our award programmes, including the Corobrik SAIA Awards for Excellence and Awards of Merit and the AfriSam SAIA Awards for Sustainable Architecture and Innovation.

Corobrik SAIA Awards 2016

The national Corobrik SAIA Awards attracted 66 entries, a greater number than ever before. The South African Institute of Architects was proud to have a highly knowledgeable, esteemed panel of adjudicators within the panel, comprising:

- Kevin Bingham, convenor and SAIA President
- Musa Shangase, sponsor representative
- Mokena Makeka, eminent architect
- Prof. Paul Kotze, academic architect
- Sumien Brink, eminent layperson.

Despite the large number of entries, the awards programme ran successfully, culminating in the gala dinner held early September 2016. The winners were as follows:

Awards of excellence
1. House La Lucia, Durban – designworkshop SA
2. Military Health Base Depot for SAMHS – Jeremie Malan Architects cc and Impendulo Design Architects
4. House Pretorius, Constantia, Cape Town – Metropolis Design
5. 17 Glen Avenue Higgovale, Cape Town – studioMAS Architecture and Urban Design
6. ‘Malapa’ Fossil Cave and Visitors Platform – Krynauw Nel Associates (Pty) Ltd
7. No. 1 Silo: Alan Gray Headquarters, Cape Town – Van der Merwe Miszewski Architects; Rick Brown Associates
8. Eclectic ZA Wilhelmiens – Karel A Bakker, Roger C Fisher and Nicholas J Clarke

Awards of merit
1. House La Lucia, Durban – designworkshop: SA
2. Military Health Base Depot for SAMHS – Jeremie Malan Architects cc
4. 79 Brommersvlei Road, Constantia, Cape Town – Metropolis
5. 17 Glen Avenue Higgovale, Cape Town – studioMAS Architecture and Urban Design
6. Malapa Fossil Cave and Visitors Platform – Krynauw Nel Associates (Pty) Ltd
7. Number 1 Silo: Alan Gray Headquarters, Cape Town – Van der Merwe Miszewski Architects, in association with Rick Brown Associates
8. Eclectic ZA Wilhelmiens – Karel A Bakker, Roger C Fisher and Nicholas J Clarke
9. House Scribante – Jason Erlank Architects
10. Tree Canopy Walkway, Kirstenbosch – Mark Thomas Architects
13. The Last Glass House - Thomashoff + Partner Architects
15. Watershed, Wolff Architects
Commendations
1. Liv Village, Verulam, KwaZulu-Natal – designworkshop: SA
2. Wits Rural Facility Training and Research Centre – Kate Otten Architects
3. New Coffeeshop and Showroom in Midrand for Foghound Interactive Coffee – Earthworld Architects cc
4. House Du Plessis – Earthworld Architects cc
5. House De Villiers – Konsep Architects
6. Moruleng Cultural Precinct Tshwane – office 24-7
8. Light House – W Design Architecture Studio
9. House Roodt – Roodt Architects
10. Hermanus Community Day Care Centre – Gallagher Lourens Architects
11. Oude Werf Hotel – Revel Fox & Partners cc
12. House Nicholas – Noero Architects in association with Lemon Pebble Architects
13. BMW (South Africa) Head Office – Boogertman + Partners Architects
14. Outreach Foundation Community Centre – Local Studio
15. Steyn City Clubhouse – Boogertman + Partners Architects
16. Sandibe Okavango Safari Lodge, Okavango Delta, Botswana – Nicholas Plewman Architects in collaboration with Michaelis Boyd Architects

SAIA AWARDS 2016
AfriSam SAIA Awards
A greater number of projects were also submitted to the AfriSam SAIA Awards of Sustainable Architecture and Innovation, with a total of 47 projects received. The highly knowledgeable adjudicators enjoyed many an animated debate as they selected the winners.
The adjudicators were:
- Kevin Bingham, convenor and SAIA President
- Sebasti Badenhorst
- Prof. Daniel Irurah
- Llewelyn van Wyk
- Richard Stretton
- Eric Noir

The awarded projects were as follows:

Category A: sustainable architecture
1. Department of Environmental Affairs Building – Boogertman + Partners
2. Gorgeous Green House – Sagnelli Associate Architects
3. Oudebosch Camp Kogelberg – Architecture Coop

Category A: commended projects
1. WWF-SA Braamfontein – Alive Architecture
2. ICat Eco Factory – Earthworld Architects
3. Mooning Precinct – Daffonchio & Associate Architects
4. Outreach Foundation Community Centre – Local Studio

Category B: research in sustainability
Designing for Hope, Pathways to Regenerative Sustainability – Dominique Hes & Chrisna du Plessis
Category C: sustainable products and/or technologies
1. Otto Cottage – Paul Marais

Category D: sustainable social programmes
1. BridgingMzamba – buildCollective NPO with Carinthia University of Applied Science and BridgingMzamba Community Steering Committee
2. Malewi School – Architecture for Change

Around seven and a half million rand in publicity was achieved through these award programmes – it certainly helped to place some of SAIA’s most deserving and talented architects on the public platform.

SAIA Awards 2018
In March 2017, SAIA sent the regional offices the calls for entry for the SAIA awards, in order for them to send it on to their members. To date, most regions have recorded that they have received more entries than in the past. Thus, the stage is set for an exciting national awards programme which will culminate in May 2018.

Marketing
SAIA wishes to build up its brand, which is a little old-fashioned and lacking in uniformity. Currently it is undergoing a brand refresh including communication platforms and design elements which are being redesigned to improve the look and feel and ensure that we present a strong, uniform brand in the marketplace.

EVENTS
Through organising events, SAIA is able to create networking opportunities and present a platform for architects and members within the built environment to better understand each other.

Regional Interaction
During November 2016 the Executive Manager, Marketing and Communication co-ordinated a meeting between the regional managers of SAIA’s eleven regional institutes. While SAIA gave a strategic overview at this event, the regions shared their successes. Through this event greater camaraderie was built and support offered where required.

THE SAIA CONVENTION
Inauguration and individual awards
The SAIA Convention was held on 24 November 2016 and was attended by the SAIA Board and Executive as well as a few members from SAIA KZN. It is unfortunate that so few members attend these conventions as SAIA’s business is discussed and greater input from members would be appreciated.

Following the convention, a superb inauguration event was held. Hats off to SAIA KZN who identified the venue and arranged the event. SAIA facilitated the identification of SAIA members deserving of individual awards. A heart-warming event ensued where outgoing President, Sindile Ngonyama passed over the presidential chain to incoming President, Kevin Bingham. Jan Ras, as incoming Treasurer, took over from Andy Hart as outgoing Treasurer. Maryke Cronje was announced as SAIA’s vice-president and Lauren Haiden as Deputy Treasurer. Thereafter the following individual awards were conferred on SAIA members who stand out in terms of their service to the profession.
Lending support
In this way SAIA provided much-deserved platforms to eminent members of the profession. Joan Seirlis – gold medal of distinction (awarded posthumously)
• Eugene Barnard – life membership
• Hassan Asmal – life membership
• Herbert Prins – life membership
• Ian Alexander – life membership
• Patricia Emmet – life membership

The Executive Manager: Marketing and Communications lends support to both SAIA and the regional office where stakeholder engagements take place. Successful stakeholder events include the regional CIfA and SAIA Eastern Cape.

As part of the stakeholder engagement in the Western Cape, a celebration was held to mark the 21st publication of the Digest of South African Architecture. Prof. Iain Low, editor, gave an historical overview of this publication, its development and successes. Lodewyk van der Walt, Business Manager, Picasso (A Tiso Blackstar Group Brand) thanked those involved in making the publication a success and reaffirmed Picasso’s ongoing commitment to the success of the digest.

Marketing and Communications assistance was also given to Daniel van der Merwe, Convenor for the AZA 2016. Hannah Le Roux and Catherine da Souza gave practical assistance and noteworthy intellectual input to make the event successful and Alive2Green ensured the event’s logistics ran smoothly. A total of R1 415 658 worth of publicity was generated and covered several relevant topics.

Trade shows
SAIA participated at Interbuild 2016 with two stalls, one displaying the Award-winning works of SAIA Architects and the other concentrating on Open Architecture. Lone Poulsen, Programme Director, Open Architecture was responsible for curating the Open Architecture stall. Once again, Interbuild handed over three bursaries for Open Architecture students, to help top students achieve their career goals. SAIA is thankful for Interbuild’s ongoing support in terms of this programme. SAIA also made its presence felt at Totally Concrete during May 2017, where many members of the built environment visited the stall to better understand the role of architects. Business is also generated at the stall in terms of CPD and Marketing opportunities.

This year SAIA actively participated in the Women in Construction programme, arranged by Hypenica and negotiated a sub-category, Women in Architecture. Although this award programme met with debate, many high-profile women architects entered. The adjudicators were Maryke Cronje – convenor, Linda Mampuru, Chrisna du Piessis and Amira Osman.
The winners were as follows:
- First place – Karuni Naidoo
- Second place – Mira Fassler Kamstra
- Third place – Dael Fairbairn

Communications: keeping members in the know
Regular communication goes out to members in the form of newsflashes, newsletters and on social media. This communication keeps members up-to-date in terms of happenings and opportunities in the architectural environment and within SAIA itself. Every second month a NEWS@SAIA – Facts and Opinions are sent out to all members. This has a legal slant to help members understand the legalities they need to tackle while running their practice. These articles are generally popular and well-read.

Practice advisories are also sent to members to keep them in touch with developments within the practice environment. Our social media presence is growing constantly, with many members engaging with us on this platform, enabling us to build a sense of community within SAIA.

Publications
The Journal of the South African Institute of Architects and the Digest are published regularly and are a noteworthy benefit to members. The selection of a new editorial board (EB) was facilitated through MarCom and the Board. SAIA is proud to announce the new members of the EB as follows:
- Amira Osman
- Mokena Makeka
- Roger Fisher
- Wanda Verster

More information regarding SAIA’s publications is to be found under the relevant section of this annual report.

MarCom
A marketing and communications (MarCom) committee was formed to assist this portfolio and has been particularly supportive in terms of refreshing the SAIA brand. The members of MarCom include:
- Jan Ras (Interim Chairperson)
- Alet Verster
- Daniel van der Merwe
- Deborah Preller
- Dirk Henzen
- Jacqui Barhouch

Many exciting events are in store for the new financial year through this portfolio. These include SAIA emerging with a bold new look and feel and involved in well-loved, as well as new activities designed to highlight the Profession.
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International Division since 2009 - Sub Saharan Africa, Botswana, Namibia, Lesotho - Gerald Pietersen 074 1103 809
Group Contracts Manager - Geoffrey Venter
Management of the publication

The publication is managed on behalf of the SAIA by an Editorial Board (EB). As reported previously the EB was not really functioning and the publication was kept going by the efforts of Profs. Roger Fischer and Paul Kotze, who was standing in as temporary editor. This situation has now changed with the appointment of the following EB members:

- Prof. Roger Fischer
- Prof. Amira Osman
- Ms Wanda Verster
- Mr Mokena Makeka

The mandate of the EB is now in the process of being debated and finalised. In the previous report the following was proposed in this regard.

Proposes duties of the SAIA EB to SAIA

The EB should be responsible for the directing, assisting and ensuring that the editor maintains the professional standing and academic status of the ASA/JSAIA. To this end each member will sign the code of conduct of SAIA.

Proposed appointment and duties of the chair of the SAIA EB

- The chair is appointed by the members of the SAIA EB and elected or re-affirmed annually.
- The chair is to liaise with all parties.
- The chair will call at least one meeting of the SAIA EB annually.

The SAIA EB in consultation with and assistance of the heads of schools will constitute a panel of peer reviewers that meets the standards of the South African Academy of Science.

Agency of the SAIA EB

SAIA mandates the EB with the power to appoint an editor for the journal. The EB has delegated responsibility for the due and faithful performance of the editor in matters pertaining to quality and content of the ASA/JSAIA.
Editorship
Prof. Paul Kotze remained as the (temporary) editor.
From the previous report until now, he is thankful to report that some stability has been established as far as the pipeline of editorial content is concerned.
However the problem remains to find good authors who will deliver on time. The variety and quality of both project and author is of primary importance. One of the priorities is to build a readership and a sense of ownership by the profession.
In order to do this a concerted effort has been launched to source content and authors amongst the younger members of the profession. They are the future of the profession and should thus be courted in this manner.
Slow progress has been made to broaden the demographics represented in the journal. This is easier said than achieved. Some success has been achieved in finding and encouraging a new, divers and younger generation of authors and architects who wants to publish their work in the ASA/JSAIA.
The journal is an accredited publication with the Department of Higher Education and it is included on the list of accredited journals of the Department of Higher Education. This aspect is very important for the journal and the profession as it increases its respectability and value. More needs to be done to attract practitioners and academics from outside the country, to publish in the journal. This would raise the esteem and desirability of the journal considerably for local academics while it would make the publication more comparable to what is seen outside of the country.
The editor has done some work in attracting the publication of work done in other African countries to the journal. Some of this will, hopefully, still come to fruition during 2018. This effort might make a contribution in giving the ASA/JSAIA a profile and influence beyond the borders of the country.

Picasso Headline
Prof. Kotze paid a visit to the team responsible for the production of the ASA/JSAIA at Picasso Headline in Cape Town during February 2017. The purpose was to maintain personal contact with the team. It is gratifying to report that there is much enthusiasm and professionalism within the team who deals with the publication.

Process of refereeing
The process of double blind refereeing is tabled and new reviewers have been identified. The process was further developed by updating the referee report format. Many of these are now outside of the country. Each paper is refereed by one internal and one foreigner. All referee reports are kept and can be submitted should it be required.
It is positive to report that in the past issues (during this reporting period) each had one refereed article published. This is an improvement on the record of previous issues. It seems that this trend will continue as there is quite a few waiting to be published. This is also a reflection on the academics who need to publish in addition to the concomitant academic and financial reward that flows from this to the respective academics and universities.
INNOVATION: DIGEST SA

The year of 2017 marked the 21st year that the Digest of SA Architecture has been published. The idea was born in 1994, and then formally established in 1996 as a joint venture by past-SAIA President Llewlyn van Wyk together with Picasso Headline publisher, Gordon Brown. The journal is endorsed by the South African Institute of Architects and published to document the work produced by members of SAIA; the annual edition has become a much-respected archive of the work produced by professionals in South Africa.

In 2002 Suzi Hall approached Jenny Sandler, Sally Hugo-Hamman and myself who together formed a team to collaborate in producing the Digest. This was in a pre-digital era and entailed analog submissions and consequently manually constructing layouts by assembling hardcopy, photographs, drawings, slides etc.

By 2005 we had consolidated and rationalised our efforts with a board comprising of Hassan Asmal and Debbie Preller, with Jenny Sandler as designer and myself as editor. This provided a stronger basis for advancing the publication, which has seen significant growth in both its readership and its pagination. From early editions of 80 editorial pages, the average has now doubled to that of more than 160 pages. Each volume is delivered free to all SAIA members, as well as to registered members of allied professions among others, quantity surveying, town planning, urban design and landscape. Additional distribution is to each of our associated regional institutes and to the respective tertiary academic Institutes where architecture is taught.

Significant developments that emerged during this period had substantial effect on the production of the publication and have contributed toward its growth.

Submissions: we receive approximately 130 entries from the membership, but can only accommodate between 60 and 80, depending on the depth of coverage.

Pagination: the improved quality of publication translated into additional interest from advertisers, which in turn permitted the inclusion of an increased representation of submitted projects.

Digitisation: technology has enabled improved design and capability for editing of page layouts, and general management of the production process, significantly contributing toward both efficiency and quality.

Management: the staff at the Cape Institute for Architecture in particular Asa Gordon, Suraya Absalom and Brent de Waal, act as the local curators of submissions, compiling a booklet with full data on each submission, and prepare and provide the venue for an intensive two-day selection process. Deborah Kirk and the SAIA management team in Gauteng is responsible for the annual call for submissions. During 2007/2008, the design and layout was taken over from the publisher’s in-house team and delegated to architects with specialist knowledge of the discipline and of the respective projects.

Mandate: we refined our mandate to a publication that represents the annual production of members of the profession. As such, we have become the archivists of the profession and the Digest is valued, retained and collected from year to year. It is a source for research, particularly by students of architecture and academics alike. Another aspect of our self-defined mandate is that of not competing with Architecture SA. Where we do include critical articles, they are sourced predominantly from international architects not based in SA, or alternatively from non-architects.

Some related innovations have been the inclusion of a photo feature by photographers who are engaged in documenting changing settlement practices – reflecting the spatialisation that are coming to identify a slow emergence of difference in both South African and other [urban] landscapes. The biennial abbreviated coverage of our local SAIA Awards provides an easy reference and further showcases work considered meritorious by peer review. We are also fortunate enough to be able to share the Aga Khan Awards for Architecture and will be publishing the 2014-2016 cycle in the 22nd edition of the Digest.

We thank members for the effort in assembling their submissions, in persistently updating them, and we look to a fresh thrust of innovation in the near future.
While LEDs provide greater efficiency than traditional lamps, they are certainly not created equal and there are varying levels of quality.

The underlying factors related to LED quality can be broken into 3 broad categories: the chipsets used, the power management modules, and finally, the heat dissipation technology used.

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The Transformation Portfolio report covers work that is underway and accomplished during the 2016/2017 period under review.

The Transformation Committee is currently a six (6) member committee dedicated to bringing forth solutions to transform SAIA. Early 2017, the Transformation Committee made a recommendation to the SAIA Management Committee and Board to have the SAIA Vice President – Ms Maryke Cronje co-opted into the Transformation Committee. This came from a need to have a member of the Management Committee to champion transformational leadership in the organisation, and who better to fulfill the role either than the Vice President herself.

For SAIA to become more progressive with matters of transformation, it needs to start from the leadership and filter down to the membership. If the leadership supports the programmes aimed to bring transformation within the organisation, then SAIA is in a better position to attract the required financial support it needs to fulfil not only transformation, but organisational goals.

The Transformation Committee is delighted to have a sound voice that sits on the Management Committee and Board and can drive transformation from a leadership level.

This has allowed for the Management Committee and Board to better understand the mandate of the Transformation Committee; the work that is being done and/or needs to be done; the challenges that the committee is faced with and the need to support transformation programmes.

Transforming an organisation is never easy, however it is possible if everyone is open and works together. As the committee has also noted that each SAIA region has either a transformation committee, or a representative that is driving transformation within their region, the national transformation committee is looking at ways to close the gaps and to work closer with the regions in driving transformation within the organisation.

The Mandate
The Transformation Committee is primarily a working group that has regular interactions via electronic mail, social media group chats and face-to-face meetings. The main mandate of the Transformation Committee is to create opportunities of work, study, mentorship and SAIA committee involvement for historically disadvantaged individuals (HDIs).

- Previously Disadvantaged Individuals: black people, coloured people and Asians (Indian and Chinese people);
- Women; and
- People living with disabilities.
It’s the committee’s mandate to provide solutions or advice to the Management Committee and Board on socio-economic issues faced by the architectural profession, especially the SAIA membership. Our biggest challenge is funding, which not only limits the committee to implement programmes on a regular, however, it has also contributed to SAIA’s slow pace in transforming. I am, however, confident that SAIA will be able to attract and secure funding in the near future to address these socio-economic issues, bring sustenance and promotion of the profession.

Access to Architectural Studies

In the beginning of the 2016/2017 fiscal, we saw SAIA launch its bursary programme in the city of Polokwane. This first, for SAIA, received tremendous support from the then SAIA Management Committee, SAIA Transformation Committee; SAIA Limpopo and other SAIA Regions. Fast forward to February 2017 – Cape Town, SAIA awarded three diligent and deserving students with R50 000 each towards their tuition fees. That evening, when the bursary recipients received their bursaries was nothing short of wondrous for SAIA and the bursary recipients. They are the first, but most definitely won’t be the last, as we look forward to a future filled with competent professional architects.

SAIA Bursary Adjudication Panel

- Maryke Cronje, SAIA Vice President
- Obert Chakarisa, SAIA Chief Executive Officer
- Fanuel Motsepe, SAIA Chair: Transformation Committee
- Prof. Lone Poulsen, Programme Director: Open Architecture
- Esther van Tonder, SAIA Finance Committee Member and Exec Manager: Finance
- Penelope Sebe, SAIA Executive Manager: Transformation

The journey to selecting the final three bursary applicants was not a smooth one. It was one filled with many challenges, from a limited bursary fund; high application volume; many deserving applicants who could not be assisted due to limited resources, were amongst many other challenges for the panel.

Chaired by the SAIA Vice President, Maryke Cronje, the bursary adjudication panel went through each application and left no stone unturned as they knew the sensitivity of the matter at hand. These were applications from students that desperately needed financial assistance – students who had performed well at school and now sought for an opportunity to get them one step closer to their dream of becoming a professional architect in the future.
After numerous robust debates amongst the adjudication panel and telephonic interviews with the shortlisted applicants motivating their applications, Ms Nwabisa Madyibi (University of Cape Town), Mr Lindelo Nzuza (University of the Witwatersrand) and Mr Kgaogelo Mashego (University of Johannesburg) came out on top, proving their financial need and commitment towards their studies.

The selection process was conducted with the utmost sensitivity by the panel, and a selection criterion was established and used to guide the process. The decision to award the mentioned students was one that was fair and unanimous. The awarding of the bursaries was weighted on academic excellence as that is one of SAIA’s values, financial need and a proven record of historical disadvantage.

To date, the institute has received the bursary applicant’s mid-year academic transcripts and is happy to announce that all three recipients have done well so far in their year of study and we anticipate even better results at the end of 2017.

**SAIA Women in Architecture**

In this year, we saw the Women in Architecture programme grow from strength to strength. A programme that was met with great scepticism and criticism, has now become very popular and well supported by the SAIA membership.

SAIA launched the SAIA Women in Architecture series, which is an electronic newsletter featuring SAIA female architects in practice and/or academia and showcased their portfolio of great work. The series was launched in August 2016, it has featured amazing architects and continues to give opportunity to architects who want to share their story.

Some of the architects that have been featured are:
- Dr Gillian Adendorff, Adendorff Architects and Interiors
- Hannelie Smit, Polygon Architects CC
- Tamaryn Fourie; Ms Roxanne Kaye and Ms Dani Reiners, SAOTA
- Amanda Katz, Amanda Katz Architects
- Althea Peacock and Ms Tanzeem Razak, Lemon Pebbles

SAIA was also invited to contribute to a South African quarterly journal, named Transform SA. We approached Ms. Tshegofatso Moiloa of Moiloa Office of Architecture and Design (MOAD) to write an opinion piece on Transformation in South African architecture – “Looking at the Past, Present and Future”.

SAIA believes in the promotion of women in architecture and over the past two years, there have been more women coming out and getting involved in SAIA committees and activities.

In the month of August 2016, we also saw some SAIA regions hosting events for their female membership. SAIA KwaZulu Natal was at the forefront of this celebratory, hosting a free CPD women’s programme and publishing their second KZN Journal. PIA, a region of SAIA, SAIA Eastern Cape and GIFA (SAIA), were also some of the regions that hosted free CPD events during that month.
In the past, SAIA has promoted the Women in Construction Awards, hosted by Totally Concrete and Hypenica. For the first time, this year SAIA worked together with Hypenica to establish a Women in Architecture category within the Women in Construction Awards. Karuni Naidoo, was the winner of this newly established category. The category was only open to SAIA members, and this is one of the many ways that SAIA is creating opportunities for its membership.

Finalist for the Women in Construction – Women in Architecture Award are:
- Althea Peacock, Lemon Pebble Architects
- Dael Janine Fairbairn, Erasmus Fairbairn Architects
- Gillian Holl, Veld Architects
- Judith Paterson, Boogertman & Partners
- Karuni Naidoo, CNN Architects
- Liana Els Claassen, Liana Claassen Architects
- Mira Fassler-Kamstra, Mira Fassler-Kamstra Architect
- Monique Karen, Gillespie Architects
- Nadia Tromp, Ntsika Architects
- Rahdia Parker, Archi Cape Town

**Member Benefits**

In the new year, SAIA will be rolling out with more programmes targeted at architects. It’s important for SAIA to implement Leadership and Entrepreneurial programmes that will benefit the membership.

SAIA has been approached by the UIA PPC – Gender Equity Sub-Committee to complete a Gender in Architecture survey. Conducting research on Gender and Race in architecture will help SAIA and the profession to identify the shortfalls, successes and possible opportunities. In this way, we can better structure and implement our member benefits and programmes.
National and Regional Targets
A Gender_Race_Disability research was conducted on the SAIA National and Regional committees. Unfortunately, SAIA is lagging and it will take effort and cooperation from all parties for SAIA to reach the set target of a 50-50 per cent race and gender representation at SAIA Board; Management Committee and National Sub-Committees. The Transformation Committee through the assistance of the Regional Presidents will work on targets that are achievable for each region. Some regions do not have historically disadvantaged professional architects enrolled with their region, therefore each target will be set taking into condition the regions membership.

A database for SAIA HDIs is currently being compiled by the Transformation Portfolio, and will also be made available to the local municipalities within the regions as well as the Department of Public Works.

Conclusion
In conclusion, I would like to thank the Chair of Transformation and the committee members. Without their guidance, dedication, expertise and truly a calling to make a difference, transformation at SAIA would be nothing but a dream. Yes, we still have a lot of work set before us, however I am happy that some ground work is currently taking place. I also would like to thank the membership, regions and my colleagues who have been supportive on this journey to transforming SAIA.

Women in Architecture Programme
2016/2017 Report by Karuni Naidoo
The Women in Architecture South Africa (WiASA) programme was initiated by SACAP with the objective of addressing the empowerment of women in the architectural profession. It began as a reaction to the unacceptably low level of women in the architectural profession. Further, its objective is to highlight the extensive marginalisation of previously disadvantaged women.

Women are under-represented in architecture
- Realities of the roles women play in the home and in society
- Nature of the construction industry and built environment sector
- Effects of patriarchy and culture
- Lack of women role models and leadership
- Historical challenges and the legacy of apartheid
- Lack of funding for empowerment programmes

Our movement aims to empower women
- Addressing women’s access and entry into the profession
- Encouraging qualified and skilled women to remain in the profession
- Promoting architecture as a career for young girls
- Supporting women students to build successful careers
- Supporting the few women-owned practices
- Encouraging the growth of new women-owned practices
- Developing new leadership to drive this transformation

Our work includes:
- CPD accredited presentations and workshops
- Profiling and promoting successful women as role models
- Marketing through social media, publication and print media
- Co-ordinated activities with regions during women’s month
- Mentoring and supporting women students at universities
- Advocacy and forming new partnerships.
Work in the KZN region

On 25 July 2016 Karuni Naidoo presented the WiASA programme to students of Architecture at the University of the Witwatersrand.

The WiASA KZN group successfully organised and hosted a one-day women’s month programme on 12 August 2016 sponsored by SAIA, Corobrik, SAIA KZN and ArchiCAD. The full day Women’s Professional Programme was attended by 60 women, it was free and was CPD validated. Six women professionals presented their journeys in architecture and there were three guest speakers. The day ended with a facilitated workshop discussing: Advocacy, Support Systems, Transformation and Work Life Balance. During the evening, the public and professionals were invited to view three exhibitions (Janina Masojada – Sophia Gray Laureate, KZIA Journal Women in Architecture, and Neutralising Spaces Competition). The KZIA Women in Architecture Journal was launched and the winners of the DUT/UKZN student competition “Neutralising Spaces” were announced.

On 24 September 2016 a follow-up workshop to the August Women’s Month programme was held. This was attended by 12 women, which included professionals and students. Tracey Barnes, Sugendri Pillay and Senzi Mlambo presented their journeys. Reporting and discussions revolved around support systems and life work balance.

This was followed by a workshop on 8 November 2016, attended by 21 women, including professionals and students. Practicing women Mandisa Daki, Jodi Davids Harber, Angela Baker and Monique Gillespie presented experiences of “Creating a New Practice” and “Buying into an existing Practice”. They shared with younger members on how to set up a business, an office, as well as advice on how to move from associate to partner and how to survive BBBEE and fronting.

The WiASA KZN had a few meetings with the KZN Department of Public Works to discuss the current lack of work for women in practice from government. A profile of the KZN women-owned practices were submitted to the department. To close 2016, the WiASA KZN group of 20 professionals met for a breakfast at the Arts Café.

On 18 February 2017 WiASA KZN met with SAIA KZN to plan for 2017. This will include four workshops and an August 2017 Women’s Month event. This will be co-ordinated with SAIA national activity in other regions.

On 18th January 2017 WiASA KZN met with SAIA KZN to plan for 2017. This will include four workshops and an August 2017 Women’s Month event. The first Women in Architecture KZN workshop for 2017 was held on 18 February 2017. “Women and BBBEE” was presented by Usha Jivan, Attorney and Director of the BEESCORE Verification Agency.

The second Women in Architecture KZN workshop was held on 24th May 2017. “A Checklist to Build Sustainable owned Businesses in the South African Economy” was presented by Vani Moodley, Chief Executive at Vani Moodley & Associates, Vice President of the Durban Chamber of Commerce and Industry (DCCI) and Deputy Chairperson of the DCCI Foundation.

Karuni Naidoo won the “Women in Architecture Award” within the SAIA sponsored 2017 Women in Construction Awards. Mira Fassler Kamstra was placed second and Dale Erasmus Fairbain third.

Women in Architecture KZN and SAIA KZN presented a Women’s CPD Professional Programme on 18 August 2017 in Durban. It is a full-day event and includes presentations, speakers, and a creative workshop. This will be followed by an evening public event sponsored by Corobrik which includes a Student Competition and opening of the exhibition of the work of KZN Architect Trish Emmett, past President of SAIA.

Co-ordinated national activity

All SAIA regions were encouraged to initiate activities during women’s month 2016. There were events in KZN, Gauteng, Pretoria and Eastern Cape. SAIA will be working to complete the SAIA Task Team so that it is well-represented by women from all SAIA regions, and it will enable the team to work in a co-ordinated manner in future.

On 27 January 2017, 25 April 2017 and 19 July 2017, the SAIA Transformation Committee held meetings. As member of the Transformation Committee, Karuni Naidoo continues the work of implementing the Women in Architecture programme nationally. The “WHO AM I” campaign commenced during August 2017 and is being circulated on social media by SAIA to all the regions.
EXCELLENT RESULTS

The SAIA initiated Open Architecture (OA) programme is offered in collaboration with the Cape Peninsula University of Technology (CPUT) in the delivery of BTech: Architectural Technology (Applied Design). The degree was implemented in 2014. The BTech course is presented over two years as part time studies, whilst working in an architectural practice.

The 2016 end-of-year portfolio reviews took place early in December 2016. There was some excellent work by both Year 1 and Year 2 students and the external moderators were very complimentary about the high standard of work submitted again in 2016. Although the portfolios were presented in December 2016, the students unfortunately had to wait until February 2017 to get their results due to delays caused by the #FMF protests.

The second cohort of students (2015 intake) completed their two-year part-time course in November 2016 and 14 graduates were awarded the BTech: Architectural Technology (Applied Design) degrees at the CPUT graduation ceremony in April 2017. The Year 2 (2015 cohort) students presented their major integrated projects at the end-of-year portfolio reviews and the results were very good - three of the 14 students in the group received distinctions.

The 2017 academic year is progressing well. There are 24 students registered in Year 1 and 20 students in Year 2 of the OA/CPUT programme. The mid-year portfolio reviews and on campus block took place from 19 to 24 June 2017 where the first semester of work was presented in open crits, and students participated in an intense programme of lectures, guest lectures, tests and group exercises.

The Open Architecture part time architectural programme has demonstrated that it is possible to successfully enable studio-based learning in an online environment and through the various face to face interactions included in the blended programme. This is evidenced by the standard of the work achieved, the positive comments by external moderators and the enthusiastic participation of the students. For more information and videos, see www.openarchitecture.co.za.
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Co-operation in the regions

This has been an active year for all the SAIA regions. The following reports present a detailed account of the activities and achievements within each region.

SAIA BORDER-KEI

Overview and challenges

In a 2016 Business Tech ranking, the Eastern Cape Province ranked poorest of the nine provinces of South Africa – despite being the second largest land area. Alongside this, the downgrade of the South African credit rating to “junk status” in April 2017, most likely means less investment in infrastructure. As a species, the Professional Architect is possibly more at risk than ever before as the term “architectural professional” stretches further and wider, becoming more diluted, and “traditional roles” are disrupted (to use the new buzz-word). “Disruption” is the new norm, and unless Professional Architects can adapt, we could well be facing extinction! Within this challenging environment, we have the privilege of creating and supporting change if we are prepared to leverage the circumstances and respond with courage. The “brand” of the Professional Architect needs to be re-wired for a sustainable future.

Objectives

In context of the above, SAIA Border-Kei region holds to the vision of:

- Promoting and protecting members’ collective interests
- Upholding and uplifting the profession of architecture
- Promoting unity amongst the members practicing in the region
- Supporting a positive impact on the environment through integrity and professionalism.

Events

The adjudication of the Regional Awards is well underway, with eleven submissions received. The Awards process will culminate at the AGM and President’s Dinner, to be held in September where the Regional winners will be announced.

Other events during this year include:

- Design for Universal Access with the Quad-Para Association
- Hospital Design tour to Cecilia Makhelwane Hospital
- Workshop regarding the Local Spatial Development Plan for Buffalo City
- Archi-movies documentary to discuss future strategies in Architecture
- Thermal performance of Roofs presented by Coverland

News

SAIA Border-Kei has relaunched their website which can be viewed at www.bkia.co.za. The interactive webpage allows for new projects to be uploaded to the gallery, resources to be accessed and member details can be searched and connected to individual web pages. Interventions with local government and provincial departments and agents continue and contribute to good working relationships.

Sadly, local historian and heritage committee adjudicator, Dr Gillian Vernon passed away earlier this year, and many will remember architect and ex-member, Salmon Smith, who also passed away recently.

Financials

Border-Kei region’s finances remain stable and healthy, and the commitment of the members is highly valued.
CIfA, a region of SAIA
Overview and challenges
CIfA Member Centred but also Public Oriented
Goal driven CIfA builds on best practices, while also innovating to best serve members and create awareness of architecture amongst the Cape community.

Objectives
The CIfA continues with its core objective in promoting the practice and profession of architecture, serving the interests of its members through increasing exposure to as many relevant stakeholders as possible and maintaining the Code of Ethics and professional competence.

Achievements
The popularity of our pop-up gallery “The Architect” is growing consistently and we have hosted some excellent and memorable exhibitions this year. In January, we hosted the work of the UCT School of Architecture, while March and April saw us hosting an exhibition of models by Jo Noero Architects entitled, “Art or Architecture – a way of making”. We hosted University of Cape Town students, once again, in May. In June Kevin Fellingham presented an exhibition of the works of Roelof Uytenbogaardt entitled “The Way of all Flesh”. The gallery has proved to be a huge success and continues to receive much praise from CIfA members, students and the public.

First Thursday events continue to grow in numbers. Between 2 000 and 3 000 people walk through the gallery every first Thursday. About the same amount of people visit the gallery for the rest of each month. We plan to activate Hout Street for future exhibition openings having the gallery flow out onto the street. All exhibition openings now coincide with first Thursdays. The use of the gallery by students as an alternative exhibition space is gradually increasing and improving the Institute’s relationship with this valuable part of our architectural community and our future generation of professionals.

Our CPD courses continue to offer our membership a range of interesting, relevant and informative events and we have begun to offer these events free of charge to students.

The council engagement group continues to do valuable work on behalf of practitioners in clarification and input on interpretations and common difficulties experienced by the profession. Consistently the interactions also serve to improve the relationship between the officials and the Institute. The work done by our Heritage Committee continues to be highly praised and their opinions are sought after and highly valued.

Noteworthy Information
In light of the growing housing crisis, in particular the need for inclusionary housing in the inner city of Cape Town, CIfA joined forces with Institute of Landscape Architects of SA (ILASA), Society of Architects Planners Engineers and Surveyors (APES) and Urban Design Institute of SA (UDISA) in a exhibition and lecture series, August 2017. The series entitled “Housing... can we afford not to” aims to create a platform for conversation on the growing need for inner city and district, inclusionary housing. It is further seen as our premiere catalyst “project” that will pave the way for a publication and potentially further exhibitions and talks later in the year. The brief for the publication and associated media releases is to promote the role of professional architectural, urban and landscape designers as key role players in delivering successful housing solutions. It was therefore decided to make use of a specialist copywriter to assist with writing in a style that is accessible and not verbose and obscure. The exhibition at “The Architect” gallery during two First Thursday events will extend the outreach to the general public on this topic. The gallery will exhibit examples of affordable, social and inclusionary housing. Works by Prof. Julian Cooke, Simone le Grange as well as examples from the Tafelberg Challenge architectural design competition from 2016.

This initiative grew out of meetings held with Brett Herron, Mayoral Committee Member, following the SAIA stakeholders meeting in February. It is hoped that the Institute and the City will be co-operating more and more on the issue of affordable housing in the city and how the architectural profession can contribute to this conversation in valuable ways. We hope this event will be the first of many.
Challenges
I believe the largest challenge facing the Institute at present is the amount of time our Management and Practice Committees spend dealing with matters pertaining to SACAP. The sooner we can achieve a co-ordinated and singular effort through our national representatives, the sooner this region can resume some of the sterling work it is known for on contractual and practice issues.

In Memoriam
The Institute deeply regrets that the following members passed away during the year:
- Bessenger, LF
- Gerstner, HT
- Harding, JA
- McNamara, KS
- Puttick, PJ

Financial Standing
The finances of the Institute remain sound under the watchful eye of Richard Honikman and the Finance Committee.

SAIA Eastern Cape
Overview: embracing change
During 2016/2017 SAIA-EC started a process of updating and restructuring. It was evident that the Institute needed to advance and not cling to entrenched habits and debated topics. The newly elected committee made the decision that we needed to act to improve our conversations and deliberations to move forward and embrace a more progressive and collaborative future.

In this process, we would need to assess our current offering to membership, the structure and inner working of the Institute and our assets. The committee would investigate the environment and technology requirements and adjust our way of planning and communications to enable us to remain relevant in the next ten to twenty years in a fast changing and challenging environment.
- To facilitate a change in thought and process. To not be myopic in our outlook, but rather to look to the future with complete optimism.
- The ability to be ready to see developing possibilities and consider the most relevant, poignant and resilient solutions; and in such make a conscious choice to shape the function of the Architect in the 21st century.

The Institute Executive Officer, Kathy Hess retired after being a dedicated employee to the Institute for 13 years. We were grateful for her dedication and loyalty to the Institute and its membership during this period. Kathy remains in contact with the new Executive Officer, Kara Delport in assisting with handover and training.

The May 2017 SAIA Board and practice meeting where hosted by SAIA-Eastern Cape with the venue and facilities sponsored by the Mandela Bay Development Agency (MBDA). The collaboration and support from the MBDA were highly appreciated and ensured that the SAIA Board and Practice Committee had a successful meeting. The stakeholders engagement had guest speaker Mr Andy Radford, Managing Director, Mandela Bay Composite Cluster spoke on the topic: “Composites – a game-changer for the Eastern Cape Economy”.

This event was attended well, with eight attendees of which forty per cent where architects and the balance of participants were presidents and chairpersons from other Built Environment disciplines.

Objectives
Membership – retaining existing members and marketing to new members. The decision to meet with all practices and architects in small coffee groups to discuss what benefits are sought and where the problems lie within the
Institute have yielded many insights. These discussions have been concerning communications and how members wish to receive their communications. We included non-members in these meetings at the various practices when ever possible. This process has given us insight into how we need to think about the future when dealing with a combination of generation X and millenniums.

- Addressing transformation from both a colour and gender aspect, to establish an Institute that encourages and facilitates the integration of all.
- Updating and creating an architectural environment at the current SAIA Eastern Cape offices which will promote and facilitate new possible income streams and workability of the building. The existing hard and software infrastructure of the Institute needed to be replaced to enable us to use our building to its optimum capacity.
- The Japanese methodology for the workplace organisation was applied to the office after years of historical clutter had been collected. The principle followed was the following: Seiri (Sort); Seiton (Straighten, Set); Seiso (Shine, Sweep); Seiketsu (Standardise); and Shitsuke (Sustain).
- Further included in this process – we are currently investigating ways of marketing our members and promoting our sponsors.

**Achievements**

The Institute was delighted to have one of their retired members, Denzil Levy, achieving his centenarian birthday on 28 June 2017. Mr Levy remains a dedicated retired member who takes the time to visit the Institute on occasions and to stay updated with the current happenings. He remains an inspiration to us all.

This year we established a Built Environment Professionals Group (BEPs). This group is working together to enhance and facilitate the issues that are currently being experienced with the Nelson Mandela Bay Municipality. The philosophy behind the grouping is to be the voice of all the members of all the BEPs and as such, ensure collaboration and information sharing among the various Institutes and their members. The Chairpersons and Presidents of this group meet regularly with the Executive Director of Human Settlement to be involved in the building of working relationships and in this process to offer assistance and be the conduit back to the membership of the various BEPs. The process is still in its initial stages with the new Executive Director, and we believe that with time we will be able to build a mutually beneficial relationship and be able to assist in contributing a valuable and insightful comment.

The second active outcome of this grouping is the general meetings of all BEPs in which both the networking and sharing of knowledge related to different disciplines has been valuable and insightful for the SAIA-Eastern Cape membership. The collaboration between the various BEPs will become important as the various Acts associated are being revised and as the legislation changes.

Various presentations on relevant topics from both a practice and a general design perspective have been held at the Institute involving members and at times other BEP’s depending on the relevance.

A Women in Architecture Breakfast was established last year for the first time, and has now become an annual event. This year we hosted the breakfast on 25 August 2017 at the end of women’s month. These breakfast-events give us an opportunity to connect with all our female architects and market the Institute to them directly. The inclusion and commitment of the local female architects in the Eastern Cape are critical to ensuring that we have a better gender representation.

**Challenges: to remain relevant to our membership**

**Accessibility to CPD events:** local architects find it impossible to attend functions that are hosted in Cape Town and Gauteng due to the cost and loss of work time. The possibility to live stream these to our province and other smaller regions would be a very real deliverable. Obtaining local sponsorship with manufacturers; keeping in mind that commitments with national and larger regions take preference.
Financial standing
The ability to increase our revenue stream has been investigated with the upgrade of the office to enable the facility to be rented out to other BEP’s for meetings and CPD functions. The structures for this are being put in place to allow us to benefit. The cost of upgrading the facility to include video conferencing is under investigation.

Currently, our membership is our primary source of income with corporate sponsorship mostly being leveraged regarding a particular function. SAIA Eastern Cape is currently in a stable financial position due to the commitment of members.

SAIA Free state
Free State Region of the South African Institute of Architects

Objectives
The objectives of SAIA Free State as reflected in our current constitution are to promote and maintain:
- the interest of our members
- the architectural environment and cultural heritage
- the interest of society in matters concerned with architecture

Achievements/Activities
SAIA Free State Golf Day 2017
The annual SAIA Free State Golf Day for Conservation was held on 19 May 2017. This annual event has grown to become a more significant initiative, promoting the conservation of historical buildings and the architectural profession, while socialising and networking on the golf course. A special word of thanks to Hennie Botha from Theunissen Jankowitz Architects (Bloemfontein) for his efforts in arranging this event each year.

Sophia Gray
The Department of Architecture, University of the Free State, presented the 29th annual Sophia Gray Memorial Lecture and Exhibition on Thursday, 31 August 2017. SAIA Free State again assisted with promoting the event to members and the architectural profession.

BloemBuild Expo
The BloemBuild Expo is presented by SAIA Free State in conjunction with the UFS Department of Architecture and UFS University Estates. BloemBuild is the ideal platform for our Business Affiliated Members (suppliers and manufacturers) and other stakeholders from the building industry, to showcase their work and promote their services. This is also a way of reaching out to architectural students and scholars who wish to have a career in architecture. The date for the next BloemBuild Expo to be held in 2018, is still to be determined by the Organisational Committee and will be communicated once finalised.

Career Days
SAIA Free State in conjunction with the UFS Department of Architecture and Qualitas Career Academy, are promoting the architectural profession to scholars out there, who wish to study architecture in the near future. On 21 April 2017 a career day was held at Goudveld High School (Welkom), SAIA FS expresses our thanks to Kobus du Preez (Kobus du Preez Architect/Lecturer – UFS Department of Architecture) and Johan Helm (Johan Helm Architects) who assisted with the above Career Day.
### CPD Activities and Functions

**SAIA Free State Events’ Calendar 2016/2017**

<table>
<thead>
<tr>
<th>Date: 2016</th>
<th>Presenter/organiser</th>
<th>Activity</th>
<th>Category one CPD credit value</th>
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<tbody>
<tr>
<td>26 and 27 July</td>
<td>Construction Technology</td>
<td>workshop</td>
<td>SAIAT 2.0 category 1</td>
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<tr>
<td>27 and 28 July</td>
<td>BloemBuild</td>
<td>expo</td>
<td>SAIAT</td>
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<td>25 August</td>
<td>UFS: Department of Architecture Facilities Management</td>
<td>Sophia Gray Memorial Lecture and exhibition</td>
<td>to be advised by UFS</td>
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<tr>
<td>21 October</td>
<td>SAIA Free State</td>
<td>annual general meeting and year-end breakfast</td>
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<table>
<thead>
<tr>
<th>Date: 2017</th>
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</thead>
<tbody>
<tr>
<td>9 February</td>
<td>Gin evening</td>
<td>social/networking event</td>
<td>credits category: 3B</td>
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<tr>
<td>21 February</td>
<td>HBS Aluminium</td>
<td>workshop</td>
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<td>7 March</td>
<td>Laminin Coatings</td>
<td>workshop: colour technology</td>
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<td>28 March</td>
<td>JBCC Roelf Nel</td>
<td>workshop: Principal Building Agreement Ed 6.1</td>
<td>credits: 1 category: 1</td>
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<td>3 April</td>
<td>PG Building Glass Solutions</td>
<td>workshop: double glazing for residential</td>
<td>credits: 1 category: 0,1</td>
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<td>19 May</td>
<td>Free State Golf</td>
<td>Social/fundraising conservation day</td>
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<td>1 August</td>
<td>Sound Research Laboratories SA</td>
<td>Andrew Wade Acoustics for Architects</td>
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<tr>
<td>31 August</td>
<td>UFS: Department of Architecture Facilities Management</td>
<td>Sophia Gray Memorial Lecture and exhibition</td>
<td>to be advised by UFS</td>
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<td>September</td>
<td>Paul Carew, PJC, Passive and Low Energy Design, Cape Town</td>
<td>Environmental Performance in Educational Buildings</td>
<td>to be validated by SAIA FS</td>
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<td>2 October</td>
<td>UIA World day of architecture</td>
<td>Promoting architecture worldwide</td>
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</tr>
<tr>
<td>10 October</td>
<td>David Miller</td>
<td>BIM</td>
<td>to be validated by SAIA FS</td>
</tr>
<tr>
<td>13 October</td>
<td>SAIA Free State</td>
<td>annual general meeting</td>
<td>category: 3B credits</td>
</tr>
<tr>
<td>13 October</td>
<td>SAIA Free State</td>
<td>year-end function and awards ceremony</td>
<td>to be validated by SAIA FS</td>
</tr>
</tbody>
</table>

*SAIA ANNUAL REPORT 2016/2017*
Communication/Marketing
SAIA Free State is striving to improve our communication to members, while offering them a platform where they will find constant updates on events and matters of importance/documents. Regular newsflashes specifically addressing Free State matters were circulated during the past year. Social Media (Facebook) plays a big role in marketing our Institute.

SAIA Free State and Northern Cape Award for Architecture Programme 2017
SAIA members (professional architects) were given the opportunity to submit Free State and Northern Cape projects, which were completed between 1 January 2015 and 31 December 2016 for adjudication of a ‘SAIA Free State Award for Architecture 2017’ and ‘SAIA Northern Cape Award for Architecture 2017’, respectively.
• Professional architects’ work were adjudicated by a panel of jurors from 4 to 7 September 2017. The Panel were joined by a representative from our regional awards’ sponsor, Grohe Dawn Water Technology.
• Eleven Free State projects and four Northern Cape projects were visited and adjudicated.
• The awards were conferred during SAIA Free State’s Year-End Function/Awards on Friday, 13 October 2017.
• The above-awarded projects were submitted to SAIA National on 31 October 2017, for adjudication of the Corobrik/SAIA Awards 2018 Programme.

Prizes for the Best Architectural Students
Department of Architecture, University of the Free State
SAIA Free State, once again, sponsored five prizes for each of the best students in their year of study for 2016; the prizes, as well as SAIA’s national prizes, were awarded to the students by the President of SAIA Free State, Tania van Zyl, during a prize-giving event held on 19 June 2017.

Publications and Media
Members were encouraged to submit articles and projects to Architecture SA, Digest of South African Architecture and other architectural magazines, to promote their practices.

Inputs at various levels
Mangaung Metro Municipality (MMM) – Plan Approval and Documentation
Subsequent to a SAIA Free State Newsflash dated 7 June 2017, a meeting was held on the 13 June 2017 with MMM’s Bheki S. Mthembu (HOD Planning), Ntsikelelo E. Tyu (General Manager: Land Use Control), Sunil Poken (Senior Architect), Cobus Brummer (Manager: Quantity Surveying Services) and Tania van Zyl (SAIA FS President) present. SAIA Free State is aiming to help MMM to streamline the plan approval process.

Mangaung Chamber of Commerce and Industry (MCCI)
SAIA Free State has renewed our membership with the Mangaung Chamber of Commerce and Industry (MCCI), to offer members more benefits by disseminating Chamber matters. Members may also attend MCCI events.

Staff/Team/Volunteer’s Commitment
Staff
Natasha Victor (Finance and Admin Support) has relocated to Cape Town during December 2016. The SAIA Free State office is in the capable hands of Christelle van Rooyen (Office Manager) – without her, the Free State Region would at a loss – we thank her for her always friendly, professional contribution.

SAIA Free State Committee
Ronéle (née Ranft) De Klerk and Zack Wessels resigned as President and Committee Member of SAIA Free State respectively, with effect from 09 March 2017. Ronéle relocated to KwaZulu-Natal at the end of March 2017 and Zack wanted to focus more on his new practice.
SAIA Free State expresses our thanks to both Ronélle and Zack for all their inputs and valued contributions towards the Institute these past few years and wishes them only the best for the future.

Tania van Zyl and Justus Liebenberg were elected as President and Vice-President of SAIA Free State respectively, at a Special Committee Meeting held on 09 March 2017 in Bloemfontein.

Christine (neé Meyer) de Wet, Velka Laubscher and Jan Venter were co-opted as new members to the Committee. Jan Venter also became the new Treasurer, taking over the portfolio previously held by Helena Olivier (current committee member).

The SAIA Free State Committee for the 2017/2018-term currently consists of the following members:

<table>
<thead>
<tr>
<th>Name</th>
<th>Position/Portfolio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tania van Zyl</td>
<td>President and Practice</td>
</tr>
<tr>
<td>Justus Liebenberg</td>
<td>Vice-President and Heritage/Habitat</td>
</tr>
<tr>
<td>Christine de Wet</td>
<td>Promotions and Communication</td>
</tr>
<tr>
<td>Velka Laubscher</td>
<td>Education and Transformation</td>
</tr>
<tr>
<td>Helena Olivier</td>
<td>Benefits</td>
</tr>
<tr>
<td>Jan Venter</td>
<td>Finance (Treasurer)</td>
</tr>
<tr>
<td>Jan Ras</td>
<td>Observer/SAIA National Treasurer</td>
</tr>
</tbody>
</table>

SAIA Free State expresses our thanks to all the above members for their willingness to serve on the committee, and wishes them all the best for the remainder of the 2017/2018 term of office.

Membership
SAIA Free State is a non-profit, voluntary member organisation for architects. Each member’s contributions and support are what makes it a successful organisation. Members are continuously encouraged to forward comments and suggestions on how we can improve their Institute.

Financial Standing
The committee is currently inviting proposals and service fee quotations, from a few selected chartered accountant firms based in Bloemfontein, as we wish to change auditors. The overall financial standing of SAIA Free State is good.
GIfA (SAIA)
Overview: committed to upholding core architectural values and transforming the profession
Twenty-three years into our young democracy, and with Gauteng being the most cosmopolitan and demographically diverse province in the country, our region is provided with an incredible opportunity to celebrate the profession, its rich heritage and its achievements, past, present and future.

At GIfA we recognise and embrace the value of cultural diversity in our complex society and are committed to its preservation. We are extremely fortunate to have a melting pot of diverse thinkers, who can make our profession more accessible in terms of the demographics of our country. We are cognisant of the previously marginalised sectors of our population and continue the process of “transformation” to further our goals of equality and equal opportunity amongst all who participate in this profession. The path to equality is a long and tedious one but as a Voluntary Association (VA), we will pursue this goal relentlessly. Thus, we have embarked on special programmes with tertiary institutions as one of our main initiatives to realise the goals we have set out to achieve.

GIfA’s Constitution upholds architecture’s core values in its commitment to maintaining the integrity and stature that our age-old profession deserves. At this point we can safely say that South African architects are well on their way to creating their own identity and brand on the global stage and we are clearly positioned in terms of merit. We firmly believe that society has a major role to play in being consumers of the built environment as social progress will result.

Objectives
- To organise and unite in fellowship the architects of South Africa
As a region of the South African Institute of Architects (SAIA) we continuously cultivate an environment of fellowship and unity amongst our members in the region. Our professional breakfasts, which we initiated in 2014, has rippled into various SAIA regions, encouraging unity beyond our region. We continue to grow the attendance of this networking opportunity. We celebrated our female architects in women’s month with a professional breakfast focussing on the struggle for liberation in South Africa. These incredible architects and urban designers included recent graduates, SAIA Award winners, authors, professors and curators.

High standards of conduct, professional competence and integrity: We practice our profession with high standards of conduct, competency and integrity and proceed to remain relevant as a public benefit organisation. We endeavour to act as the voice of the voiceless in areas of public and national interest.

Architectural Practice, Science, Art and Research: The Architect Africa Film Festival, the brain child of our artistic flair, unearthed a need for further collaboration between architecture and the art environment. Maboneng Precinct, the urban hub of Johannesburg’s art environment, allows us to expand our relevance on the art platform. While we lack time to participation in the science arena, we do contribute to SANS 10400 discussions and developments in the Science Faculty.

Our Edcom is deliberating over the possibilities of implementing a Research Hub: This idea was recently introduced and we are endeavouring to see it take root.

Opportunities for interchange and recording of knowledge and experience of architecture: Our heritage committee has been incredibly active in arranging city tours to the public, highlighting the buildings that contribute to the city’s heritage.

Interaction with other members of the building industry and the profession of architecture to enhance living: GIfA is currently embarking on a joint venture with the City of Johannesburg to uplift skills and to aid draughtspersons in Soweto. These goals are achieved through workshops between professional architects and members of the drafting community facilitated by GIfA. This will go a long way towards improving the design quality of small scale buildings in lower income areas. This initiative forms part of our mentorship programme.

The interests of society in matters concerned with architecture in relation to the environment and a sustainable future: GIfA has been actively involved in community projects such as the Greenfields Primary School project. Thereafter we will adopt another project of a similar nature and trust that we will be able to partner, once again, with Marley Building Systems.
Achievements
GIfA Marley Bursary Programme
In a joint venture bursary programme between the Gauteng Institute for Architecture and Marley Building Systems, six deserving architectural students from the University of Johannesburg (UJ) and the University of the Witwatersrand (Wits) have been awarded bursaries to the value of R150 000. This is the first time in the history of GIfA that this is being done, and we hope to ensure that we will be able to continue this initiative well into the foreseeable future. It will make the profession more accessible to deserving people of colour as well as make it more inclusive and representative of the demographics of the country; thereby creating equal opportunity in a currently exclusive profession. This is our small way of changing the future. There are far too many deserving students who are very capable of succeeding in their academic careers and who need financial support.

Launch of our Transformation Committee
GIfA’s transformation mandate is to articulate ethical standards clearly by achieving sustainable ethical culture within the architectural profession. We can achieve this by monitoring and managing programmes, guidelines and practices. Arising out of this, is the successful participation of the bursary recipients on our newly-formed student committee. We hope that this will bridge the gap between the Institute and the tertiary learning sites and thereby further encourage students to become involved with the Institute.

Membership
Our membership currently stands at 491. This spans across all categories of membership and demographically represents:
- White people 389
- Black people 80
- Indian people 20
- Coloured people 2
Our Previously Disadvantaged Individual (PDI) category equates to roughly 26 per cent of our total membership. We have a fair amount of work ahead of us to change this disparity.

Challenges
GIfA’s greatest challenge currently remains the SACAP. Whilst we satisfy SACAP’s requirements as a VA, our membership seems dissatisfied with regards to the way the SACAP conducts its affairs.
The two most prominent issues are:
- the lack of publication of the IDoW; and
- the timeous publication of fee tariffs relative to the different categories of registration as outlined in the Architects Act 44 of 2000.
Furthermore, through the SACAP not addressing transformation issues to make the profession more inclusive, it is contributing to the decline in the number of registered architects in the country and is making it more difficult for them to sustain their careers within the built environment.

Financial Standing
GIfA remains financially challenged, but we trust that it will be able to turn this situation around during the 2017/2018 fiscal year.
REGIONAL REPORTS
Continued

SAIA KZN
Overview: tackling critical issues facing the profession
A clear understanding of architect’s needs, a distinct strategy to serve members, makes SAIA KZN effective

Objectives
Objectives of SAIA KZN, as reflected in our constitution, are to promote and maintain: The interest of its members:
• The dignity of the profession of Architecture, high standards of conduct, professional competence and integrity
• The art, science and practice of architecture
• The interest of society in matters concerned with architecture.
In addition to the above-mentioned objectives, SAIA KZN has established additional related goals to guide and further its activities and programmes within its territory with specific emphasis around chosen themes of city, town, village [density, diversity, connectivity, public space].

Our work has sought to achieve relevance, advance the causes we adopted at the beginning of 2015 without compromise, and begun to address the issues of inequality, exclusiveness and drive a programme that positions the Institute at the forefront of the challenges facing our society today.

Achievements
SAIA KZN is proud to report many achievements for the reporting period 1 July 2016 to 31 June 2017.

We Design 2016 – we set out with our themes of City, Town and Village in 2015 and repositioned the task groups to draft objectives and focus around addressing these crucial issues that are to affect us as contributors to the Built Environment. All of this work culminated in a massively successful We Design Conference in 2016. Once again the SAIA KZN star shone! We were able to engage with participants from a broad spectrum of society, including academics, practitioners and politicians.

Professional Practice Breakfasts – our professional Practice Breakfasts have been wonderful informal meetings between our members. Some have never met each other before despite being a small group. It has attracted those members who work on their own and don’t have a regular opportunity to engage with other architects and practitioners from larger offices, sharing challenges and more importantly practice issues. We also see these gatherings as opportunities to foster relationships towards working associations and collaborations.

Women in Architecture Professional Programme – the programme, which included mostly women practitioners, students and academic staff, was first in the history of SAIA let alone just our regional body. The programme was introduced to highlight the specifics around gender discrimination at all levels of society and to advance the cause of gender equality. Our professional programme, aptly led by SAIA KZN member, Karuni Naidoo, held in August 2016 saw 60 very committed, strong women who came to the event to relate their personal stories, formulate demands to address inequality, promote diversity and to encourage further participation of women in architecture. We have come a long way towards recognising that our women colleagues do require this Institute’s support in advancing the gender debate within the profession, as well as the broader community in which we operate.

African Architects Forum – established by President, Ruben Reddy and Vice President, Skura Mtembu, this forum was established to address challenges faced by African Architects and provide the support that they required. As an Institute we have had to recognise that we still have divisions in our society and are duty bound to rid ourselves of these divisions. SAIA KZN is in the process of drawing up a strategy of how to encourage greater participation of all our colleagues in the functioning of the Institute as well as engaging with both public and private sector to ensure that there are equal work opportunities for all our members.

Living Legends Luncheon – November 2016 saw the first ever Living Legends Lunch being held at the SAIA KZN offices. Guests of honour were retired members who are over the age of 75. We had an attendance of 40 of these members, many of whom were Past Presidents as well as members who have not been to the institute in decades. President, Ruben Reddy awarded Scrolls of Honour to all those that attended.
**Be an Architect for a Day** – we had a hugely successful “Be an Architect for A Day” event. Four schools attended, bringing with them 60 learners. Everybody who attended went away with a better understanding of our profession. We will be throwing the net wider in the coming year and we further intend to make this event one of our annual flagship functions.

**Stakeholder engagement**

Our programme of engagement with the two academic institutions namely UKZN and DUT continues with Regional Committee members visiting both campuses to hold talks and provide awareness of the institute service offering and work. Students continue to receive free membership.

SAIA KZN provided our premises to students to have some of their crit sessions during the Fees Must Fall crisis. Getting students into our building was a very positive step towards building awareness, and long-term relationships of SAIA KZN.

Our Practice committee continues to engage with various role players within the public sector around issues and challenges faced by our members. Engagement with the City Planning Department has yielded positive results with members seeing the direct benefit of improved efficiency and turnaround time with regards to their submission of plans. SAIA KZN also continues to foster relationships with our regional affiliate bodies and is a core member of the Building Industry Forum, together with other Built Environment Organisations.

**Challenges**

We are not growing in membership at the rate that would be deemed sustainable. This is a concern for us; our membership numbers have remained the same for some years now. We continue with our “house visits” and have received a good response from our members.

**Financial Standing**

SAIA KZN remains in a reasonable financial position. Our primary source of income remains membership subscriptions. During 2016 an additional category of membership called Corporate Membership, was added. We are happy to report that since early 2016, SAIA KZN has signed up five corporate members. The Regional Committee continues to look at ways of creating additional income streams to support the institute’s tasks and objectives.
SAIA Limpopo
Overview: punches above its weight
Although a relatively small region with 36 members, SAIA Limpopo has experienced a very active, vibrant year, with noteworthy members involvement. Movie nights covering a wide span of topics in the built environment, proved to be especially successful.

Objectives and Achievements
SAIA Limpopo’s chief objective is to encourage membership involvement in SAIA Limpopo and to promote the architectural profession. Additionally, organisations within the built environment are able to promote their products to keep architects informed regarding the latest developments.

In order to reach these objective we have organised the following:

<table>
<thead>
<tr>
<th>Events</th>
<th>Date</th>
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<tbody>
<tr>
<td>Movie Night at Pietersburg Club, showing the movie Skyscrapers. (Evening sponsored by Gyproc).</td>
<td>2 March 2017</td>
</tr>
<tr>
<td>Mini Conference with guest speaker from the University of Pretoria, Jan Hugo</td>
<td>18 May 2017</td>
</tr>
<tr>
<td>Movie night at the Pietersburg Club, showing the film Kochuu.</td>
<td>20 July 2017</td>
</tr>
<tr>
<td>Magoebaskloof Mountain Breakaway, sponsored by Dorma Karba</td>
<td>11-13 August 2017</td>
</tr>
<tr>
<td>Launch of SAIA Limpopo design initiative for grade 9 learners in Limpopo.</td>
<td>1 August 2017</td>
</tr>
<tr>
<td>One-day seminar on practice matters</td>
<td>7 September 2017</td>
</tr>
<tr>
<td>Movie night</td>
<td>7 October 2017</td>
</tr>
<tr>
<td>SAIA Awards Adjudication</td>
<td>4-5 October 2017</td>
</tr>
<tr>
<td>Year- end function</td>
<td>2 November 2017</td>
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</table>

Committee meetings are well attended and productive.

Challenges
Liason with Municipalities in the Province remains high on our priority list. Members do experience frustration in dealing with local authorities, thus we are planning a Discussion Forum with Polokwane Municipality.

Financial standing

<table>
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<tr>
<th>Limpopo Institute for Architecture</th>
<th>Summary</th>
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<td>Min: Cheques</td>
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</tr>
<tr>
<td>Bank account Balance</td>
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<td>80 991.34</td>
</tr>
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</table>
SAIA Mpumalanga (MPIA)
Overview: effectively building the architectural community

Although relatively small in size, this active institute offers members many interesting and inspiring opportunities and information.

1. A digital magazine is published every second month and distributed to members and corporate members. The magazine offers an overview of local and international news and the opportunity to corporate members to advertise.

2. SAIA Mpumalanga’s new website went live in September. Members may showcase their projects and corporate members can advertise their products. The website is kept up to date with regular updates on upcoming events. There will also be a change of email address and contact number; all new details will be forwarded.

3. Municipal liaison is ongoing and helps members to function more efficiently. The City of Mbombela Local Municipality hosted a workshop at the Umjindi Municipality hall to formally announce the amalgamation of the two municipalities. The submission of plans and processes were discussed and the key staff were also introduced to attendants. All queries and concerns were addressed in the meeting with great success.

4. Heritage in Mpumalanga is not active at this stage as the permit committee has been disbanded. There are, however, some renovation of Heritage buildings under way, under supervision of Dr Roger Fisher. It is one of the missions of our Committee to make the different municipalities in Mpumalanga aware of the Heritage laws.

5. Events and CPD
   - The Maputo Excursion provided unforgettable memories. Members and non-members alike went on an architectural excursion of Maputo on foot for two days in August. During this event they visited Pancho Guedes’ projects as well as many other buildings of historical significance. It was a great incentive for non-members to be able to join the Institute, as member costs were greatly discounted. Attendance was excellent and positive feedback was received from members.
   - During June and July 2017, CPD functions were offered and facilitated by PG Building Glass and Global Roofing Solutions.

6. Marketing, Media and Merit Awards
   - Institute staff regularly post CPD events and events of an artistic nature on social media, such as Twitter and Facebook.

Merit Awards

In previous years the number of submissions was minimal. This year there were a total of nine projects from architects based across Mpumalanga and Gauteng. Members of the public were involved in the awards as local newspapers published regular features. The submission will be on display at the mall for public viewing.
SAIA NORTHERN CAPE

Overview: enthusiasm, the order of the day

SAIA Northern Cape remains a small region. We have reached out to a few newcomers and professionals but there is still no commitment from them to join SAIA and so our membership remains at 13.

Kimberley itself is experiencing a wonderful vibe on the architectural front with the new university buildings being erected in the CBD area as well as private hospitals and commercial ventures including numerous office blocks which is slowly changing the way the city is looking. This is all very exciting to see, especially knowing that the buildings are potential award winners.

Objectives

Although small, SAIA Northern Cape has a clear vision in terms of its desired achievement, which are to:

- Continue to communicate SAIA national activities and outcomes with our region in order to improve awareness of SAIA activities.
- Host our third SAIA Northern Cape Mountain Bike Race event in October to further improve awareness regarding SAIA and SAIA Northern Cape.
- Arrange SAIA Northern Cape professional breakfast meetings and SAIA braai events more frequently.
- Identify more SACAP registered architects and invite them to register with SAIA Northern Cape.

Boost CPD activities, including:
- Hosting a Fresh Projects CPD event
- Motivating members to take part in CPD webinar events, for example, PROCSA
- Communicate other CPD events in the Kimberley and Bloemfontein areas to members
- Look into the possibility and need for starting a SAIA Northern Cape Facebook page
- Motivate members to attend the yearly Sophia Gray Lecture in Bloemfontein
- Engage with SAIA Free State to facilitate the SAIA Northern Cape Awards programme.

SAIA Mountain Bike Race event for 2017

We have hosted our third Mountain Bike Race event this year – bringing SAIA and SAIA Northern Cape awareness to the public in Kimberley as well as in the surrounding areas. The event took place on a local game farm, on 21 October 2017. We encouraged other regions and professionals to attend. We had interest from many building professionals as well as sponsors who contributed to the success we have achieved so far. We had a very exciting race day, with the SAIA banner flying high.

Achievements

We have engaged with SAIA Free State to facilitate the SAIA Northern Cape Award for Architecture 2017. The closing date for entries was 31 May 2017 for SAIA NC. Four buildings were submitted from the Northern Cape Region. Ms Malerato Modise from Kimberley accepted the invitation to act as one of the three judges. The adjudication tour took place during September 2017.

Challenges

With thirteen members, the SAIA Northern Cape region is not a registered VA and does not operate from a specific office with dedicated staff. SAIA Northern Cape matters are therefore handled through my architectural practice. This is a challenge and with the current political situation and weak economy, it has become more of a challenge to set aside time to support SAIA Northern Cape on a voluntary basis. However, I am committed to determining how best we can achieve our SAIA Northern Cape objectives.

In other areas, the Sol Plaatje Municipality building control office in Kimberley is currently being investigated by the Hawks. Acting managers and assistants have been employed temporarily to streamline submissions of building plans and thus far, this initiative has been successful.

SAIA Northern Cape members support SAIA’s concern regarding the following main issues:
• SACAP is failing in its mandate to primarily regulate the profession and protect the public.
• SAIA Northen Cape supports the letter that SAIA wrote to the Minister of Public Works.
• The Identification of work document (IDoW) that is in abeyance due to the Competition Commission findings that is not binding. In the absence of a viable IDoW document, there is no clear definition of the various categories identified in the Act.

The relevance of the current 2015 Fee Guideline as it uses a new formula that has increased the fees to unacceptable rates. This results in large discounts being given to the client.

Tendering is a challenge in the current environment, as large discounts prevail, and which architects need to make to be awarded a project. This also has an adverse effect on the quality of professional service and excellence in our Architect’s Profession.

Financial standing
Our financial situation is currently stable. Our membership fees amount comprises the fees for the twelve SAIA Northern Cape members (excluding one retired and one 70/40-member). The third cycle race held on 21 October 2017, assisted in providing an invaluable injection into our region’s finances.

SAIA NORTH WEST
Overview: SAIA North West Joining Forces with PIA, a region of SAIA
SAIA North West has functioned over the years as a voluntary association sanctioned by SAIA. In March 2017, a survey of Architects in Practice in the North West Region determined that there are approximately 47 Architects of which 17 are registered as SAIA North West members. The majority of architects are in practice in the Rustenburg area and are members of PIA, a region of SAIA. As a small VA the administrative function to support 17 members relied on the limited resources of a few volunteers. It must be noted that the AGM at the end of 2016 was cancelled due to insufficient numbers in attendance.

In June 2017 a ballot was issued to canvas the membership support for SAIA North West members to transfer to PIA, a region of SAIA. The result of the ballot indicated that nine members agreed to the proposal, one requested to be moved to Bloemfontein and the balance of seven members did not respond. On the basis of the ballot it was concluded that the membership should transfer to PIA, a region of SAIA and SAIA North West will continue to exist as SAIA North West a chapter of PIA. This proposal was tabled and approved at the SAIA BOR meeting held in Bloemfontein on 31 August 2017.

Hence from the 2017/18 year the SAIA North West membership will transfer to PIA, a region of SAIA for everyday administration. SAIA North West will be classified as a Chapter of PIA, a region of SAIA and will continue to promote CPD activities only in the region with the assistance of PIA as the mother body.

As the outgoing President of SA North West, I would like to thank all our members who supported SAIA North West in the past, the SAIA Board of Representative members and the staff of SAIA for their valued debate and concerns regarding opportunities to be addressed and to promote the wonderful world of the Architect.
PIA A, REGION OF SAIA

Overview: the needs of our members always top of mind

By being future orientated, innovative and hard-working, PIA, a region of SAIA, is well able to serve the needs of its membership. The past year has been a time of having to stand together and face huge challenges regarding the statutory basis of the Built Environment Professions, of which the profession of architecture ranks foremost.

During current global uncertainty, caused by the disruptive nature of technological advances, coupled with the quest for access to opportunities for wealth and resources, SAIA and its regional representative Institutes have had to reconsider a variety of issues. Together these present the following challenge: How, in this time and place will the profession define its relevance?

Against this background, and often very ill-prepared to represent the members’ interest in ways that seemingly have little practical value for individual members, the PIA has been able to provide the members with a regional platform, presenting great value to the profession.

Achievements

Our new identity

A new logo and interactive website was launched at the end of October and during November 2016. We believe that our revived website will serve as a virtual office for distant members located in places as far afield as Swaziland and Botswana. Among other important communication, the website provides an opportunity for members to market their specific skills to the public. Members can also air their views on relevant topics through the website, where a forum is provided. View http://www.pia.org.za/.

Continued Professional Development

Numerous CPD courses were presented during the past year. The focus of these courses is to maximise member benefit and regional responsibilities.

Many of our events are popular not only amongst our members, but also provide our sponsor members with the opportunity to present the latest products and technology to our vibrant membership. Amongst the variety of informal events and initiatives held during this past year, the hugely successful IDEAS Design Conference stands out as a major achievement.

The Professional Practice Programme

The PIA’s Professional Practice Programme (PPP) CPD event has proven to be a successful format in combining interrelated topics on the daily practice of architecture into a coherent and sequential programme. Judging by the attendance and the fact that the programme was fully booked shortly after advertising it this successful programme will be a worthy regular on the PIA CPD calendar in the years to follow.

The programme containing the specific selection of relevant topics has found favour amongst the wider membership. In addition to the eight modules held during this financial year, a further two modules will complete the intended one module course, to be presented before the end of the 2017 calendar year.

IDEA Design Conference

The PIA hosted its fourth biennial Idea Design Conference on 30 and 31 May 2017. The conference, held in the Atterbury Theatre in Lynnwood Pretoria, was bigger than ever before. Every one of the available 400 seats in the theatre was booked. The excellent attendance of this major event, together with previous events, is testament to the creative spirit in our region and bodes well for the future. The conference serves to establish the architectural profession as a leader in creative fields.

The IDEA conference has brought together a family of design minded individuals and entertainers in an inspiring and enjoyable event. Speakers included architects, design forecasters, marketing gurus, chefs, musicians, sculptors, artists, industrial designers, fashion designers as well as video and film producers and many more.
President’s Breakfast
Regular informal discussions on relevant matters allow members to share information and experiences. This is a great platform for members to engage socially, and comment on (practice) matters of the day. The president’s breakfast is held once every month at the Blue Crane Restaurant, centrally located in Pretoria.

PIA Awards for Architecture
PIA members produced work of outstanding quality in recent times. The PIA received 64 entries. This year, for the second time, different categories for awards were offered once again. The number and quality of entries was a fitting tribute to the professionalism of PIA members. Adjudication took place from 18 to 21 July and winners were announced at an awards function that was hosted on 21 September 2017.

PIA student bursary fund
Our student bursary fund is now fully operational. The purpose of the bursary is to promote the education and development of Architecture students by providing financial assistance to those that have illustrated dedication and an excellent academic record from their third year of study at TUKS and fourth year of study at TUT. Both Universities in the Pretoria region are benefiting from this initiative. Both our 2016 recipients passed with flying colours and we have identified a recipient from TUT for 2017 and should finalise the TUKS student shortly.

Objectives
The groundwork for most of the PIA’s activities and functions planned for the coming year rely on the experience and continuous analysis and renewal of our approach to successful events. Having the benefit of the extremely talented and driven Executive Officer, the PIA is planning to embark on some new ventures while keeping the successful formula well oiled.

Amalgamation with SAIA North West region
The SAIA North West region has over a number of years found that due the limited number of the members spread over an extensive geographical area, its contribution to its members would be better served if the basis required for its infrastructure could be enhanced. Various discussions were held between Brian Smith, the president of SAIA North West, and the PIA Executive to investigate the possibility of an amalgamation of the North West Region into the PIA. The details of the amalgamation are presently finalised. The PIA welcomes all members of SAIA North West to their new regional home.

Visit by David Miller, Director of the RIBA 2017 Guerrilla Tactics: the power of small
A visit to South Africa by British architect David Miller was initiated by the PIA during April 2017. David was appointed by the RIBA as Director of the 2017 Guerrilla Tactics event, which was held in London during November 2017. At a time when disruptive technologies are changing the face of many global industries, this is extremely relevant to the South African scenario. In the current global and local professional environment both technologies and market conditions are shifting fast. The architect’s ability to adapt to this change will be the key to success.

David’s visit ran concurrently with the PIA’s DesignBuild Expo during October 2017. His visit was shared amongst the SAIA regions, with presentations delivered to all the major centres.

DesignBuild Expo
Following the very popular event during October 2016, our second DesignBuild Expo were held towards the end of October 2017. Closer relationships with business affiliates were fostered during this event, which is also one of the few events where exhibition space is afforded to the members.

PIA BIM initiative
The understanding of the importance of BIM workflows and collaborative engagement by AEC consultants in the virtual world of building information modelling will provide today’s architect with the required skills to lead the building projects of tomorrow.
The PIA BIM initiative sets out to determine the present skills level amongst PIA members, to engage with professionals who realise the value of developing their skills, to share information and to endeavour to establish a BIM mind-set amongst practitioners. The PIA BIM initiative aims to provide regional support and collaborate on a national level with the recently established SAIA BIM initiative, as well as the BIM Institute.

Practice visits
In a bid to build better relationships with members, the manager of the PIA visited 45 practices in 2016 and will continue these visits in 2017-2018. Members’ needs and expectations are discussed and general information is shared. An “ears on the ground” approach informs the Executive Committee of various issues that require attention through escalation to the relevant Committee.

Annual PIA, a region of SAIA an SAIA Limpopo Mountain Break-Away
The PIA, a region of SAIA and SAIA Limpopo host each other in turn to provide a venue for an annual get-together as an opportunity to brag about the ability to cook a prime cut or meter-and-a-half of boerewors. This annual event is always a welcome break and provides a chance to spend a couple of days in warmer climes and excellent company. The opportunity is never wasted for the presentation of a practice related matter to be exhibited, shown-off or presented by a dedicated individual. We are looking forward to continuing this tradition and to endeavour to engage with all of our neighbours in a similar manner.

Challenges
In an environment severely challenged by the absence of strict regulatory measures as prescribed by the Act, the number of transgressions seem to be on the Increase. The absence of an effective IDoW has seen an increase in the public’s perception that cost-driven appointments for professional services equals value. This, more than anything, is leading to an increase in professional architects not being able to meet the required level of professional service with an appropriate income. This demand on the profession is directly relevant to the PIA and many dedicated hours are spent by voluntary committee members to attend meetings, discussions, forums and workshops with colleagues from other VA’s. It is often expressed that in the protection of the profession from undue influence and unregulated change requires more than what is available on a voluntary basis. The PIA Executive thanks everyone involved in this concerted effort.

Practice Related Matters and Arbitrations
A number of practice related matters were referred to our specialist panel for an initial opinion. This created a first-stop facility where members are advised of their duties, rights and possible approaches to challenges facing them before engaging in legal processes.

Financial
The PIA is in outstanding financial health. The executive committee and the auditors have interrogated the current budget and have taken a strategic decision to ensure that the services we currently render can be facilitated at a reasonable cost for the coming financial year. We have however noted the increase in financial pressures and have therefore decided not to increase subscriptions in the last financial year for regional membership.

The Team
While concentrating on the day-to-day aspects of running an Institute, the PIA staff and committee also takes into account, inter alia, the dissemination of information, liaison with the local authorities, the promotion of the profession, heritage, education and matters pertaining to the habitat. These functions are carried out through committee structures that, in turn, are reflected in the constitution of the PIA.

On behalf of the PIA membership, and especially on behalf of the executive committee, a heartfelt thanks to our Executive Officer Mauneen van Wyk, and her team. The PIA is proud and grateful for their dedication and service. We could not ask for better!
The Architects Professional Indemnity Group Insurance Scheme (APIGIS) was initiated in 1998 by the need for professional indemnity insurance to be more responsive to the realities and changes in the architect profession and building industry and for smaller practices to obtain the same low rates the larger firms were enjoying at the time. With inputs from professional indemnity specialists, this was achieved by insuring architects as members of a group (affiliated to SAIA) rather than as individuals, and by the forming of a trust acting on the group’s behalf. With this approach, not only did professional indemnity insurance become more affordable to a wider range of practicing architects, but it also attracted many to join SAIA through our regional architectural institutes. Able and willing to respond to changes in the built environment industry, APIGIS has for the past almost 20 years remained relevant.

Number of APIGIS insured architect practices: 540
Current limits of indemnity cover: R1.5-million to R40-million
Largest current indemnity cover: R200-million
Number of new claims per year: ±10
Largest current claim R5-million

In an open PI insurance market 540 architect practices are presently insured though APIGIS, among others for the following reasons:
- the scheme is overseen by a group of professionally registered architects;
- risk exposure is recognised as the overriding consideration for responses to changing legislation;
- the trust provides a channel of communication with insurers and marketing agents;
- in the event of a claim, up to R30 000 towards an excess payment could be contributed by the trust;
- retiring practitioners who have been insured for the preceding three years could receive 50% contributions on the 2nd and 3rd year annual minimum run-off cover;
- pertinent and limited legal advice is available to members via the scheme managers; and
- higher than normal risks which some architects are exposed to, can be borne by the group.

The fact that technologist and draughtpersons registered with SACAP have been permitted to take responsibility for tasks in the past reserved for architects, is affecting our group approach. So also, is the so-called “Recognition of Prior Learning” (RPL) whereby individuals, without formal or acknowledged qualifications, can be registered with SACAP as professionals. Having to accept these occurrences we as architects have no control over, accommodating it in the APIGIS scheme is being looked at anew. Channels through which SAIA can respond to the pressures practicing architects are exposed to, is worthwhile retaining. APIGIS allows for it.
ICOMOS

It is, once again, a pleasure to report on this past year’s activities of the International Council of Monuments and Sites (ICOMOS). We are proud to be part of the world’s largest and most important cultural heritage agency that works for the conservation and protection of cultural heritage places. Associated with UNESCO, it is the only global non-government organisation of this kind, which is dedicated to promoting the application of theory, methodology and scientific techniques to the conservation of the architectural, archaeological, landscape and intangible heritage.

News on newly inscribed World Heritage Sites in Africa

Asmara, Africa’s Modernist City in Eritrea, inscribed on the World Heritage List and Icomos SA, joins the rest of Africa, and the world, in congratulating the State Party of Eritrea on the recent inscription of Asmara, Africa’s modernist city, on the World Heritage List. The nomination was considered at the 41st session of the committee held in Krakow, Poland. This is a most significant moment recognising the rich heritage of 20th century architecture on the African continent, and acknowledging the importance and unique nature of this extraordinary city situated in the north-eastern region of the continent. Many of the cultural world heritage sites in Africa are of an archaeological nature and we are pleased that this unique architectural heritage has received the recognition that it so richly deserves.

Also inscribed was Mbanza Kongo, the remains of the former royal capital of the Kingdom of Kongo, in present-day Angola, and closer to home, the Khomani cultural landscape, Northern Cape, South Africa. The site contains evidence of human occupation from the Stone Age to the present associated with the Khomani San people and their culture. The vast property includes landmarks of San history, migration, livelihoods, memory and resources. The inscription is seen as a very important and symbolic step in the recognition and restoration of the dignity of the Khomani San whose cultural life was significantly undermined due to the forced removals they suffered under the apartheid regime.

New Plans for Sub-Regional Grouping

ICOMOS SA continues to expand its membership and forge links with colleagues working in the heritage sector in neighbouring countries, particularly in east Africa. There is a renewed interest in forming a sub-regional grouping of the organisation as a number of countries are finding the sustainability of ‘stand-alone’ national committees a challenge. Together this grouping could become a powerful voice for heritage conservation on the African continent, particularly in the Anglophone countries of the region.

In a similar vein, ICOMOS is in the process of developing a working relationship with the African World Heritage Fund, which is based in Gauteng. The AWHF, headed up by Dr Webber Ndoro, is tasked with assisting countries on the African continent in building capacity for developing nomination dossiers and conservation management plans for the potential world heritage sites on their tentative lists.

Triennial General Assembly, Delhi, India: 8 to 16 December 2017

ICOMOS India will be hosting the 19th general assembly and scientific symposium of ICOMOS in Delhi, in December 2017. The very relevant theme of the symposium is ‘Heritage and Democracy’ and there will be papers presented by a wide range of experts from throughout the world. For more information visit ga2017-registration@icomos.org.

At an international level ICOMOS has prioritised the engagement and support of young professionals (i.e. heritage professionals under the age of 30); as well as developing a methodology for the reconstruction and repairs of heritage sites damaged or destroyed through conflict. This effort focuses specifically on the conflict in the Middle East, in particular Syria, but has lessons that are applicable throughout the world as it addresses the development of an approach to documentation and rehabilitation and the restoration of architectural and archaeological sites damaged or destroyed as a result of acts of terrorism and war.
Activities
The past year has offered a number of activities for the membership; in particular the joint symposium focussing on "Museums and the Cultural Landscape", a programme jointly run by the International Council of Museums in South Africa (ICOMSA) and ICOMOS SA, which culminated in a workshop held in Gauteng earlier this year. The somewhat unusual title related to the 2016 theme for the ICOM general assembly that was held in Milan last year, attended by a number of delegates from South Africa.

Other activities that members of ICOMOS SA have attended recently include:
- the workshop on the revision of tentative lists for Angophone countries in Africa, held in Mombasa, Kenya during January of this year;
- a meeting of African world heritage specialists held in Gauteng to further develop training programmes for the development of nomination dossiers and management plans for sites on the continent;
- two meetings of the ICOMOS World Heritage Panel held at the International Secretariat in Paris;
- the 41st Session of the World Heritage Committee held in Krakow, Poland;
- workshop hosted by the government of Moscow, on restoration and interpretation of monuments in that city.

Membership
The membership of ICOMOS is drawn from a network of experts specialising in a wide range of disciplines ranging from architecture, history, archaeology, landscape architecture, art history, geography, anthropology, artifact and material conservation, engineering and town planning.

Members of ICOMOS adhere to a Code of Ethics and espouse a number of values, including the acknowledgement of cultural and social diversity, impartiality in the assessment of heritage properties, the reconciliation of peoples and cultures through an understanding of heritage, the promotion of heritage to the youth, and the free and unrestricted access to information relating to heritage.

Networks and Partnerships
Much of the value of being a member of ICOMOS relates to the networking opportunities that are offered by the organisation. Generally membership is based within the national committee (in this case ICOMOS SA), as well as through the engagement with and membership of one or more of the International Scientific Committees (ISCs) of which there are 27. Details of the various ISC’s are included on the ICOMOS website www.icomos.org/eng/network/international-scientific-committees.

Application for individual or institutional membership of ICOMOS can be made by contacting Laura on cth@heritage.org.za or Nicky on admin@heritage.org.za, (this includes membership to both the national and international organisations of ICOMOS).
DoCoMoMo

Introduction

International Committee for Documentation and Conservation of buildings, sites and neighbourhoods of the Modern Movement South Africa (Docomomo SA) has been increasingly engaged in commenting on prominent modernist buildings and sites. The proposed alterations to Norman Eaton’s Nedbank Building in Durban has been brought to our attention by Hannah le Roux for which we await further invitation to comment. Below are highlights in Cape Town that have reached decision stage with regards the buildings’ future developments. Docomomo SA has also been active in an international workshop on modernist African conservation, hosted in Scotland by the University of Edinburgh. In Cape Town the monthly meetings are well attended by members allowing activities and comments to be formulated and discussed.

Werdmüller Centre

During 2017 the applicant NPV Holdings, appointed Cindy Postlethwayt as the heritage consultant after the resignation of Ashley Lillie. The new team, under the facilitation of Cindy Postlethwayt submitted a revised HIA together with a design proposal to Docomomo SA and other interested and affected parties for comment. A public meeting was held at the Cape Institute for Architects to clarify the proposal and to discuss the contentious points. The meeting was hosted by the Cape Institute for Architect’s heritage committee and facilitated by John Wilson-Harris. The result of the meeting was that both Docomomo SA and CIfA’s heritage committee shared the concerns with the proposed heritage indicators and consequent architect’s proposal as designed by MLH Architects. The proposed alteration to the Werdmüller Centre would negatively affect the building and Docomomo SA was not in support of the Housing Industry Association (HIA) recommendations and the proposal. The verbal statements, as followed up by a detailed list of concerns and comments are available from Heritage Western Cape (and Docomomo SA) on request.

The commenting period was concluded and the revised proposal to Heritage Western Cape (HWC) Impact Assessment Committee was presented on 8 August 2017. Docomomo SA reiterated our concerns and after lengthy discussions and clarifications the Impact Assessment Committee (IACOM) made a final decision not to support the proposed development and alterations to the Werdmüller Centre due to the severe impact the bulk, scale and height of the proposal will have on the heritage resource.

Docomomo SA is very happy with HWC’s decision as well as the support received from Docomomo International and other I&APs including the Cape Institute for Architects heritage committee for their role in facilitating a public discussion. As Docomomo SA we are interested in finding ethical ways to redevelop the building, now considered a grade 2 heritage resource.

Fabers

In July 2017 Docomomo SA submitted another comment following previous comments submitted in March 2015 and September 2014. Our latest comment was based on the revised proposal for a high-rise development on top of the historic early modernist car showroom, Fabers Motors. The building is one of the earliest examples in Cape Town of modernist buildings and has been provisionally graded as a Provincial Heritage Resource (grade 2). Representatives from the architects (Dennis Fabian and Paragon Architects) presented two options to Docomomo SA in order to inform our comment.

In the first option, existing columns are demolished and replaced with new columns of max 1.2 metre diameter. This option retains the ground, first and second floor suspended slabs and the supporting beams underneath. This option further proposes that very neat work around the existing columns slightly bigger than the existing columns to allow the reinforcing steel to go through the slabs and be connected to the existing beams and new 1.2 metre diameter columns be chased on the exact centre lines of the old column to allow the relationships between the new column and the existing beams to be identical as the relationships between the existing columns and the existing beams. The only demolitions besides for the columns that would be required would be the light weight roof and the basement floor slabs. When the new columns are constructed the existing floor slabs and their down stand beams would be supported.
The second option, (which was previously supported by Docomomo SA and HWC) introduces new columns into the space leaving the original columns intact. However, the layout arising as a result of this design attitude and as presented to us is wholly unconvincing. The layout shows that the column structure required penetrates the Fabers building at a grid spacing dictated to by the skyscraper with no correspondence to the column grid of the Fabers building. Based on the layouts presented to us, Docomomo SA in consultation with its members prefers the first option, i.e. Alternative 2, for having the minimum impact on the space and character of the Fabers building.

The matter was put forward to Heritage Western Cape’s Belcom on 15 August 2017 and the decision was to support Docomomo SA’s preferred option, which is Option 2 as presented by the architects.

5 Rowan Lane
Docomomo SA have been in discussions with the new owner of 5 Rowan Lane, architect Bettina Woodward around the upgrade of the iconic house designed by Adele Naude Santos and Antonio De Souza Santos in 1972. The process resulted in an amicable solution that suits both the needs of the new family and the heritage concerns of the building. Bettina (a new member of Docomomo SA) hosted the Docomomo SA Annual General Meeting 2016 in her home and a word of thanks and gratitude is due to her for the use of the space.

Docomomo SA in Edinburgh – Africa Workshop
The Conserving African Modernism Workshop was held from 9 to 12 July 2017 and hosted by ESALA University of Edinburgh. There is a full report prepared by the workshop facilitator Dr Ola Oduku, included is an extract.

Workshop objectives: this research initiative sought to enable architects, planners and designers involved in the conservation and recording of 20th century modernist architectural heritage in Africa to attend a workshop in Edinburgh focused on the sharing of research and practical experiences and challenges with Scottish practitioners and academics involved in Scottish and international built heritage conservation at the SCCS and Historic Environment Scotland. Ilze Wolff, from Docomomo South Africa, and Wolf Architects, Cape Town and Joe Addo, from ArchiAfrica, and holder of a major Getty-fund conservation-development grant for the Children’s library in Accra, Ghana, both delivered keynote talks at the workshop.

Docomomo South Africa on Social Media
A social media presence has been established for Docomomo SA in order to document the activities of the working party as well as to create links with other organisations and individuals with similar interests. We encourage anyone that is interested in South African Modernism, to visit www.facebook.com/Docomomo-SA and follow us on twitter @DocomomoSA and on instagram @DocomomoSA.

Contact details
Docomomo SA Membership
If you would like to become a member of Docomomo SA please contact: Lauren Oliver at +27 21 4223803 or email info@wolffarchitects.co.za

Docomomo SA comments on proposals
If you require a comment on a building with modernist significance please contact: Ilze Wolff at +27 21 4223803, or email ilze@wolffarchitects.co.za
ISIPANI CONSTRUCTION (Pty) Ltd
Teamwork builds Quality

Established in 1960, and with an exceptional record of commitment, teamwork and quality, Isipani Construction is not only a respected construction company but also a contractor of choice for our clients.

We operate in the Western Cape, including the greater Cape Town and CBD area. We are building and civil contractors specializing in commercial, retail, industrial, government and large residential construction. We have the resources and expertise to successfully complete various projects ranging from R10m to R500m. We have more than 55 years’ experience and a veritable mountain of successful projects behind us.

We are committed to our clients and will always endeavor to finish quality projects, on time and in budget. Our Mission is to offer a professional and quality service through an effective, representative and participative team. We strive to be straight-forward, open and approachable in all relationships and with all team members. Honesty and openness creates trust.

CONTRACTS WE UNDERTAKE

Office Buildings  |  Wine Cellars  |  Shopping Centres & other Retail  |  Industrial Buildings  |  Sport & Leisure Facilities
Educational & Tertiary Institutions  |  Hospitals & Medical Centres  |  Larger Residential Developments
Civils & Infrastructure  |  Property Development & Turnkey Projects

Tel: (+27) 021 868 3008  |  Fax: (+27) 021 868 2786  |  P.O. Box 290, Paarl, 7620 South Africa
info@isipani.co.za  |  www.isipani.co.za
GENERAL INFORMATION

Country of incorporation and domicile  South Africa
Nature of business and principal activities  Institute for Professional Architects
Business address  31 Robin Hood Road
Robindale
Randburg
2194
Postal address  Private Bag X10063
Randburg
2125
Auditor’s  BVA Gauteng Inc.
Chartered Accountants (S.A.)
Registered Auditors
Tax Reference number  9051765163
Level of assurance  These financial statements have been audited in compliance with the applicable requirements of the Constitution.
Compiler  The financial statements were internally compiled by:
EE van Tonder
Issued  31 August 2017
INDEX

The reports and statements set out below comprise the financial statements presented to the board:

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The financial statements set out on pages 65 to 77, which have been prepared on the going concern basis, were approved by the board on 31 August 2017 and were signed on its behalf by:

President

Chief Executive Officer
INDEPENDENT AUDITORS REPORT

Independent Auditor’s Report

To the board of The South African Institute of Architects

Report on the Audit of the Annual Financial Statements

Opinion

We have audited the Annual Financial Statements of The South African Institute of Architects set out on pages 4-14, which comprise the Statement of Financial Position as at 30 June 2017, and the Statement of Comprehensive Income, Statement of Changes in Equity and Statement of Cash Flows for the year then ended, and notes to the Annual Financial Statements, including a summary of significant accounting policies.

In our opinion, the Annual Financial Statements present fairly, in all material respects, the financial position of The South African Institute of Architects as at 30 June 2017, and its financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standard for Small and Medium-sized Entities and the requirements of the Companies Act 71 of 2008.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing. Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Annual Financial Statements section of our report. We are independent of the company in accordance with the Independent Regulatory Board for Auditors Code of Professional Conduct for Registered Auditors (IRBA Code) and other independence requirements applicable to performing audits of financial statements in South Africa. We have fulfilled our other ethical responsibilities in accordance with the IRBA Code and in accordance with other ethical requirements applicable to performing audits in South Africa. The IRBA Code is consistent with the International Ethics Standards Board for Accountants Code of Ethics for Professional Accountants (Parts A and B). We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the board for the Annual Financial Statements

The board are responsible for the preparation and fair presentation of the Annual Financial Statements of The South African Institute of Architects as at 30 June 2017 in accordance with International Financial Reporting Standard for Small and Medium-sized Entities and the requirements of the Companies Act 71 of 2008, and for such internal control as the board determine is necessary to enable the preparation of Annual Financial Statements that are free from material misstatement, whether due to fraud or error.

In preparing the Annual Financial Statements, the board are responsible for assessing the company’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the board either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.
INDEPENDENT AUDITORS REPORT (continued)

Auditor’s responsibilities for the audit of the Annual Financial Statements

Our objectives are to obtain reasonable assurance about whether the Annual Financial Statements of The South African Institute of Architects as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with International Standards on Auditing will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Annual Financial Statements.

As part of an audit in accordance with International Standards on Auditing, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Annual Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company’s internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the board.
- Conclude on the appropriateness of the board’s use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the Annual Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the company to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the Annual Financial Statements, including the disclosures, and whether the Annual Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.
- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the Consolidated Financial Statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit opinion.

We communicate with the board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

BVA Gauteng Inc.
Director
Per: LJ Fourie
Chartered Accountants (S.A.)
Registered Auditors

31 August 2017
Johannesburg
### Statement of Financial Position as at 30 June 2017

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<tr>
<td>Non-Current Assets</td>
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<td>Cash and cash equivalents</td>
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<td>Current Liabilities</td>
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<td>Trade and other payables</td>
<td>9</td>
<td>876,654</td>
<td>1,196,103</td>
</tr>
<tr>
<td>Provisions</td>
<td>8</td>
<td>918,319</td>
<td>1,128,546</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>1,794,972</strong></td>
<td><strong>2,324,649</strong></td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td></td>
<td><strong>1,794,972</strong></td>
<td><strong>2,324,649</strong></td>
</tr>
<tr>
<td><strong>Total Equity and Liabilities</strong></td>
<td></td>
<td><strong>4,930,496</strong></td>
<td><strong>6,326,899</strong></td>
</tr>
</tbody>
</table>
## STATEMENT OF COMPREHENSIVE INCOME

<table>
<thead>
<tr>
<th>Figures in Rand</th>
<th>Note(s)</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>10</td>
<td>5 660 830</td>
<td>5 850 454</td>
</tr>
<tr>
<td>Other income</td>
<td></td>
<td>3 924 684</td>
<td>10 685 842</td>
</tr>
<tr>
<td>Operating expenses</td>
<td></td>
<td>(10 751 786)</td>
<td>(8 551 292)</td>
</tr>
<tr>
<td><strong>Operating profit (loss)</strong></td>
<td></td>
<td>(1 166 272)</td>
<td>7 985 003</td>
</tr>
<tr>
<td>Investment revenue</td>
<td>11</td>
<td>299 851</td>
<td>230 058</td>
</tr>
<tr>
<td>Finance cost</td>
<td>12</td>
<td>(306)</td>
<td>(416)</td>
</tr>
<tr>
<td><strong>Profit (loss) for the year</strong></td>
<td></td>
<td>(866 727)</td>
<td>8 214 645</td>
</tr>
<tr>
<td>Other comprehensive income</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total comprehensive income (loss) for the year</strong></td>
<td></td>
<td>(866 727)</td>
<td>8 214 645</td>
</tr>
</tbody>
</table>
## STATEMENT OF CHANGES IN EQUITY

<table>
<thead>
<tr>
<th>Figures in Rand</th>
<th>Retained income</th>
<th>Total equity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance at 01 July 2015</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Changes in equity</td>
<td>(4 212 395)</td>
<td>(4 212 395)</td>
</tr>
<tr>
<td>Total comprehensive Income for the year</td>
<td>8 214 645</td>
<td>8 214 645</td>
</tr>
<tr>
<td><strong>Total changes</strong></td>
<td>8 214 645</td>
<td>8 214 645</td>
</tr>
<tr>
<td><strong>Balance at 01 July 2016</strong></td>
<td>4 002 251</td>
<td>4 002 251</td>
</tr>
<tr>
<td>Changes in equity</td>
<td>(866 727)</td>
<td>(866 727)</td>
</tr>
<tr>
<td>Total comprehensive loss for the year</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total changes</strong></td>
<td>(866 727)</td>
<td>(866 727)</td>
</tr>
<tr>
<td><strong>Balance as at 30 June 2017</strong></td>
<td>3 135 524</td>
<td>3 135 524</td>
</tr>
</tbody>
</table>
## Statement of Cash Flows

Figures in Rand | Note(s) | 2017 | 2016
--- | --- | --- | ---
Cash flows from operating activities | | | |
Cash receipts from members and customers | 5 585 851 | 5 850 454 |
Cash paid to suppliers and employees | (6 681 470) | 3 693 302 |
Cash generated from (used in) operations | 15 | (1 095 620) | 9 543 755 |
Interest income | (299 851) | (230 058) |
Finance costs | (306) | (416) |
Net cash from operating activities | | (1 395 777) | 9 313 282 |
Cash flows from investing activities | | | |
Purchase of property, plant and equipment | 2 | (28 684) | (39 201) |
Sale of property, plant and equipment | 2 | - | 1 |
Net cash from investing activities | | (28 684) | 39 200 |
Cash flows from financing activities | | | |
Repayment of other financial liabilities | - | - | - |
Net cash from financing activities | | - | (8 072 628) |
Total cash movement for the year | | (1 424 461) | 1 201 454 |
Cash at the beginning of the year | | 3 900 559 | 2 699 105 |
Total cash at end of the year | | 2 476 098 | 3 900 559 |
ACCOUNTING POLICIES

1. Presentation of financial statements

The financial statements have been prepared in accordance with the International Financial Reporting Standard for Small and Medium-sized Entities, and the Constitution. The financial statements have been prepared on the historical cost basis, and incorporate the principal accounting policies set out below. They are presented in South African Rands.

These accounting policies are consistent with the previous period.

1.1 Property, plant and equipment

Property, plant and equipment are tangible items that are held for use in the production or supply of goods or services, or for rental to others or for administrative purposes; and are expected to be used during more than one period.

Property, plant and equipment is carried at cost less accumulated depreciation and accumulated impairment losses.

Cost include costs incurred initially to acquire or construct an item of property, plant and equipment and costs incurred subsequently to add to, replace part of, or service it. If a replacement cost is recognised in the carrying amount of an item of property, plant and equipment, the carrying amount of the replaced part is derecognised.

Depreciation is provided using the straight-line method to write down the cost, less estimated residual value over the useful life of the property, plant and equipment as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Depreciation Method</th>
<th>Average useful life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and fixtures</td>
<td>Straight line</td>
<td>10 years</td>
</tr>
<tr>
<td>Office equipment</td>
<td>Straight line</td>
<td>5 years</td>
</tr>
<tr>
<td>IT Equipment</td>
<td>Straight line</td>
<td>3 years</td>
</tr>
<tr>
<td>Computer Software</td>
<td>Straight line</td>
<td>3 years</td>
</tr>
</tbody>
</table>

If the major components of an item of property, plant and equipment have significantly different patterns of consumption of economic benefits, the cost of the asset is allocated to its major components and each such component is depreciated separately over its useful life.

The residual value, depreciation method and useful life of each asset are reviewed only where there is an indication that there has been a significant change from the previous estimate.

1.2 Intangible assets

Intangible assets are initially recognised at cost and subsequently at cost less accumulated amortisation and accumulated impairment losses.

Research and development costs are recognised as an expense in the period incurred. Amortisation is provided to write down the intangible assets, on a straight-line basis, as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Useful life</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZA Brand</td>
<td>Indefinite</td>
</tr>
</tbody>
</table>

The residual value, amortisation period and amortisation method for intangible assets are reassessed when there is an indication that there is a change from the previous estimate.
ACCOUNTING POLICIES (continued)

1.3 Financial instruments

Initial measurement

Financial instruments are initially measured at the transaction price (including transaction costs except in the initial measurement of financial assets and liabilities that are measured at fair value through profit or loss) unless the arrangement constitutes, in effect, a financing transaction in which case it is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial instruments at amortised cost

These include loans, trade receivables and trade payables. Those debt instruments which meet the criteria in section 11.8(b) of the standard, are subsequently measured at amortised cost using the effective interest method. Debt instruments which are classified as current assets or current liabilities are measured at the undiscounted amount of the cash expected to be received or paid, unless the arrangement effectively constitutes a financing transaction.

At each reporting date, the carrying amounts of assets held in this category are reviewed to determine whether there is any objective evidence of impairment. If there is objective evidence, the recoverable amount of any affected asset (or group of related assets) is reduced to its estimated recoverable amount, and an impairment loss is recognised immediately in profit or loss.

Financial instruments at fair value

All other financial instruments, including equity instruments that are publicly traded or whose fair value can otherwise be measured reliably, are measured at fair value through profit and loss.

Derivatives

Derivative financial instruments are measured at fair value at each reporting date. Changes in the fair value of derivative financial instruments are recognised in profit or loss as they arise.

1.4 Inventories

Inventories are measured at the lower of cost and estimated selling price less costs to complete and sell, on the weighted average cost basis.

1.5 Impairment of assets

The company assesses at each reporting date whether there is any indication that property, plant and equipment if there is any such indication, the recoverable amount of any affected asset (or group of related assets) is increased to the revised estimate of its recoverable amount, but not in excess of the amount that would have been determined had no impairment loss been recognised for the asset (or group of assets) in prior years. A reversal of impairment is recognised immediately in profit or loss.
ACCOUNTING POLICIES (continued)

1.6 Provisions and contingencies

Provisions are recognised when the company has an obligation at the reporting date as a result of a past event; it is probable that the company will be required to transfer economic benefits in settlement; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the amount expected to be required to settle the obligation using a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised as interest expense.

Provisions are not recognised for future operating losses.

1.7 Revenue

Revenue is recognised to the extent that the company has transferred the significant risks and rewards of ownership of goods to the buyer, or has rendered services under an agreement provided the amount of revenue can be measured reliably and it is probable that economic benefits associated with the transaction will flow to the company. Revenue is measured at the fair value of the consideration received or receivable, excluding sales taxes and discounts.

Interest is recognised, in profit or loss, using the effective interest rate method.

1.8 Borrowing costs

Borrowing costs are recognised as an expense in the period in which they are incurred.
## NOTES TO THE FINANCIAL STATEMENTS

Figures in Rand

### 2. Property, plant and equipment

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cost</td>
<td>Accumulated Depreciation</td>
</tr>
<tr>
<td>Furniture and equipment</td>
<td>244 424</td>
<td>(213 943)</td>
</tr>
<tr>
<td>IT equipment</td>
<td>311 593</td>
<td>(258 710)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>556 017</td>
<td>(472 653)</td>
</tr>
</tbody>
</table>

Reconciliation of property, plant and equipment - 2017

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Additions</th>
<th>Disposals</th>
<th>Depreciation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and fixtures</td>
<td>42 619</td>
<td>872</td>
<td>(1)</td>
<td>(13 008)</td>
<td>30 481</td>
</tr>
<tr>
<td>IT Equipment</td>
<td>88 289</td>
<td>27 812</td>
<td>(6)</td>
<td>(63 213)</td>
<td>52 882</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>130 907</td>
<td>28 684</td>
<td>(7)</td>
<td>(76 222)</td>
<td>83 363</td>
</tr>
</tbody>
</table>

Reconciliation of property, plant and equipment - 2016

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Additions</th>
<th>Disposals</th>
<th>Depreciation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and fixtures</td>
<td>51 425</td>
<td>8 585</td>
<td>(63)</td>
<td>(17 329)</td>
<td>42 619</td>
</tr>
<tr>
<td>IT Equipment</td>
<td>135 957</td>
<td>30 616</td>
<td>(8 924)</td>
<td>(69 361)</td>
<td>88 288</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>187 382</td>
<td>39 201</td>
<td>(8 987)</td>
<td>(86 689)</td>
<td>130 907</td>
</tr>
</tbody>
</table>

### 3. Intangible asset

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cost</td>
<td>Accumulated Depreciation</td>
</tr>
<tr>
<td>Brand names</td>
<td>48 000.00</td>
<td>-</td>
</tr>
</tbody>
</table>

Reconciliation of intangible assets - 2016

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZA Brand</td>
<td>48 000.00</td>
<td>48 000.00</td>
</tr>
</tbody>
</table>

Reconciliation of intangible assets - 2017

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZA Brand</td>
<td>48 000.00</td>
<td>48 000.00</td>
</tr>
</tbody>
</table>
NOTES TO THE FINANCIAL STATEMENTS (continued)

Figures in Rand

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>4. Other financial assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At amortised cost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UIA CPD Shares</td>
<td>26 118</td>
<td>26 118</td>
</tr>
<tr>
<td>Unit Trusts (market value R364,098 (2016 - R363,509))</td>
<td>290 000</td>
<td>290 000</td>
</tr>
<tr>
<td>Nedcor 3 month prime linked deposit</td>
<td>70 000</td>
<td>70 000</td>
</tr>
<tr>
<td></td>
<td>386 118</td>
<td>386 118</td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equity instruments at cost</td>
<td>386 118</td>
<td>386 118</td>
</tr>
<tr>
<td><strong>5. Inventories</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merchandise</td>
<td>29 726</td>
<td>29 103</td>
</tr>
<tr>
<td><strong>6. Trade and other receivables</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade receivables</td>
<td>1 883 178</td>
<td>1 817 212</td>
</tr>
<tr>
<td>Employee costs in advance</td>
<td>24 013</td>
<td>15 000</td>
</tr>
<tr>
<td>Other receivable</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>1 907 191</td>
<td>1 832 212</td>
</tr>
<tr>
<td><strong>7. Cash and cash equivalents</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents consists of:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash on hand</td>
<td>2 642</td>
<td>1 627</td>
</tr>
<tr>
<td>Bank balances</td>
<td>2 470 157</td>
<td>3 895 632</td>
</tr>
<tr>
<td>Short-term deposits</td>
<td>3 300</td>
<td>3 300</td>
</tr>
<tr>
<td></td>
<td>2 476 099</td>
<td>3 900 559</td>
</tr>
</tbody>
</table>
### 8. Provisions

Reconciliation of provisions - 2017

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Additions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provision for employee benefits</td>
<td>27 263</td>
<td>7 537</td>
<td>34 800</td>
</tr>
<tr>
<td>Provision for audit fees</td>
<td>35 000</td>
<td>748</td>
<td>35 748</td>
</tr>
<tr>
<td>Provision for doubtful debt</td>
<td>1 066 283</td>
<td>(218 513)</td>
<td>847 770</td>
</tr>
<tr>
<td></td>
<td><strong>1 128 546</strong></td>
<td><strong>(210 228)</strong></td>
<td><strong>918 319</strong></td>
</tr>
</tbody>
</table>

Reconciliation of provisions - 2016

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Additions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provision for employee benefits</td>
<td>14 386</td>
<td>12 877</td>
<td>27 263</td>
</tr>
<tr>
<td>Provision for audit fees</td>
<td>30 800</td>
<td>4 200</td>
<td>35 000</td>
</tr>
<tr>
<td>Provision for doubtful debt</td>
<td>821 358</td>
<td>244 925</td>
<td>1 066 283</td>
</tr>
<tr>
<td></td>
<td><strong>866 544</strong></td>
<td><strong>262 002</strong></td>
<td><strong>1 128 546</strong></td>
</tr>
</tbody>
</table>

### 9. Trade and other payables

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade payables</td>
<td>868 456</td>
<td>1 082 969</td>
<td></td>
</tr>
<tr>
<td>Memorial Fund</td>
<td>28 044</td>
<td>32 607</td>
<td></td>
</tr>
<tr>
<td>VAT</td>
<td>(19 847)</td>
<td>80 527</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>876 653</strong></td>
<td><strong>1 196 102</strong></td>
<td></td>
</tr>
</tbody>
</table>

### 10. Revenue

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership fees</td>
<td>5 660 830</td>
<td>5 850 454</td>
<td></td>
</tr>
</tbody>
</table>

### 11. Investment revenue

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest revenue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Interest received</td>
<td>299 851</td>
<td>230 058</td>
<td></td>
</tr>
</tbody>
</table>

### 12. Finance costs

<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Suppliers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>306</td>
<td>416</td>
<td></td>
</tr>
</tbody>
</table>

### 13. Taxation

No provision has been made for 2017 tax as the company has no taxable income. The receipts and accruals to the Institute are exempt from income tax in terms of the provisions of section 10(1)(d)(iv)(bb) of the Income Tax Act (the Act).
### NOTES TO THE FINANCIAL STATEMENTS (continued)

#### 14. Auditor’s remuneration

<table>
<thead>
<tr>
<th>Fees</th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>33 848</td>
<td>34 291</td>
</tr>
</tbody>
</table>

#### 15. Cash generated from (used in) operations

<table>
<thead>
<tr>
<th></th>
<th>2017</th>
<th>2016</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profit (loss) before taxation</td>
<td>(866 727)</td>
<td>8 214 645</td>
</tr>
<tr>
<td>Adjustments for:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>76 222</td>
<td>86 689</td>
</tr>
<tr>
<td>Loss on sale of assets</td>
<td>7</td>
<td>8 987</td>
</tr>
<tr>
<td>Interest received</td>
<td>299 851</td>
<td>230 058</td>
</tr>
<tr>
<td>Finance costs</td>
<td>306</td>
<td>416</td>
</tr>
<tr>
<td>Movements in provisions</td>
<td>(210 228)</td>
<td>-</td>
</tr>
<tr>
<td>Changes in working capital:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inventories</td>
<td>(623)</td>
<td>-</td>
</tr>
<tr>
<td>Trade and other receivables</td>
<td>(74 979)</td>
<td>-</td>
</tr>
<tr>
<td>Prepayments</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Trade and other payables</td>
<td>(319 449)</td>
<td>-</td>
</tr>
<tr>
<td></td>
<td>(1 095 620)</td>
<td>8 540 795</td>
</tr>
</tbody>
</table>
The Digest of South African Architecture is the official publication endorsed by The South African Institute of Architects (SAIA). Published annually, this magazine is a display of the finest work completed by South African architects each year.

Architecture South Africa was established over 20 years ago as the official Journal of the South African Institute of Architects (SAIA). Together with the Institute and a professional editorial team, the publication is able to be on the cutting-edge of new developments within the industry. The publication focuses on highlighting new and exciting projects, innovative technologies and materials in well-illustrated articles and insightful editorial.

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Postal address: ..............................................................................................................................................
Cell number: ...................................................................................................................................................
Fax code and number: ........................................................................................................................................
Tel code and number: .........................................................................................................................................
Email address: ...................................................................................................................................................
Website address: ................................................................................................................................................
Contact person: ..................................................................................................................................................
Position in company or organisation: ................................................................................................................

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Leader in the field of sanitary products.

Geberit Southern Africa are proud to be associated with the South African Institute of Architects.

Since the day it all began in 1874 in Switzerland, we have been defined by our experiences. Geberit has been among the pioneers of the industry and is still setting trends with comprehensive system solutions.

The globally operating Geberit Group is a European leader in the field of sanitary products. Geberit offers a unique range of products and solutions both in the sanitary technology sector and in the area of bathroom ceramics.

Geberit has a global presence, generating sales in more than 120 countries, with employees based in around 50 countries. The Group has more than 30 production facilities, the majority of which are located in Europe. Every year, Geberit invests more than two percent of its net sales in the development and improvement of processes, products and technologies. The product developments always go through an established innovation process that ensures that the Group's resources are used to the optimum extent and that new products focus on the needs of the market. Customer benefits and a systematic approach are of central importance.

In addition, Geberit has a broad range of sanitary products in front of the wall which includes toilets, bidets, basins, urinals, bathroom furniture and mirrors. Geberit's innovative and eco-efficient branded products are used in new buildings as well as in renovation and modernisation projects.

Geberit has a new look where the reliable technology behind the wall is united with perfectly designed bathroom equipment.

Geberit, where Design meets Function.

Geberit Southern Africa is well established with their Head Office in Johannesburg and branches located in Cape Town and Durban. All sites have warehousing, offices, training centre and showroom. The Head office has an additional state-of-the-art Experience centre which incorporates a fully working, three storey high hydraulic drainage tower.

We look forward to welcoming you all at one of our centres.

www.geberit.co.za
WE BRING
VALUE-ADDED
TO THE CONSTRUCTION

We design, produce, market and deliver

CEMENT
Cement producers
Integrated cement plants
Grinding stations
Blender units

PRODUCTS
- Grinding aids
- Activators range
- Chromium (IV) reducing aids
- Air entraining aids
- Technical products

BENEFITS
- Achieve energy cost savings
- Improve quality and enhance strengths
- Extend the use of Supplementary Cementitious Materials
- Increase productivity

CONCRETE

OBJECTIVE
Facilitate cement production and enhance performance

PRODUCTS
- Readymix (normal, high performance, pumpable, mortar and plaster, fibre reinforced, coloured, waterproof) concrete producers.
- Precast (heavy, light dry, and semi-dry) concrete manufacturers.
- New construction job sites
- Tunneling and mining (shotcrete, shaft lining, wetcrete, backfilling, pre-bagging and grout plants, other support)

BENEFITS
- Improve placeability and finishability
- Increase robustness and durability
- Extend workability retention
- Increase strengths
- Enhance productivity
- Reduce material and construction costs
- Decrease environmental impact
- Meet decorative specifications
- Renovate, protect and beauty

OBJECTIVE
Improve concrete performance, production, workability, aesthetics and sustainability

We offer a world-class product range
ADDED SOLUTIONS INDUSTRY

our own systems and solutions all over the world

INDUSTRIAL APPLICATIONS
- Plasterboard, plaster tile and plaster powder manufacturers
- Oil field specialists

BENEFITS
- Increase dispersion, workability and homogeneity of grouts and slurries
- Improve fluidity, hardening and demoulding of gypsum

PRODUCTS
- Specific additives for industrial applications
- Water reducers and mould release agents for plasterboard

CONSTRUCTION SYSTEMS
- Retailers
- General contractors
- Specialised applications

OBJECTIVE
- Enhance industrial applications, performance and production

APPLICATIONS
- Concrete repair and protection
- Waterproofing
- Flooring
- General construction or maintenance of infrastructures and buildings
- Silicones, sealants and adhesives
- High-performance coating solutions

PRODUCTS
- G mortars
- Adhesives
- Waterproofing membranes and solutions
- Cementitious repair mortars
- Coatings
- Flooring
- Resin mortars
- Silicones and sealants

OBJECTIVE
- Supply complete building, general construction, concrete repair, waterproofing systems for new construction, rehabilitation and maintenance
THE NAME FOR WORLD CLASS ROOFING

Steel is the ultimate design material allowing a free range of expression to architects and owners. Light yet very strong, highly formable, fire resistant and secure against break in. Steel roofing is finished off with flashings in a matching material, which may be customised to suit specific aesthetic requirements.

100%

Steel roofing is the preferred choice for professionals on the cutting edge of green building innovations. It enables a wide range of solutions that make buildings more energy efficient, less costly to construct, less wasteful to occupy and therefore more sustainable.

Steel roofs allow for simple integration of green technologies such as water harvesting and solar panel installation.

Steel is 100% recyclable, and steel construction requires less material than most because of its high strength to weight ratio, thus saving resources.

Safintra manufactures concealed fix and pierced fix profiles and offers roofing accessories.

Johannesburg, Cape Town, Durban, Port Elizabeth, Polokwane, Nelspruit, Bloemfontein.
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