



THE SOUTH AFRICAN INSTITUTE OF ARCHITECTS

# WRITERS AND CRITICS AWARD

IS CONFERRED BY THE BOARD OF REPRESENTATIVES ON

## ORA JOUBERT

Ora Joubert is a worthy recipient of this award to be bestowed upon a member of the Institute representing her peers. Throughout her career she has consistently contributed to the discourse on architecture and the influence of architectural thinking on the built environment, both as practicing architect and brilliant academic.

She was appointed Head of the Department of Architecture at the University of the Free State, Bloemfontein, from January 2001 until August 2004, where after she accepted the headship of the architecture, landscape architecture and interior architecture programmes at the University of Pretoria until September 2008.

As a practitioner, she has been the recipient of numerous design awards, including nine Awards of Merit from the South African Institute of Architects and its regional chapters, the Corobrik House of the Year Award, three Dulux Colour Awards and a landscape design award. Her work has received critical acclaim in more than sixty publications, including Australian, British, Chinese, Hungarian and Russian journals. She was cited in 2001 as one of the most internationally esteemed architects under the age of 40 in 40 Architects under 40 (Cargill-Thompson, J. Köln: Taschen, 2001) and her work was in 2004 included in The Phaidon atlas of contemporary world architecture (London: Phaidon, 2004).

As an academic, she has had 35 articles published in a variety of architecturally related publications, but most prominently, she was the convener and editor of the seminal, 450-page reference book on contemporary South African architecture titled 10+ years 100+ buildings – architecture in a democratic South Africa (Cape Town: Bell-Roberts, 2009) which received in 2010 an Award of Excellence from the South African Institute of Architecture. She has compiled a companion to the former, titled 10+ years 100+ projects – architecture in a democratic South Africa on the most meritorious final-year dissertation projects of South African students, published in 2018.

Her last work is important not only for illustrating the architectural work of young architects in their final year of study, but also for creating a snapshot, a reference point to review cultural transition during a transformative moment in the history of South Africa.



JOHANNESBURG

FEBRUARY 2023

PRESIDENT