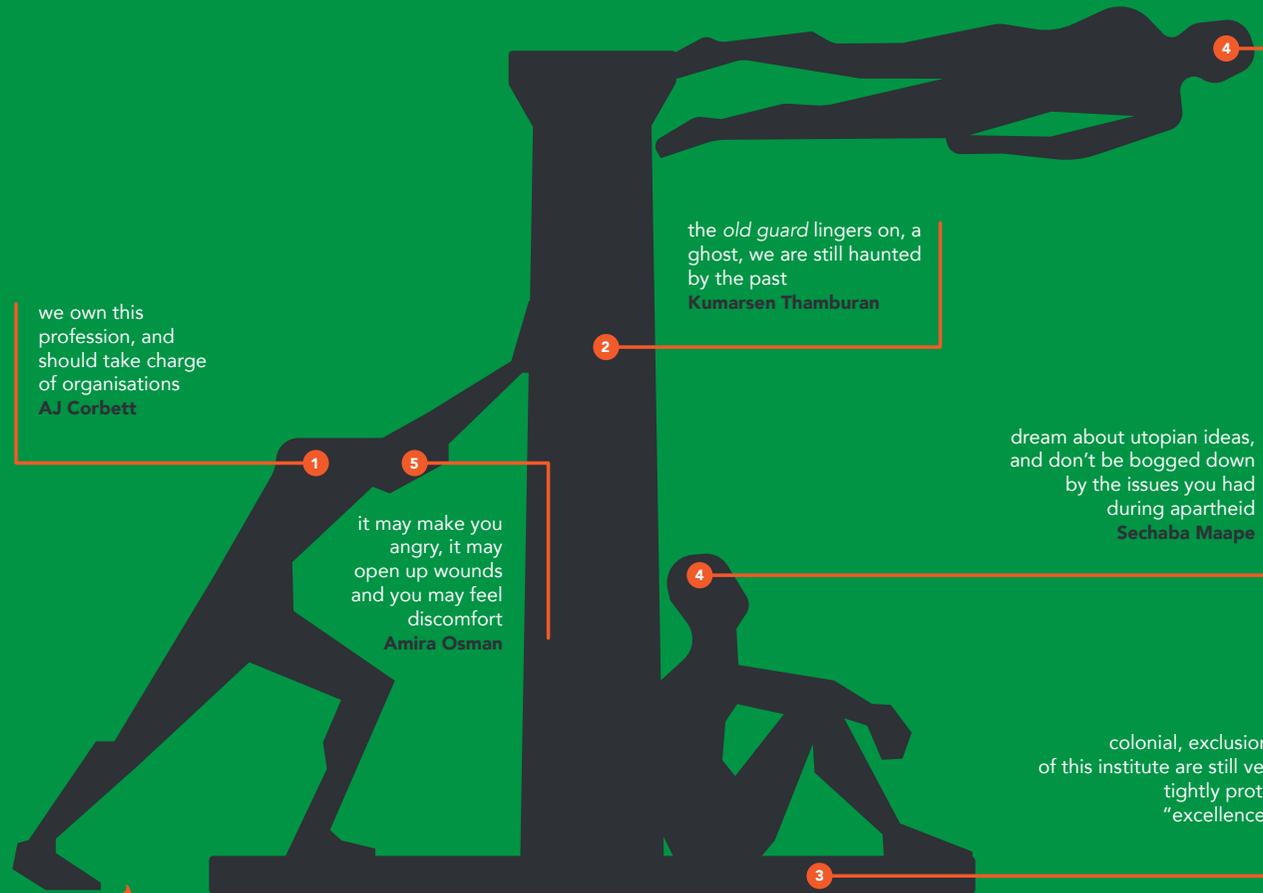




"many voices"
transformation webinar series
2021

#1 race, transformation & SAIA



we own this profession, and should take charge of organisations
AJ Corbett

it may make you angry, it may open up wounds and you may feel discomfort
Amira Osman

the *old guard* lingers on, a ghost, we are still haunted by the past
Kumarsen Thamburan

dream about utopian ideas, and don't be bogged down by the issues you had during apartheid
Sechaba Maape

colonial, exclusionary foundations of this institute are still very much alive tightly protected notions of "excellence" in architecture
Adheema Davis

exclusionary foundations

important to understand where we come from, and where we are going to
SAIA is owned by members who must speak up and be heard
we own this profession, and should take charge of organisations
we don't support ourselves
we need to support students to complete their studies
AJ Corbett¹

30 years into democracy the injustices of the past still linger
low number of females architects in our profession, so low that any attempt does not contribute to transformation
90/10 rule where 90% of the work is reserved for 10% of the profession
cohesive integrated change required
Kumarsen Thamburan²

colonial, exclusionary foundations of this institute are still very much alive
superficial preoccupation with rainbowism
the word excellence, and how it has been used to maintain delusions of meritocracy of the supposed status quo
tightly protected notions of "excellence" in architecture
Adheema Davis³

trying to define Wakanda
adapting the curriculum to reflect SA indigenous values and languages
conversation is very generational, inspiring students to dream about utopian ideas, and don't be bogged down by the issues you had during apartheid
can SAIA facilitate how this will happen?
get in and transform the institutions that regulate us
Sechaba Maape⁴

not a topic to make everyone feel comfortable, it may make you angry, it may open up wounds and you may feel discomfort
race underpins, but not equally represented, race, gender
architectural practice deepens divisions "professional apartheid"...how are we training architects to function?
what does SACAP do in terms of validation and accreditation?
Amira Osman⁵