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PRESIDENT Maryke Cronje
VICE-PRESIDENT Luyanda Mpahlwa
TREASURER Lauren Haiden
DEPUTY TREASURER Jan Ras

SAIA EXECUTIVE MANAGEMENT
CEO / Acting CEO Obert Chakarisa / Bryan Wallis
Finance and HR Esther van Tonder
Practice Su Linning
Marketing and Communication Deborah Kirk
Transformation and Sponsorship Penelope Sebe
CPD and Education Bryan Wallis
It has been an honour to serve as SAIA’s 66th President. Our immediate Past President Kevin Bingham stated in his President’s foreword a year ago that his involvement in SAIA has reinforced for him the value that our institute brings to our profession. I can only concur, it did indeed.

Time flies. Since my inauguration as President in November 2017 much has happened in the SAIA realm, but much remains to be done.

Obert Chakarisa resigned from SAIA in February 2018 pursuing career opportunities in the aviation industry after serving as CEO for nearly five years. At an extraordinary meeting shortly thereafter, ManCom decided to appoint an interim CEO until the right candidate is identified for the full-time position. However, after further consideration, the decision was set aside, and Bryan Wallis agreed to act as CEO until the position has been filled.

The advert for the position has been prepared and will be advertised in the next month.

Review of Strategic Plan and Business Plan

The handover documentation received from Obert, prompted ManCom to review operations and functionalities within the secretariat and to reconsider the general organisational structure. It was time to re-position and re-imagine SAIA – perhaps something the Board had been aware of for some time.

In February it was also recognised that the absence of specific charters and clear mandates for the Board, Committees and SAIA Executives affected accountability. Charters have therefore been drafted, presented and are currently in the process of being reviewed by the various committees.

The review of the 2014-2018 SAIA Strategic Plan and Business Plan is underway; some of the original concerns have been addressed, but some concerns remain:

Governance

The President serves as the Chairman and also serves for a two-year period. (One year as a Vice-president and one year as President.) The disadvantage of having the Board serve for two years, is that it lacks continuity and is also unable to ensure that all its Strategic Objectives are fully implemented during its term.

The Board members nominated by the Regions serve for two years and a certain level of continuity is derived from the appointment of new Board members by 50% of the Regions annually. It was also decided to retain the outgoing President on the Board for an additional year, thus extending his/her involvement to three years to overcome this weakness. The constitution is to be amended accordingly.

National and Regional Co-ordination

There is a need to improve co-ordination between national and regional functions has been identified as an area requiring refinement. Improved co-ordination will ensure that all the regional efforts, together with SAIA, are consolidated to ensure that members benefit from the advocacy of the regions and SAIA as the national office. Furthermore, improved coordination of activities will limit the duplication of tasks between the regions.

I believe that this is being addressed by the current process being undertaken by the Board, namely to forge closer relationships between the SAIA and Regional structures. The day after my inauguration the administrative staff of SAIA and most of the Regions spent an inspiring morning on a team building exercise. The facilitators commented on the excellent team working skills, and praised the group for the enthusiasm, commitment and application displayed...
working very hard to change this perception by looking at various ways of communicating membership benefits.

Marketing and Communication

There is a lot of work and activities that SAIA is undertaking that are not properly communicated to members. Focus on Marketing and Communication will ensure that the profile of SAIA is significantly raised and members are properly informed of all the work that the organisation is undertaking.

SAIA has appointed SilverRocket to refresh SAIA’s brand and to develop a uniform corporate identity for the entire Institute, SAIA and the Regions. SAIA is on the verge of launching their new website.

Financial Position

The financial position of SAIA has been precarious during the past few years. This has been caused by some losses that were incurred in the last two years, coupled with the failure of the organisation to recover all subscriptions due from both corporate and individual members. Given that subscriptions amount to more than 95% of SAIA’s revenue, it is critical in the future that members derive clear benefits and appreciate the work SAIA is undertaking on their behalf. This will ultimately result in more subscriptions being paid by members to support the work of SAIA.

SAIA membership numbers are insufficient to carry the current financial commitments.

The financial situation of SAIA has not changed. The past two financial years show a deficit. Although the constitution stipulates that both a practice levy and a membership fee are due annually, some members are unaware of it and question the ‘two levy’ system. This has been especially problematic for the ‘one man practices’ in the past.

SAIA therefore reviewed this and adopted a new subscription/practice levy model for the 2018/19 financial year with the focus on value for money, especially for the practices.

Limitation on Volunteer Work

As a voluntary organisation, SAIA relies to a great extent on volunteers to serve. As can be expected, there are limitations regarding how much time volunteers devote to the work for the Institute. At times this situation has prevented SAIA from being adequately represented and engaging in some key discussions pertaining to matters that have a direct impact on the practicing of its member in the built environment.

Every effort over the past few years has therefore been made to allocate funding towards select projects where the expertise and necessary resources are not available within its own structures. The benefits which we have therefore been able to finalise this past year, include amongst others the Fee Calculator tool, the Benchmarking and Fees Survey and online access to the Compendium of Practice Guidelines.

Peripheral Role of the Architectural Profession

Even though Architects are sitting right on the top of the built environment pyramid, their role has not been fully appreciated and recognised.

This leads me to the need for active engagement with stakeholders on behalf of the profession. This has been discussed extensively in the past ManCom meetings and remains a priority for the entire SAIA fraternity.

Stakeholder Engagement

DPW

SAIA was able to engage with the department, through the minister’s office, on several matters, not least of which was to raise our concerns about the inefficiencies within SACAP. The relationship was further enhanced when the Minister Nkosinathi Nhleko was the guest speaker at SAIA’s Presidential inauguration in November 2017. We are aiming to established contact with the new Minister soon.
SACAP
At a SACAP Council meeting, which took place on 27 July 2018, the following decisions were taken:

- Dr Yashaen Luckan was removed as President but remained an ordinary Council member. He resigned shortly thereafter;
- Ms Letsabisa R Shongwe was elected President of the Council;
- Ms Marella O’Reilly was suspended pending full investigation into her conduct, and Adv Toto Fiduli was appointed as the Acting Registrar.

A stakeholder briefing session with the VAs regarding the current status of SACAP was held by the interim fourth term Council on 20 September 2018. Vice President Luyanda Mpahlwa, acting CEO Bryan Wallis and I attended the session.

Over and above the discussion regarding the termination and reasons for the termination of the fourth term Council, the architectural profession’s concerns regarding our current position in terms of the IDoW and Professional Fees structure, were raised and the urgency of getting resolution without delay was expressed.

Nominations for the fifth term Council were submitted by SAIA.

The interim fourth term Council’s appointment was extended to 31 October 2018. The Minister has since extended the term for a further six months.

SAIA’s relationship with SACAP remains a priority, and every effort is being made to engage actively with the interim fourth term Council until such time that the Minister appoints the new Council.

CBE
Obert Chakarisa, Su Linning and I had a meeting on 02 March 2018 with the CEO Priscilla Mdialose and acting COO Pieter Fourie regarding the state of our profession. We raised our concerns in connection with the IDoW Policy and Guideline Professional Fees and agreed to have progress meetings on a quarterly basis to continue discussions on the way forward.

SAIA Members Investments / CCN
A General Meeting was held in Durban on 12 April 2018. Together with Kevin Bingham, Lauren Haiden and Jan Ras, I attended the meeting on behalf of SAIA. The meeting was poorly attended by investors. The main points of discussion were:

- Consideration and approval of the financial statements of the company
- Appointment of new directors
- Continued registration of SAIA Members Investments Ltd with the Registrar of Companies.

A subsequent meeting was held with shareholders on 27 September 2018 and minutes of the meeting will be circulated.

Promotion of the Profession
As President of SAIA I had the privilege to be involved as convenor and adjudicator on the following awards programmes:

- AfrSam SAIA
- Corobrik SAIA Awards programme
- Corobrik’s Architectural Student of the Year

Our Vice-President Luyanda Mpahlwa was also an adjudicator on the Corobrik SAIA Awards programme and the Architectural Student prize.

It has been both a privilege and an honour for the adjudicators to be part of these prestigious awards. The adjudication panels viewed some exceptional projects of various scales and complexities. It was evident that a client who is passionate about his project and is fully engaged in finalising the brief and who values the role of the architect, was a contributing factor in the successful realisation of many of the projects.

The adjudicators acknowledge that, despite the current economic state of our profession in South Africa, architecture of a high standard is being produced in our country – architecture that is as commendable as that of our international counterparts.

ArchitectureZA 2018 : themed We The City : Memory & Resilience was held at 012Central in the Pretoria inner city in May 2018. The event was well-attended and a huge success.
International Representation

International Union of Architects (UIA)

Our IPP Kevin Bingham serves as a Council Member.

Nadia Tromp, President of GIfA, was elected to lead the UIA Community Architecture programme.

Africa Union of Architects (AUA)

A delegation comprising myself, Luyanda Mpahlwa, Fanuel Motsepe and Skura Mtembu attended the 12th triennial AUA Congress and General Assembly held in Mauritius. Attending the conference gave us better insight into the workings of the AUA. This was also an opportunity for networking and building stronger ties with our counterparts in Africa.

At the assembly our Transformation Chair, Fanuel Motsepe, was elected Vice-President of the AUA South Region.

Heritage

SAIA also maintains membership of the international organisations, ICOMOS and Docomomo South Africa, where we are represented by Laura Robinson and Ilze Wolff respectively.

To conclude...

In spite of perceptions, a lot of hard work was done this past year as evidenced by the detail contained in the portfolio reports hereafter.

Special thanks go to:

- The various Chairs and their committees;
- SAIA executives, both national and regional for their dedication and commitment to making SAIA and its membership one of significance and respect; and
- SAIA members for their continued support.

Last, but not least, a thank you goes to ManCom members for their support and guidance throughout the year. It is highly appreciated.

Special thanks go Kevin Bingham for his efforts this past year. His wisdom, impartiality, cool head and focus on good corporate governance during the past year is something SAIA will always value and appreciate.

Also special thanks to Luyanda Mpahlwa for his hard work and support this year. He has already made an immense contribution to the work and operations of SAIA. I wish our incoming President well for the next presidential year. Seeing him operate as Vice-President this past year, I can assure members, SAIA will be in very capable hands.

I would like to conclude with the following:

\textit{how to eat the elephant in the room? one bite at a time}
The Year in Review

The general decline in the financial well-being of the profession continued through this reporting period. The year saw changes in the South African Council for the Architectural Profession (SACAP) both in the fourth term Council and in its administrative structure. SAIA may share some credit for these changes due to its earlier interactions with the Minister of Public Works, as previously reported. Key issues that remain to be addressed are the development and implementation of an effective Identification of Work (IDoW) policy and the reintroduction of the annual publication of Guideline Professional Fees. These two measures are needed to enable informed engagement of architectural professional services in both the public and private sectors.

Despite the financial and operational woes being experienced in practice, it is of some comfort to know that year-on-year membership has retained equilibrium with new memberships making up for attrition due to the financial climate.

There remain significant challenges for SAIA in its advocacy role, but SAIA will continue to engage key stakeholders in the profession such as client bodies, professional associations, governmental departments and the construction industry.

SAIA Office Bearers for the 2018 Term

The SAIA Membership annually elects a Vice-President and Deputy Treasurer to serve in the offices vacated by the new President and Treasurer. These elections must be completed before the end of the last quarter of each calendar year. The 2017 elections were contested by two nominees for Vice-President and two nominees for Deputy Treasurer. Dr Luyanda Mpahlwa was elected Vice-President and Jan Ras was elected Deputy Treasurer. The elections were characterised by a relatively low voting rate - less than 10% of the membership in each election.

Presidential Inauguration – November 2017

Vice-President, Maryke Cronjé, was inaugurated as President for the 2018 term at a stylish function held at the Protea Hotel, Fire and Ice, in Menlyn, Pretoria on 23 November 2017. The event was presided over by outgoing President, Kevin Bingham and guest of honour was the Honourable Minister Nkosinathi Nhleko.

As has become customary, the Deputy Treasurer, Lauren Haiden, was inducted as SAIA Treasurer for the 2018 term at this event and received the SAIA Treasurer’s shield of office.

SAIA Honours

The following members were honoured in recognition of their service and dedication to the Institute. The honours were presented during the Presidential inauguration event. The Institute is greatly appreciative of their contribution to the standing of the Institute and the profession.

Gold Medal for Architecture
- Mira Fassler Kamstra
- Jeremey Rose (awarded posthumously)

Medal of Distinction
- Sindile Ngonyama

Architectural Writers and Critics Award
- Prof Iain Low

SAIA and SAIA Regions

SAIA is the national entity and there are ten affiliated SAIA Regions. At the start of the financial year one region, SAIA North-West, ceased operations and the members elected to be transferred to the Pretoria Institute for Architecture (PIA) a Region of SAIA. The remaining SAIA Regions are:
- SAIA Border-Kei
- Cape Institute for Architecture (CIfA) a Region of SAIA
- SAIA Eastern Cape
- SAIA Free State
- Gauteng Institute for Architecture (GIfA) a Region of SAIA
- SAIA KwaZulu-Natal
Each Region tables reports for Board consideration at SAIA Board meetings and reports annually to their memberships. This report contains summarised annual reports for each region.

Board and National Committees

The Board comprised the following members this past year:

President Maryke Cronje
Vice-President Dr Luyanda Mpahlwa
Treasurer Lauren Haiden
Deputy Treasurer Jan Ras
Chair Marketing and Communication Imm Past President Kevin Bingham
Co-opted Simmy Peerutin Chair Practice committee Ex-Officio Fanuel Motspe Chair Transformation committee Co-opted

Regional Appointees

Marlene Swinney SAIA Border-Kei
Kevin Gadd CfIA, a Region of SAIA
Dr Gillian Adendorff SAIA Eastern Cape
Tania van Zyl SAIA Free State
Nadia Tromp GIfA (SAIA)
Skura Mtembu SAIA KwaZulu-Natal
Ernie Strydom SAIA Limpopo

Klippie du Toit SAIA Mpumalanga
Johan Lategan SAIA Northern Cape
Gerd Bolt PIA, a Region of SAIA

Constitutionally the Board is required to meet at least twice per year. In fact, the Board held three regular meetings and one special meeting to discuss SAIA structure and finalise the 2018-2019 budget. Attendance at the meetings remained high, still approximately 90%. Office bearers and Board members continue to discharge their fiduciary duties. Their contribution of time and expertise in what are of necessity voluntary functions is fully appreciated.

An induction workshop was held as part of the Board meeting in February 2018. The elements of the King IV governance protocol were presented by an external facilitator.

Management Committee (ManCom)

ManCom is charged with overseeing the day-to-day running of the organisation. It is required to consider any matter which affects SAIA operations and where required, take decisions and ensure implementation, or where appropriate, make recommendations to the SAIA Board for adoption. The members of ManCom are the President and Vice-President, Treasurer and Deputy Treasurer and the CEO. To ensure continuity, the immediate Past President also attended these meetings since January 2018.

Finance Committee (FinCom)

FinCom’s key responsibility is stewardship of the financial well-being of the organisation by ensuring that sufficient funds are available to support the operations of the organisation.

SAIA ended its financial year with a deficit instead of the budgeted surplus (see Annual Financial Statements). This is of considerable concern as the only income which met expectations was the individual subscription income. Practice
Levy, sponsorship and CPD incomes all failed to meet budget targets with the resultant deficit. The outlook for the new financial year remains of concern. More focus on revenue generation and expenditure discipline is strongly indicated, as is the review and revision of the financial model and sponsorship programme.

SAIA Board Portfolio Committees

The portfolio committees of Practice, Marketing and Communication, and Transformation are delegated by the Board to direct the operational requirements within their remit. Achievements during the year under review, recorded in more detail elsewhere in the report, include:

- The launch of SAIA’s member portal;
- SAIA benchmarking and fees surveys;
- The launch of the SAIA fees calculator;
- Finalisation for the on-line publication of the new Compendium of Practice Guidelines (CPG);
- The roll-out of some of the stages of the refreshed brand.

The brand consultant, SilverRocket, has in fact made significant progress on the imagery, and application of the refreshed SAIA branding; to the extent that SAIA livery and publications are being used publicly and confidently. Editorial work for the refreshed website is currently being undertaken.

SAIA Strategic and Business Planning Cycle

The SAIA four-year strategic and business plan, which was developed and introduced during 2014 and is now subject to review and revision. This process, which has come to be identified as the Reimagining of SAIA was kicked off at a special meeting of the Board held in June 2018 and is an ongoing activity. The process will re-examine the operations and functionality of SAIA and its Regions. Regions have been invited to participate in the process.

Awards and Conference Programmes

Corobrik SAIA Awards of Merit and for Excellence 2017-2018

This awards programme continued to be sponsored by Corobrik. SAIA appreciates the relationship that has been developed over the years of collaboration on this programme.

AZA 2018

This year collaboration between the University of Pretoria, the Tshwane University of Technology and SAIA resulted in an event which was well attended by both the student bodies and the profession with high quality content and exhibitions.

AfriSam SAIA Sustainability Awards

The year under review saw the launch of the 2017/2018 AfriSam SAIA Sustainability Awards programme and the start of the adjudication process. The results of the adjudication were to be announced later in 2018.

International Relations

SAIA continued its membership of three international architectural associations, namely

- International Union of Architects (UIA);
- Africa Union of Architects (AUA); and
- Commonwealth Association of Architects (CAA).

Full reports on the UIA and AUA interactions are included. In addition, SAIA maintained its membership of ICOMOS and Docomomo, for which reports are also included.
SAIA Stakeholders

SAIA continued to interact with its key stakeholders in the profession, the construction industry and national, provincial and local government level. Some of these stakeholders are:

- South African Council for the Architectural Profession (SACAP)
- Council for the Built Environment (CBE)
- National Department of Public Works – Ministry and Department
- Department of Trade and Industry (DTI)
- Statistics SA
- Construction Industry Development Board (cidb)
- South African Bureau of Standards (SABS)
- National Regulator for Compulsory Standards (NRCS)
- National Home Builders Registration Council (NHBRC)
- Other Built Environment Councils and Voluntary Associations

SAIA Staffing

Obert Chakarisa, who was appointed SAIA CEO in June 2013, resigned in February 2018. Bryan Wallis, then SAIA Executive CPD and Education, was appointed in an interim position as Acting CEO in April 2018. SAIA ManCom and Board are in the process of identifying and appointing a replacement CEO as part of the strategic Reimagining SAIA process.

Acknowledgements

I wish to thank the SAIA staff, SAIA Management Committee and Board members and SAIA Regions for their support and encouragement in my role as Acting CEO of SAIA.
Finance Committee

Treasurer:
Lauren Haiden

Deputy Treasurer:
Jan Ras

SAIA CEO / Acting CEO:
Obert Chakarisa / Bryan Wallis

SAIA Executive – Finance & HR:
Esther van Tonder

Together with the Management committee, the main focus of the Finance committee has been the revision of the existing subscription model. This culminated in the individual subscription/practice levy model which was adopted for implementation in July 2018. It is anticipated that the model will be developed further in the next financial year in an effort to streamline the process.

Furthermore, there is ongoing examination of the current expenditure at national level; with specific regard to streamlining administrative and employment costs and to avoid duplication between national and regional offices.
## General Information

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<td>Country of incorporation and domicile</td>
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<tr>
<td>Nature of business and principal activities</td>
<td>Institute for Professional Architects</td>
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| Business address                     | 31 Robin Hood Road  
|                                      | Robindale, Randburg, 2194 |
| Postal address                       | Private Bag X10063  
|                                      | Randburg, 2125 |
| Auditor’s                            | BVASA Gauteng Inc  
|                                      | Chartered Accountants (S.A.)  
|                                      | Registered Auditors |
| Tax Reference number                 | 9051765163 |
| Level of assurance                   | These financial statements have been audited in compliance with the applicable requirements of the Constitution. |
| Compiler                             | The financial statements were internally compiled by: EE van Tonder |
| Issued                               | 29 August 2018 |
The reports and statements set out below comprise the financial statements presented to the board:

- Independent Auditor’s Report
- Statement of Financial Position
- Statement of Comprehensive Income
- Statement of Changes in Equity
- Statement of Cash Flows
- Accounting policies
- Notes to the Financial Statements

The following supplementary information does not form part of the financial statements and is unaudited:

- Detailed Statement of Comprehensive Income

The financial statements set out on pages 15 to 26 which have been prepared on the going concern basis, were approved by the board on 29 August 2018 and were signed on its behalf by:

President

Chief Executive Officer
To the board of The South African Institute of Architects Report on the Audit of the Annual Financial Statements

Opinion

We have audited the Annual Financial Statements of The South African Institute of Architects set out on pages 5-15, which comprise the Statement of Financial Position as at 30 June 2018, and the Statement of Comprehensive Income, Statement of Changes in Equity and Statement of Cash Flows for the year then ended, and notes to the Annual Financial Statements, including a summary of significant accounting policies.

In our opinion, the Annual Financial Statements present fairly, in all material respects, the financial position of The South African Institute of Architects as at 30 June 2018, and its financial performance and cash flows for the year then ended in accordance with International Financial Reporting Standard for Small and Medium-sized Entities and the requirements of the Companies Act 71 of 2008.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing. Our responsibilities under those standards are further described in the Auditor’s Responsibilities for the Audit of the Annual Financial Statements section of our report. We are independent of the company in accordance with the Independent Regulatory Board for Auditors Code of Professional Conduct for Registered Auditors (IRBA Code) and other independence requirements applicable to performing audits of financial statements in South Africa. We have fulfilled our other ethical responsibilities in accordance with the IRBA Code and in accordance with other ethical requirements applicable to performing audits in South Africa. The IRBA Code is consistent with the International Ethics Standards Board for Accountants Code of Ethics for Professional Accountants (Parts A and B). We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of the board for the Annual Financial Statements

The board are responsible for the preparation and fair presentation of the Annual Financial Statements of The South African Institute of Architects as at 30 June 2018 in accordance with International Financial Reporting Standard for Small and Medium-sized Entities and the requirements of the Companies Act 71 of 2008, and for such internal control as the board determine is necessary to enable the preparation of Annual Financial Statements that are free from material misstatement, whether due to fraud or error.

In preparing the Annual Financial Statements, the board are responsible for assessing the company’s ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the board either intend to liquidate the company or to cease operations, or have no realistic alternative but to do so.

Auditor’s responsibilities for the audit of the Annual Financial Statements

Our objectives are to obtain reasonable assurance about whether the Annual Financial Statements of The South African Institute of Architects as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor’s report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with International Standards on Auditing will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these Annual Financial Statements.
As part of an audit in accordance with International Standards on Auditing, we exercise professional judgement and maintain professional scepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the Annual Financial Statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.

- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the company's internal control.

- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the board.

- Conclude on the appropriateness of the board’s use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the company’s ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor’s report to the related disclosures in the Annual Financial Statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor’s report. However, future events or conditions may cause the company to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the Annual Financial Statements, including the disclosures, and whether the Annual Financial Statements represent the underlying transactions and events in a manner that achieves fair presentation.

- Obtain sufficient appropriate audit evidence regarding the financial information of the entities or business activities within the Group to express an opinion on the Consolidated Financial Statements. We are responsible for the direction, supervision and performance of the group audit. We remain solely responsible for our audit opinion.

We communicate with the board regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.

Report on other legal and regulatory requirements

In terms of the IRBA Rule published in Government Gazette Number 39475 dated 4 December 2015, we report that BVA Gauteng Inc has been the auditor of The South African Institute of Architects for 2 years.
**FINANCIAL STATEMENTS**

Statement of Financial Position as at 30 June 2018

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<tr>
<td>Current Liabilities</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade and other payables</td>
<td>9</td>
<td>1 189 479</td>
<td>876 654</td>
</tr>
<tr>
<td>Provisions</td>
<td>8</td>
<td>477 125</td>
<td>918 319</td>
</tr>
<tr>
<td></td>
<td></td>
<td>1 666 605</td>
<td>1 794 972</td>
</tr>
<tr>
<td><strong>Total Liabilities</strong></td>
<td></td>
<td>1 666 605</td>
<td>1 794 972</td>
</tr>
<tr>
<td><strong>Total Equity and Liabilities</strong></td>
<td></td>
<td>4 350 471</td>
<td>4 930 496</td>
</tr>
</tbody>
</table>
### Statement of Comprehensive Income

<table>
<thead>
<tr>
<th>Figures in Rand</th>
<th>Note(s)</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Revenue</td>
<td>10</td>
<td>5 248 709</td>
<td>5 660 830</td>
</tr>
<tr>
<td>Other income</td>
<td></td>
<td>4 470 290</td>
<td>3 924 684</td>
</tr>
<tr>
<td>Operating expenses</td>
<td></td>
<td>(10 404 567)</td>
<td>(10 751 786)</td>
</tr>
<tr>
<td><strong>Operating profit (loss)</strong></td>
<td></td>
<td><strong>(685 568)</strong></td>
<td><strong>(1 166 272)</strong></td>
</tr>
<tr>
<td>Investment revenue</td>
<td>11</td>
<td>234 011</td>
<td>299 851</td>
</tr>
<tr>
<td>Finance cost</td>
<td>12</td>
<td>(103)</td>
<td>(306)</td>
</tr>
<tr>
<td><strong>Profit (loss) for the year</strong></td>
<td></td>
<td><strong>(451 659)</strong></td>
<td><strong>(866 727)</strong></td>
</tr>
<tr>
<td>Other comprehensive income</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total comprehensive income (loss) for the year</strong></td>
<td></td>
<td><strong>(451 659)</strong></td>
<td><strong>(866 727)</strong></td>
</tr>
</tbody>
</table>
# Statement of Changes in Equity

<table>
<thead>
<tr>
<th>Figures in Rand</th>
<th>Retained Income</th>
<th>Total Equity</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Balance at 01 July 2016</strong></td>
<td>4 002 252</td>
<td>4 002 252</td>
</tr>
<tr>
<td>Changes in equity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total comprehensive loss for the year</td>
<td>(866 727)</td>
<td>(866 727)</td>
</tr>
<tr>
<td><strong>Total changes</strong></td>
<td>(866 727)</td>
<td>(866 727)</td>
</tr>
<tr>
<td><strong>Balance at 01 July 2017</strong></td>
<td>3 135 525</td>
<td>3 135 525</td>
</tr>
<tr>
<td>Changes in equity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total comprehensive loss for the year</td>
<td>(451 659)</td>
<td>(451 659)</td>
</tr>
<tr>
<td><strong>Total changes</strong></td>
<td>(451 659)</td>
<td>(451 659)</td>
</tr>
<tr>
<td><strong>Balance as at 30 June 2018</strong></td>
<td>2 683 866</td>
<td>2 683 866</td>
</tr>
</tbody>
</table>
### Statement of Cash Flows

<table>
<thead>
<tr>
<th>Figures in Rand</th>
<th>Note(s)</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cash flows from operating activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash receipts from members and customers</td>
<td></td>
<td>6 621 632</td>
<td>5 660 830</td>
</tr>
<tr>
<td>Cash paid to suppliers and employees</td>
<td></td>
<td>(5 527 798)</td>
<td>(6 756 450)</td>
</tr>
<tr>
<td>Cash generated from (used in) operations</td>
<td>15</td>
<td>1 093 834</td>
<td>(1 095 620)</td>
</tr>
<tr>
<td>Interest income</td>
<td></td>
<td>(234 011)</td>
<td>(299 851)</td>
</tr>
<tr>
<td>Finance costs</td>
<td></td>
<td>(103)</td>
<td>(306)</td>
</tr>
<tr>
<td><strong>Net cash from operating activities</strong></td>
<td></td>
<td>859 720</td>
<td>(1 395 777)</td>
</tr>
<tr>
<td><strong>Cash flows from investing activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purchase of property, plant and equipment</td>
<td>2</td>
<td>(42 693)</td>
<td>(28 684)</td>
</tr>
<tr>
<td>Sale of property, plant and equipment</td>
<td>2</td>
<td>500</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net cash from investing activities</strong></td>
<td></td>
<td>(42 193)</td>
<td>(28 684)</td>
</tr>
<tr>
<td><strong>Cash flows from financing activities</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Repayment of other financial liabilities</td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Net cash from financing activities</strong></td>
<td></td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total cash movement for the year</strong></td>
<td></td>
<td>817 527</td>
<td>(1 424 461)</td>
</tr>
<tr>
<td>Cash at the beginning of the year</td>
<td></td>
<td>2 476 098</td>
<td>3 900 559</td>
</tr>
<tr>
<td><strong>Total cash at end of the year</strong></td>
<td></td>
<td>3 293 625</td>
<td>2 476 098</td>
</tr>
</tbody>
</table>
1. Presentation of financial statements

The financial statements have been prepared in accordance with the International Financial Reporting Standard for Small and Medium-sized Entities, and the Constitution. The financial statements have been prepared on the historical cost basis, and incorporate the principal accounting policies set out below. They are presented in South African Rands.

These accounting policies are consistent with the previous period.

1.1 Property, plant and equipment

Property, plant and equipment are tangible items that are held for use in the production or supply of goods or services, or for rental to others or for administrative purposes; and are expected to be used during more than one period.

Property, plant and equipment is carried at cost less accumulated depreciation and accumulated impairment losses.

Cost include costs incurred initially to acquire or construct an item of property, plant and equipment and costs incurred subsequently to add to, replace part of, or service it. If a replacement cost is recognised in the carrying amount of an item of property, plant and equipment, the carrying amount of the replaced part is derecognised.

Depreciation is provided using the straight-line method to write down the cost, less estimated residual value over the useful life of the property, plant and equipment as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Depreciation Method</th>
<th>Average useful life</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and fixtures</td>
<td>Straight line</td>
<td>10 years</td>
</tr>
<tr>
<td>Office equipment</td>
<td>Straight line</td>
<td>5 years</td>
</tr>
<tr>
<td>IT Equipment</td>
<td>Straight line</td>
<td>3 years</td>
</tr>
<tr>
<td>Computer Software</td>
<td>Straight line</td>
<td>3 years</td>
</tr>
</tbody>
</table>

If the major components of an item of property, plant and equipment have significantly different patterns of consumption of economic benefits, the cost of the asset is allocated to its major components and each such component is depreciated separately over its useful life.

The residual value, depreciation method and useful life of each asset are reviewed only where there is an indication that there has been a significant change from the previous estimate.

1.2 Intangible assets

Intangible assets are initially recognised at cost and subsequently at cost less accumulated amortisation and accumulated impairment losses.

Research and development costs are recognised as an expense in the period incurred. Amortisation is provided to write down the intangible assets, on a straight-line basis, as follows:

<table>
<thead>
<tr>
<th>Item</th>
<th>Useful life</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZA Brand</td>
<td>10 years</td>
</tr>
</tbody>
</table>

The residual value, amortisation period and amortisation method for intangible assets are reassessed when there is an indication that there is a change from the previous estimate.
1.3 Financial instruments

Initial measurement

Financial instruments are initially measured at the transaction price (including transaction costs except in the initial measurement of financial assets and liabilities that are measured at fair value through profit or loss) unless the arrangement constitutes, in effect, a financing transaction in which case it is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial instruments at amortised cost

These include loans, trade receivables and trade payables. Those debt instruments which meet the criteria in section 11.8(b) of the standard, are subsequently measured at amortised cost using the effective interest method. Debt instruments which are classified as current assets or current liabilities are measured at the undiscounted amount of the cash expected to be received or paid, unless the arrangement effectively constitutes a financing transaction.

At each reporting date, the carrying amounts of assets held in this category are reviewed to determine whether there is any objective evidence of impairment. If there is objective evidence, the recoverable amount is estimated and compared with the carrying amount. If the estimated recoverable amount is lower, the carrying amount is reduced to its estimated recoverable amount, and an impairment loss is recognised immediately in profit or loss.

Financial instruments at cost

Equity instruments that are not publicly traded and whose fair value cannot otherwise be measured reliably are measured at cost less impairment.

Financial instruments at fair value

All other financial instruments, including equity instruments that are publicly traded or whose fair value can otherwise be measured reliably, are measured at fair value through profit and loss.

1.4 Inventories

Inventories are measured at the lower of cost and estimated selling price less costs to complete and sell, on the weighted average cost basis.

1.5 Impairment of assets

The company assesses at each reporting date whether there is any indication that property, plant and equipment if there is any such indication, the recoverable amount of any affected asset (or group of related assets) is

If an impairment loss subsequently reverses, the carrying amount of the asset (or group of related assets) is increased to the revised estimate of its recoverable amount, but not in excess of the amount that would have been determined had no impairment loss been recognised for the asset (or group of assets) in prior years. A reversal of impairment is recognised immediately in profit or loss.
FINANCIAL STATEMENTS

Accounting Policies continued...

1.6  Provisions and contingencies

Provisions are recognised when the company has an obligation at the reporting date as a result of a past event; it is probable that the company will be required to transfer economic benefits in settlement; and the amount of the obligation can be estimated reliably.

Provisions are measured at the present value of the amount expected to be required to settle the obligation using a pre-tax rate that reflects current market assessments of the time value of money and the risks specific to the obligation. The increase in the provision due to the passage of time is recognised as interest expense.

Provisions are not recognised for future operating losses.

1.7  Revenue

Revenue is recognised to the extent that the company has transferred the significant risks and rewards of ownership of goods to the buyer, or has rendered services under an agreement provided the amount of revenue can be measured reliably and it is probable that economic benefits associated with the transaction will flow to the company. Revenue is measured at the fair value of the consideration received or receivable, excluding sales taxes and discounts.

Interest is recognised, in profit or loss, using the effective interest rate method.

1.8  Borrowing costs

Borrowing costs are recognised as an expense in the period in which they are incurred.
## 2. Property, plant and equipment

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cost</td>
<td>Accumulated Depreciation</td>
</tr>
<tr>
<td>Furniture and equipment</td>
<td>243 639</td>
<td>(222 294)</td>
</tr>
<tr>
<td>IT equipment</td>
<td>327 352</td>
<td>(271 567)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>570 991</td>
<td>(493 861)</td>
</tr>
</tbody>
</table>

Reconciliation of property, plant and equipment - 2018

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Additions</th>
<th>Disposals</th>
<th>Depreciation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and fixtures</td>
<td>30 481</td>
<td>595</td>
<td>(4)</td>
<td>(9 727)</td>
<td>21 345</td>
</tr>
<tr>
<td>IT Equipment</td>
<td>52 881</td>
<td>42 098</td>
<td>(3 798)</td>
<td>(35 397)</td>
<td>55 784</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>83 363</td>
<td>42 693</td>
<td>(3 802)</td>
<td>(45 124)</td>
<td>77 129</td>
</tr>
</tbody>
</table>

Reconciliation of property, plant and equipment - 2017

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Additions</th>
<th>Disposals</th>
<th>Depreciation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Furniture and fixtures</td>
<td>42 619</td>
<td>872</td>
<td>(1)</td>
<td>(13 008)</td>
<td>30 481</td>
</tr>
<tr>
<td>IT Equipment</td>
<td>88 289</td>
<td>27 812</td>
<td>(6)</td>
<td>(63 213)</td>
<td>52 882</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>130 907</td>
<td>28 684</td>
<td>(7)</td>
<td>(76 222)</td>
<td>83 363</td>
</tr>
</tbody>
</table>

## 3. Intangible asset

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Cost</td>
<td>Amortisation</td>
</tr>
<tr>
<td>Brand names</td>
<td>48 000.00</td>
<td>(4 800)</td>
</tr>
</tbody>
</table>

Reconciliation of intangible assets - 2018

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Amortisation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZA Brand</td>
<td>48 000.00</td>
<td>(4 800)</td>
<td>43 200.00</td>
</tr>
</tbody>
</table>

Reconciliation of intangible assets - 2017

<table>
<thead>
<tr>
<th></th>
<th>Opening balance</th>
<th>Amortisation</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>AZA Brand</td>
<td>48 000.00</td>
<td>-</td>
<td>48 000.00</td>
</tr>
</tbody>
</table>
### Figures in Rand

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>4. Other financial assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At amortised cost</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UIA CPD Shares</td>
<td>26 118</td>
<td>26 118</td>
</tr>
<tr>
<td>Unit Trusts (market value R363,636 (2017 - R364,098))</td>
<td>290 000</td>
<td>290 000</td>
</tr>
<tr>
<td>Nedcor 3 month prime linked deposit</td>
<td>70 000</td>
<td>70 000</td>
</tr>
<tr>
<td><strong>Total Other financial assets</strong></td>
<td>386 118</td>
<td>386 118</td>
</tr>
<tr>
<td><strong>Non-current assets</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Equity instruments at cost</td>
<td>386 118</td>
<td>386 118</td>
</tr>
<tr>
<td><strong>5. Inventories</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Merchandise</td>
<td>16 128</td>
<td>29 726</td>
</tr>
<tr>
<td><strong>6. Trade and other receivables</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trade receivables</td>
<td>534 269</td>
<td>1 883 178</td>
</tr>
<tr>
<td>Employee costs in advance</td>
<td>-</td>
<td>24 013</td>
</tr>
<tr>
<td>Other receivable</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td><strong>Total Trade and other receivables</strong></td>
<td>534 269</td>
<td>1 907 191</td>
</tr>
<tr>
<td><strong>7. Cash and cash equivalents</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents consists of:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash on hand</td>
<td>856</td>
<td>2 642</td>
</tr>
<tr>
<td>Bank balances</td>
<td>3 289 471</td>
<td>2 470 157</td>
</tr>
<tr>
<td>Short-term deposits</td>
<td>3 300</td>
<td>3 300</td>
</tr>
<tr>
<td><strong>Total Cash and cash equivalents</strong></td>
<td>3 293 628</td>
<td>2 476 099</td>
</tr>
</tbody>
</table>
### 8. Provisions

<table>
<thead>
<tr>
<th>Provision for employee benefits</th>
<th>Opening balance</th>
<th>Additions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>34 800</td>
<td>(9 318)</td>
<td>25 482</td>
</tr>
<tr>
<td>Provision for audit fees</td>
<td>35 748</td>
<td>2 860</td>
<td>38 608</td>
</tr>
<tr>
<td>Provision for doubtful debt</td>
<td>847 770</td>
<td>(434 735)</td>
<td>413 035</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>918 319</strong></td>
<td><strong>(441 193)</strong></td>
<td><strong>477 125</strong></td>
</tr>
</tbody>
</table>

### Reconciliation of provisions - 2017

<table>
<thead>
<tr>
<th>Provision for employee benefits</th>
<th>Opening balance</th>
<th>Additions</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>27 263</td>
<td>7 537</td>
<td>34 800</td>
</tr>
<tr>
<td>Provision for audit fees</td>
<td>35 000</td>
<td>748</td>
<td>35 748</td>
</tr>
<tr>
<td>Provision for doubtful debt</td>
<td>1 066 283</td>
<td>(218 513)</td>
<td>847 770</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1 128 546</strong></td>
<td><strong>(210 228)</strong></td>
<td><strong>918 319</strong></td>
</tr>
</tbody>
</table>

### 9. Trade and other payables

<table>
<thead>
<tr>
<th>Trade and other payables</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trade payables</td>
<td>1 153 444</td>
<td>868 456</td>
</tr>
<tr>
<td>Memorial Fund</td>
<td>22 764</td>
<td>28 044</td>
</tr>
<tr>
<td>VAT</td>
<td>13 271</td>
<td>(19 847)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1 189 478</strong></td>
<td><strong>876 653</strong></td>
</tr>
</tbody>
</table>

### 10. Revenue

<table>
<thead>
<tr>
<th>Revenue</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Membership fees</td>
<td>5 248 709</td>
<td>5 660 830</td>
</tr>
</tbody>
</table>

### 11. Investment revenue

<table>
<thead>
<tr>
<th>Interest revenue</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Interest received</td>
<td>234 011</td>
<td>299 851</td>
</tr>
</tbody>
</table>

### 12. Finance costs

<table>
<thead>
<tr>
<th>Suppliers</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>103</td>
<td>306</td>
</tr>
</tbody>
</table>

### 13. Taxation

No provision has been made for 2017 tax as the company has no taxable income. The receipts and accruals to the Institute are exempt from income tax in terms of the provisions of section 10(1)(d)(iv)(bb) of the Income Tax Act (the Act).
14. Auditor’s remuneration

<table>
<thead>
<tr>
<th>Fees</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>38 608</td>
<td>33 848</td>
</tr>
</tbody>
</table>

15. Cash generated from (used in) operations

<table>
<thead>
<tr>
<th></th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profit (loss) before taxation</td>
<td>(451 659)</td>
<td>(866 727)</td>
</tr>
<tr>
<td>Adjustments for</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Depreciation and amortisation</td>
<td>49 924</td>
<td>76 222</td>
</tr>
<tr>
<td>Loss on sale of assets</td>
<td>3 302</td>
<td>7</td>
</tr>
<tr>
<td>Interest received</td>
<td>234 011</td>
<td>299 851</td>
</tr>
<tr>
<td>Finance costs</td>
<td>103</td>
<td>306</td>
</tr>
<tr>
<td>Movements in provisions</td>
<td>(441 193)</td>
<td>(210 228)</td>
</tr>
<tr>
<td><strong>Changes in working capital:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Inventories</td>
<td>13 598</td>
<td>(623)</td>
</tr>
<tr>
<td>Trade and other receivables</td>
<td>1 372 923</td>
<td>(74 979)</td>
</tr>
<tr>
<td>Prepayments</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Trade and other payables</td>
<td>312 826</td>
<td>(319 449)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>1 093 834</strong></td>
<td><strong>(1 095 620)</strong></td>
</tr>
</tbody>
</table>
### Detailed Income Statement

#### Figures in Rand

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Revenue</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Membership fees</td>
<td>5 248 709</td>
<td>5 660 830</td>
</tr>
<tr>
<td><strong>Other Income</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Administration</td>
<td>165 328</td>
<td>259 150</td>
</tr>
<tr>
<td>Bad Debts recovered</td>
<td>383 826</td>
<td>191 906</td>
</tr>
<tr>
<td>Document sales</td>
<td>56 123</td>
<td>61 198</td>
</tr>
<tr>
<td>Interest received</td>
<td>234 011</td>
<td>299 851</td>
</tr>
<tr>
<td>Open Architecture</td>
<td>21 000</td>
<td>18 500</td>
</tr>
<tr>
<td>Other income</td>
<td>558 400</td>
<td>670 432</td>
</tr>
<tr>
<td>Sponsorship</td>
<td>3 285 614</td>
<td>1 967 744</td>
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<tr>
<td><strong>Total Revenue</strong></td>
<td>4 704 302</td>
<td>4 224 535</td>
</tr>
</tbody>
</table>

#### Operating Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accounting fee</td>
<td>(2 693)</td>
<td>(19 725)</td>
</tr>
<tr>
<td>Auditors remuneration</td>
<td>(38 608)</td>
<td>(33 848)</td>
</tr>
<tr>
<td>Awards and congresses</td>
<td>(1 843 973)</td>
<td>(1 568 736)</td>
</tr>
<tr>
<td>Bank charges</td>
<td>(28 434)</td>
<td>(25 435)</td>
</tr>
<tr>
<td>Commission to regions</td>
<td>(4 856)</td>
<td>(5 258)</td>
</tr>
<tr>
<td>Computer expenses</td>
<td>(330 763)</td>
<td>(230 510)</td>
</tr>
<tr>
<td>Depreciation, amortisation and impairments</td>
<td>(49 924)</td>
<td>(76 222)</td>
</tr>
<tr>
<td>Employee costs</td>
<td>(4 398 113)</td>
<td>(4 526 800)</td>
</tr>
<tr>
<td>Insurance</td>
<td>(62 072)</td>
<td>(56 542)</td>
</tr>
<tr>
<td>Legal expenses</td>
<td>(29 998)</td>
<td>(216 742)</td>
</tr>
<tr>
<td>Marketing</td>
<td>(322 383)</td>
<td>(166 053)</td>
</tr>
<tr>
<td>Postage</td>
<td>(26 241)</td>
<td>(10 316)</td>
</tr>
<tr>
<td>Practice manual and documents print costs</td>
<td>(21 967)</td>
<td>(8 184)</td>
</tr>
<tr>
<td>Printing and stationery</td>
<td>(158 246)</td>
<td>(149 110)</td>
</tr>
<tr>
<td>Profit and lost on assets written off</td>
<td>(3 902)</td>
<td>(7)</td>
</tr>
<tr>
<td>Publications</td>
<td>(187 478)</td>
<td>(183 452)</td>
</tr>
<tr>
<td>Recruitment fees</td>
<td>(11 780)</td>
<td>(30 290)</td>
</tr>
<tr>
<td>Rent and electricity</td>
<td>(221 806)</td>
<td>(199 751)</td>
</tr>
<tr>
<td>Repairs and maintenance</td>
<td>(2 094)</td>
<td>(2 490)</td>
</tr>
<tr>
<td>Service provider</td>
<td>(74 648)</td>
<td>(72 621)</td>
</tr>
<tr>
<td>Subscriptions</td>
<td>(132 778)</td>
<td>(132 764)</td>
</tr>
<tr>
<td>Sundry expenses</td>
<td>(878 650)</td>
<td>(843 561)</td>
</tr>
<tr>
<td>Telephone</td>
<td>(147 795)</td>
<td>(123 960)</td>
</tr>
<tr>
<td>Travelling, subsistence and meeting expenses of committee members</td>
<td>(1 425 965)</td>
<td>(1 313 654)</td>
</tr>
<tr>
<td><strong>Total Operating Expenses</strong></td>
<td>(10 404 567)</td>
<td>(10 751 786)</td>
</tr>
</tbody>
</table>

#### Operating (loss)/profit

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operating (loss)/profit</td>
<td>(451 556)</td>
<td>(866 421)</td>
</tr>
</tbody>
</table>

#### Finance costs

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Finance costs</td>
<td>(103)</td>
<td>(306)</td>
</tr>
</tbody>
</table>

#### Profit (loss) for the year

<table>
<thead>
<tr>
<th>Description</th>
<th>2018</th>
<th>2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Profit (loss) for the year</td>
<td>(451 659)</td>
<td>(866 727)</td>
</tr>
</tbody>
</table>

The supplementary information presented does not form part of the financial statements and is unaudited.
Committee
The committee met on four occasions during this cycle; 23 August 2017, 22 November 2017, 21 February 2018 and 18 April 2018. All the meetings took place at the City Lodge Conference Centre at the OR Tambo Airport.

Chair: Simmy Peerutin
CIfA, a Region of SAIA

Co-opted experts: Iain Alexander
PIA, a Region of SAIA
Eugene Barnard
SAIA Limpopo
Adriaan Louw
PIA, a Region of SAIA
Stan Segal
GIfA (SAIA)

Members: AJ Corbet
SAIA Border-Kei
Andrew Cunningham
CIfA, a Region of SAIA
Vincent Marincowitz
CIfA, a Region of SAIA
Neill Kievit
SAIA Eastern Cape
Krynauw Nel
GIfA (SAIA)
Tanya van Zyl / Helene Olivier
SAIA Free State
Patrick Smith
SAIA KZN
Koos Visser
SAIA Limpopo
Klippie du Toit
SAIA Mpumalanga
Gerd Bolt
PIA, a Region of SAIA
Colin Scott
PIA, a Region of SAIA
Emile Paulsen
PIA, a Region of SAIA

SAIA Executives: Su Linning
Practice
Bryan Wallis
Acting CEO / CPD & Education

Co-opted expert Adriaan Louw attended his last meeting in February 2018 before stepping down after exactly 26 years of service to the committee. Helene Olivier took over from Tanya van Zyl half way through the term as SAIA Free State representative.

The Practice portfolio was managed by Su Linning. The contribution of Bryan Wallis throughout the period is recognised with thanks.

Practice Priorities
Practice focussed on selected priority projects aimed at practice-related benefits exclusively for members, and these were by and large successfully realised during this period.

Fees Calculation Tool
After finalising a service agreement with Fresh Projects in May 2017, and in the absence of the closed user group on SAIA’s website at the time, the fees calculation tool together with an automated service proposal for submission to prospective clients, was launched on 08 September 2017. Nearly 200 users have regularly employed the tool to prepare Service Proposals using any one of three pro formas to meet the requirements of either SACAP, PROCSA 3.2 or a Task-specific proposal.

This is but one way of meeting the regulated requirement for the terms of appointment to be confirmed in writing, as stipulated in the SACAP Code of Professional Conduct. In future this benefit will be accessible to SAIA members via the portal.

Business Benchmarking & Fees Survey
The need for a comprehensive, wide-ranging survey of the profession, similar to the survey carried out by the RIBA amongst their Chartered Practices, was identified by the committee during the 2016/17 term.

After finalising the SAIA questionnaire under the guidance of the UK research company, Mirza Nacey, and with researcher Vincent Shahim of Leading Edge appointed to manage the
entire process locally, the online survey of SAIA Practices was launched at the end of January 2018.

The survey was promoted in several different ways; article in ArchSA Jan/Feb 2018 (Issue 89), President’s launch of the survey (email dated 2017.01.27), initial invitation and follow-up reminders from the survey portal (four in total), SAIA and Regional Newsflashes and SMS messages. In addition to phone call reminders by the research team and the SAIA and Regional staff members, a mini drone was offered as a prize to a lucky participant. In February an interview between Vice-President Luyanda Mpahlwa and Simmy Peerutin about the survey was loaded onto YouTube and posted on Facebook.

Although the survey was initially scheduled to be conducted over six weeks, the closing date was extended by two weeks, with final submissions accepted until 22 March 2018. Notwithstanding this concerted, focussed effort, only 20% of SAIA Practices completed the survey. The responses were however considered adequately representative by the researcher for a survey of this nature. The report, comprising charts, tables and comments was launched in Pretoria at the AZA2018 Conference on 04 May 2018. Additional presentations by Simmy Peerutin followed in Cape Town, Johannesburg and Bloemfontein.

The information has since been published in two seminal reports, the 2018 State of the Profession – Business Benchmarking Survey and the 2018 Survey of Fees charged by Architectural Practices. The intelligence gathered is of much significance; not only for members but for the profession at large, and SAIA intends to repeat the survey annually in order to track trends over time.

The 2018 reports are being made available to all members through the portal in an effort to demonstrate the value of the undertaking, and by doing this, we sincerely hope that the response rate will increase significantly in future years.

Compendium of Practice Guidelines (CPG)

After a proposal by Practice Guideline Enterprise, a group of Pretoria and Johannesburg-based members, was accepted by the committee, work started in all earnest on a complete review of the content and structure of a new online Compendium of Practice Guidelines to replace the hard copy Practice Manual of 1998 and the revised 2007 edition which was made available on CD.

The existing content was reviewed, and documents were discarded or revised and redrafted as required. Where appropriate, documents were submitted for legal review, and we acknowledge the assistance of Pinsent Masons in this regard. The new CPG is divided into six main sections:

- section a The profession;
- section b The business of architecture;
- section c The practice of architecture;
- section d Pro forma documents (letters);
- section e Practice notes; and
- section f Archive.

With over 120 new documents, mainly in sections a, b, and c, finalised and drafted in SAIA’s rebranded format, it was decided to publish the available CPG content on the member portal as soon as possible. The pro forma letters, which many consider the architect’s most important tools of the trade, when finalised, will be added to the portal thereafter.

Our aim is to ensure that the information remains relevant and current. We hope to achieve this through an exchange of suggestions, either for new topics, or proposed improvements or corrections to any specific document. By using the online comment facility, members have an opportunity to participate in improving this collective body of knowledge for our profession.

The efforts of the PGE group, Ian Alexander, Emile Paulsen, Adriaan Louw and Marcus Holmes, with valuable input by Eugene Barnard and others, are recognised with thanks.
Duty-of-Care

In an effort to shift accountability to third parties, architects are often required by financial institutions involved in a project to sign ‘Duty-of-Care’ undertakings. After unsuccessful attempts to get the matter resolved through the Banking Council, and fierce debate at several Practice meetings, a decision was taken to revert to SAIA’s original position. A Practice Advisory, complete with pro forma letters to the financial institution and the client respectively, was issued early in 2018, in which members were advised against signing such undertakings.

Next Steps

SAIA Client-Architect Agreement (C-AA)

The review of the C-AA, an agreement which is especially suitable for minor works where no other consultants are appointed, was undertaken by a task team of Practice led by Colin Scott. Several iterations of the document were considered throughout the year and after final recommendations on Version 14 have been addressed, the document will be submitted for legal vetting. We anticipate that the new C-AA will be available thereafter.

A pro forma letter of appointment, which may serve as a letter contract in specific situations, will be available to download from the CPG section of the member portal in due course.

Inclusive (Open) BIM

Work on establishing a BIM think tank which will be convened by Gerd Bolt of the PIA has not yet started, but is considered urgent and important. The group will focus its efforts on campaigning for standardised BIM protocols via Industry Foundation Class (IFC) to be adopted with the aim of establishing South African BIM protocols. The goal is to have all members fully operational on affordable, compatible 3-D software in order to regain and maintain the lead role within the professional team.

Quality Management Tool for SAIA Practices

It is generally accepted that the adoption of a Quality Management System (QMS) enhance performance and improve general operations within an office. Several SAIA practices already enjoy official ISO 9001 certification, which is sometimes set as a requirement by clients prior to appointment.

SAIA’s aim is to develop a simple tool suitable for all practices, but specifically to assist the majority of its members in small offices to meet certain minimum requirements of a properly structured QMS. Work on this initiative is about to start.

‘Chartered Architect’

Investigations will begin for the possible establishment of a dedicated category for practices that meet certain minimum requirements; perhaps like that of the Chartered Accountants and the like.

Client Guides

Members of the PIA and CIfA practice committees have begun working on client guides, respectively for domestic and commercial projects. This will be a valuable resource for prospective clients who wish to engage the services of an architect.

SAIA Domestic Building Contract

Following decisions by the committee and the Board some time ago, the drafting of a proposed SAIA Domestic Building Contract will commence shortly.

National Interaction

Members of the Practice committee and/or members nominated by Practice participate in several forums where the voice of architects must be heard.

Bryan Wallis represented SAIA on the NHBRC Industry Advisory Committee and attended workshops for the development of a Standards Development Agreement (SDA) for the energy
and construction sectors respectively. He also attended a meeting of the newly constituted CPAP Committee of Stats SA to advise on the price adjustment indices in construction.

Gerd Bolt, Phillip Crafford and Gerrie Joubert were nominated to participate on the National Building Regulation review structures.

Emile Paulsen supported by Su Linning or Bryan Wallis participated in cidb meetings during the year and attended the stakeholder forum in March 2018 to finalise best practices for the Standard for Prompt Payment on Construction Works Contracts, Standard for Prompt Payment on Professional Services Contracts and Standard for Adjudication for Construction Works Contracts.

This area of stakeholder engagement is critically under-resourced and further hampered by lack of clear mandates.

Contracts and Standard Agreements

As constituents of both PROCSA and JBCC, SAIA continues to participate in the drafting, revision and publication of professional services and building agreements together with the other stakeholders within the built environment and in construction.

PROCSA (Professional Consultants Services Agreement)

SAIA’s representatives Stan Segal and Ian Alexander participated in finalising the new version of the PROCSA suite of documents – Edition 4 – over the past year. It is to be noted that PROCSA introduced two new aspects to the agreement, viz a new Workstage 0 and the incorporation of the services of a Development Manager. Members should also be aware that, although SAIA strongly objected to the removal of the Indemnity Clause from the new version, our objection was not carried.

Electronic versions of PROCSA agreements are presently available through Contracts-on-Demand.

Ian Alexander has indicated a desire to withdraw from this committee and a replacement needs to be found. SAIA acknowledges his and the efforts of Stan Segal over many years with thanks.

JBCC (Joint Building Contracts Committee)

JBCC has restructured its operations as reported by SAIA in 2017. The new remunerated drafting panel meet for two days every month. The panel comprises Stan Segal (Chair), Uwe Putlitz (CEO), Gerard Damstra (DPW architect (retired)/lawyer) and Mike Boule (SAIA member/Project Manager). The rest of the members are Madelaine Truter (Developer/lawyer), Prof Tinus Maritz (Academic (retired) QS), Nico Maas (Subcontractors), Craig Bain (Contractors) and Peter Barnard (Lawyer).

Once new and/or updated documents have been drafted by the panel, such documents are sent to a review panel made up of one representative of each constituent member of the JBCC for comment before being returned to the drafting panel for finalisation and publication.

Good progress was made over the past year, and the following documents have been finalised for printing and are available through the normal distribution channels:

- PBA Edition 6.2
- NSSA Edition 6.2
- Minor Works Edition 5.2

Although presently available only in hard copy, an investigation is underway into the feasibility of the electronic availability of all JBCC agreements. The Preliminaries documents and all supporting forms and certificates are already available online.

As with Edition 4.2, which was recognised by cidb as one of the agreements meeting its Best Practice Standards for Building Contracts, the specific procurement requirements with Organs of State are accommodated in JBCC Edition 6.2. The JBCC is also in consultation with National Treasury which is preparing a new ‘African Building Contract’ for projects within the public sector.
The CEO of JBCC continues to run seminars and workshops at various venues around the country and beyond our borders. It is encouraging to note that a number of architectural practices have requested him to conduct in-house seminars for their principals and staff.

Stan Segal is the Chair and Krynauw Nel officially represent SAIA on the JBCC Board. Their efforts are commended.

Executive and International Interaction

Practice committee members and the executives have supported SAIA’s President and CEO in their high-level interaction with government departments, Ministers, the BEP Grouping, cidb and CBE. We regret that the uncertainty around the Identification of Work regulations and the annually updated Guideline Fees remains. Although an undertaking was given to SAIA by the CBE, there is no indication that the matter has been resolved with the Competitions Commission as yet.

There was little opportunity for direct consultation with SACAP, but written submissions were prepared by SAIA on matters relating to, amongst others, the draft CBE Amendment Bill and those of the Professional Councils, proposed amendments to the requirements for the recognition of voluntary associations and concerns about the quality of the professional practice examination. SAIA was represented at a stakeholder engagement in July and the Indaba SACAP hosted on 28 October 2017.

Simmy Peerutin and SAIA Past President, Kevin Bingham, represented South Africa on the Professional Practice Commission of the UIA. They are respectively participating in the drafting of a generic plan of work (work stages) for architects and a global policy for dispute resolution.
Committee

Chair:  
Jan Ras  
SAIA Free State

Deborah Preller  
CIfA, a Region of SAIA

Daniel van der Merwe  
GIfA (SAIA)

Dirk Henzen  
PiA, a Region of SAIA

Co-opted experts:  
Alet Verster  
PrArch, Gauteng

Jacqui Barhouch  
Media Manager, DHK Architects Cape Town

SAIA Executive:  
Debbie Kirk  
Marketing and Communication

Jacqui Barhouch provided great insight, enthusiasm and energy to the committee, thus it was regretted when she resigned, due to a change in her employment to outside the architectural profession.

The Marketing and Communication portfolio was managed by Debbie Kirk, with administrative support from member of staff Marlene van Nieuwenhuizen throughout the period.

The evening reached a crescendo with the announcement of the Vice-Treasurer, Treasurer and Vice-President and finally, the induction of President Maryke Cronje.

The event was well attended by government representatives, including the Honourable Minister of Public Works, Nkonathi Nhleko, esteemed leaders from within the built environment, sponsor representatives, SAIA committee and board members, and valued SAIA members.

SAIA thanks the PIA staff for the support they provided during the organisation of this event.

The Corobrik SAIA Awards

SAIA’s mission is to act as a collective voice serving the interests of its members in pursuit of excellence and responsible design. The prestigious Corobrik SAIA awards programme is run nationally every second year.

The programme, which is initiated by the regional committees in the first year, resulted in 61 projects being submitted for consideration by the national adjudication panel. The panel comprised:

- Maryke Cronje, SAIA president – convenor
- Dr Luyanda Mpahlwa, SAIA vice-president and director DesignSpaceAfrica – eminent architect
- Professor Paul Kotze, retired Professor of Architecture at the University of the Witwatersrand and editor of SAIA’s Journal, ArchSA – academic
- Sumien Brink, editor-in-chief for VISI magazine – eminent person
- Musa Shangase, marketing director of Corobrik – sponsor representative.
A large number of projects, 47 in total, were short-listed for in loco inspections. Of these, five projects received a Commendation, 25 projects received an Award of Merit, and five projects and one publication received an Award for Excellence.

The awards were announced and presented during a dinner at Jardown in Pretoria on 04 May 2018, where gold and copper illumination enhanced the mood of the evening’s celebrations.

The awards publication, the sixth Edition in the series, was designed by SilverRocket to reflect the refreshed SAIA brand and proudly captures some of the very best architecture completed over the two-year period. The publication was sent to all SAIA members earlier this year. Well over R2m worth of promotional value was generated for SAIA around this awards programme.

ArchitectureZA 2018

ArchitectureZA 2018 (AZA2018), SAIA’s official conference, was hosted in Pretoria at the inner city 012-venue from 03-05 May 2018. This highly successful event comprised key-note sessions by international architects, parallel sessions with presentations by SAIA members and academics, exhibitions, tours, and official evening events. AZA2018 was co-hosted by the Departments of Architecture of both the University of Pretoria (UP) and the Tshwane University of Technology (TUT). The event was well-attended by architects, students, sponsors and other built environment professionals.

AZA2018’s theme was ‘WeTheCity : Memory & Resilience’. Plenary and parallel sessions were structured according to how key thinkers and practitioners engage around the often-contentious topics of heritage and memory. The idea of resilience inspired further presentations which overlapped with the idea of memory.

International keynote presenters were selected in terms of their ability to address the theme, with all but one living and working in other BRICS countries.

Carefully curated exhibitions were laid out to form the threshold upon entering the main venue space and were a key focus at this conference.

The venue worked well with many spatial opportunities being created for the enjoyment of the exhibitions, which included: concrete urban furniture blocks by TUT students; Pretoria inner city: formation and transformation exhibition; PPC Imaginarium Competition and Boukunde’s 75th year exhibition.

The poster exhibition of entries into the national Corobrik SAIA Awards was situated at the venue’s entrance and attracted much attention. Entrants into these Awards were chosen as speakers to enrich the AZA2018’s content and to give depth and contrast to topics under discussion.

The two master classes were very well attended. Indeed, there was not enough room to accommodate all applicants. Over 250 people applied for each masterclass against an anticipated 50 per class. But, in the end, just over 70 participants could be accommodated in each masterclass.

Two inner city tours were hosted. Through a rooftop sunrise tour, led by local architect, Adriaan Louw several hidden spaces in the inner city were explored. This tour was considered one of the highlights. The second tour was led by Marianne de Klerk to key modernist and historic buildings, public spaces and arcades.

The content build-up in terms of media was superbly handled by Karen Eicker. Coverage of the event was done with excellent results, notably with AZA2018 becoming the #1 Twitter trend in South Africa on Friday, 04 May. We extend our appreciation to every dedicated person who gave countless hours to ensure the success of this project, and commend Daniel van der Merwe, whose vision and determination is ensuring that this event is taking its rightful place on the SAIA calendar.

The AfriSam SAIA Awards for Sustainable Architecture + Innovation

This year saw a record number of entries into this awards programme. The 14 shortlisted projects across four categories - Sustainable Architecture, Research in Sustainability, Sustainable Products and Technology, and Sustainable Social Programmes - were selected following a rigorous
screening process which included assessments and on-site inspections by a six-member adjudication panel.

The adjudicators for the AfriSam SAIA Award for Sustainable Architecture + Innovation were:

- Maryke Cronje, SAIA President - convenor
- Dr Sechaba Maape - sustainability architecture academic and architect
- Philippa Tumubweinee - academic and co-founder of IZUBA INafrica Architects
- Niraksha Singh - AfriSam Raw Materials and Sustainability Manager
- Dr Emmanuel Nkambule - academic with particular interest in the social environment
- Richard Stretton - founder of architecture and furniture design studio Koop Design.

The awards are due to be announced in Cape Town on 26 October. This programme resonates with SAIA’s commitment to foster excellence in architecture amongst its members and the broader community.

Brand Refresh

SilverRocket, a Bloemfontein-based agency, is leading the design of SAIA’s refreshed brand initiative. It involves the complete redesign of all SAIA’s communication tools, including a complete overhaul of the website. The process is being directed by Jan Ras, the chair of the committee.
Architecture SA - Journal of the SA Institute of Architects

Management of the publication

The publication is managed by the Editorial Board (EB). The EB consists of five members, as per the provisions of the previous report. These members are:

- A Chairperson.
- Two professional architects representing different Regional Institutes.
- Two Academic Representatives.

Currently the EB consists of:

- Prof Roger Fisher – Chairperson
- Mokena Mokeka – Architect, Cape Town
- Wanda Verster – Academic, UFS

As per the ideal stated in the previous report there are thus, presently, two vacancies on the EB.

The annual meeting of the EB is also attended by the SAIA Board member for Marketing and Promotions namely Jan Ras, as well as (until recently) by the SAIA staff member tasked with marketing, Debbie Kirk.

Editorship

The Editor is pleased to report that there remains a great interest to publish in the Journal. So much so, that there is generally more material offered than what can be published in the available pages. However, in relation to this it also needs to be stated that the main obstacle remains keeping the authors to agreed deadlines.

The focus is on cultivating the publication of work of younger architects as well as younger authors from as wide as possible spectrum of backgrounds, opinions and ways of producing architecture. The purpose of this effort is also to openly cultivate a sense of belonging and ownership of the publication for the next generation of architects.

It is this generation, more than any other, who sees no physical or geographic boundaries to bring their work into the public domain due to the dominance of the World Wide Web (WWW). The internet is the main competitor to the Journal. The publication would, thus, need to re-position itself in relation to this reality. It does not mean that when work gets published on the internet that it speaks of a better long-term quality or reflection, it simply means that it is a competitor that needs to be addressed.

The manner in which the publication is currently represented on the WWW is simply not sufficient and it needs to be addressed. When a more easily accessible footprint is achieved on the internet it should also then, automatically, achieve a more favourable rating internationally. This should ensure that the publication of the work of local architects would be far more accessible to the international world and that would, in turn, hopefully draw attention to the excellent quality of work produced by some South African architects. This might also engender a desire for architects outside of the borders of the country to publish in it and this could, in turn, create a reciprocal relevance for the Journal.

At present, a concerted effort is made to elicit work from architects from the rest of Africa for publication. This would also, hopefully, be the start of a bigger continent-wide exposure of local architects’ work.

Currently the publication is on the Department of Higher Education’s list of of accredited publications. The process of refereeing has been made more stringent and consistent, while at the same time, more articles are refereed by academics outside of the country.

The Editor is also focused on maintaining a positive working relationship with the publishers, Picasso Headline, as well as trying to understand their parameters in making it economically sustainable much better.

The Editor would like to express gratitude and appreciation to the many collaborators that make the publication possible. At the same time, it also needs to be stated that much more could be done to serve the interests of the SAIA members better and more directly. Several efforts by the Editor has been started to ensure that this objective can be achieved.
The Digest of South African Architecture is the publication that provides a record of the production of members of the South African Institute of Architects. Published annually it solicits projects from Institute members on a yearly basis. Consequently, although not fully comprehensive, it provides an archive that is broadly inclusive and representative of our design profession in terms of the diversity of project type, practice, region, and scale.

The publication is a project of Picasso Headline and is endorsed by SAIA, and assembled by a core group of dedicated individuals who have contributed in bringing Digest to a consistent high standard so that it holds its place against other architectural publications. Whilst it is not sold overseas, in addition to those who subscribe, it is also distributed to those who have contributed texts to previous editions, including overseas practices, academics and libraries. In South Africa many practices, particularly those with dedicated architectural libraries and research divisions, maintain full sets of all volumes.

Notwithstanding the above, the global print media ‘collapse’ that digital technology has effected, has been somewhat delayed in South Africa. Nevertheless, the current recessionary environment being experienced by emerging economies appears to be politically exacerbated in South Africa. The consequences of state capture in South Africa has deeply eroded the national fiscus and reduced economic growth to a negligible amount.

A primary consequence of this condition has been the reduction of copy pages in the Digest – by about fifty percent over the past three years – to the current edition, Volume 23, comprised of only 124 pages of architecture copy. The publication is essentially funded by advertising and our content is therefore directly linked to that of advertisement sales. The corollary of this is that at a time when it seems the profession is producing more work, we have had to severely curtail our content. A tension between quality and inclusion has made for exceptionally challenging editing, and with the forthcoming edition, the selection panel has experienced its most difficult evaluation session to date.

One of the prospects of working in leaner times means that we can apply some energy to rebranding and critical assessment of the design and layouts for the publication. Whilst it would be great to comprehensively transform the Digest, in anticipation of better times to come, the fact of the publication being owned by the publisher does not make for easy negotiation. Some minor improvements have been incorporated in the forthcoming volume, but hopefully more significant changes can be incorporated toward 2020.

The publication remains highly sought after and it seems that SAIA members value both receiving and having their projects included. It has been a valuable reference, used by the public, the profession and by students of architecture. In recognition of this we now deliver fifty copies to each tertiary educational institution where a school of architecture exists, as well as in providing additional copies through SAIA to local conferences and exhibitions. It provides a highly reliable source for referencing members’ work and for identifying practices and we intend to build on this strength going forward.
Transformation

There is an ongoing global debate around whether the architectural profession, as we know it today, will still exist years from now. This raises a question on whether the profession is doing enough to promote its relevance in society. This is especially true in developing countries, where the profession is under-represented and unable to cater for the needs of a country and its citizens.

In South Africa, there is the added imperative of transforming the profession to be more reflective of society. Opportunities should therefore be created to enhance inclusivity within the profession; by fostering the talent of young professionals without losing the wealth of knowledge and skill of their more experienced colleagues.

The SAIA Transformation committee focussed its efforts on activities which can contribute to this aim - the transformation of the profession; by increasing its appeal so that architects remain relevant within the built environment and within the broader society.

Committee
Chair: Fanuel Motspe
GIfA (SAIA)
Luyanda Mpahlwa
SAIA Vice-President
Karuni Naidoo
SAIA KwaZulu-Natal
Linda Mampuru
GIfA (SAIA)
Lone Poulsen
GIfA (SAIA)
Nadia Tromp
GIfA (SAIA)
Krynauw Nel
GIfA (SAIA)

SAIA Executive: Penelope Sebe
Transformation

The Institute is working on rebranding itself to become appealing to all, and it is the responsibility of the Transformation committee to ensure that all professional architects can identify with the Institute and are given a voice and platform to contribute meaningfully to the profession regardless of skin colour, gender, age, physical ability, creed, sexuality – inclusivity is key for a functional society.

Access to Architectural Studies

From Left: Nwabisa Madjibi – University of Cape Town; Kgaogelo Mashego – University of Johannesburg.

In 2017, SAIA awarded three postgraduate students doing their Masters in Architecture with bursaries to the value of R50,000 each. All three bursary recipients have since successfully completed their studies. Two of the recipients had their graduation ceremony earlier in the year, and the other recipient is due to graduate later in the year.

All credit goes to the recipients as they have shown great commitment and determination towards obtaining their qualifications.

As we congratulate the first three bursary recipients, we look to them to inspire others in pursuing a career in the architectural profession. We hope that they too will practise Ubuntu and invest back into the profession in their own way.

We also look to the profession and other investors to assist SAIA in creating more opportunities for students to be awarded with some financial aid, so that they too can realise their dreams of becoming professional architects in future.
Built Environment Network

The Transformation portfolio focused on running outreach initiatives. Earlier in 2018, the South African Institution of Civil Engineering (SAICE), Novum Structures and SAIA came together to form a Built Environment Network (BEN) group. The group collaborated with one goal in mind – to provide a Maths & Science Outreach programme to high schools, basically making maths and science cool again.

The team has visited schools on an on-going basis to present career opportunities within the built environment which scholars can access with maths and science. BEN has been working with pupils and teachers from Far North Secondary; Cosmo City Secondary and Kwa-Bhekilanga Secondary schools located in the various Johannesburg townships.

The first phase of the programme was to present career options in the built environment to grade 9 – 12 pupils. In the coming year - 2019, BEN wishes to introduce another phase of the programme: offering maths tutoring, job shadowing opportunities and practical activities, i.e. *Being an Architect for a Day* (a UIA2014 legacy initiative) and the SAICE Aquilibrium Competition. It is BEN’s wish to secure a sponsor for the programme, as the programme will require financial resources as it progresses into other phases.

BEN also seeks to extend its network by getting more organisations from the built environment involved, such as the Quantity Surveyors; Project & Construction Managers; Landscape Architects and others. As this is an outreach programme, it relies on volunteerism – professionals to get involved and share their own stories of how it came about for them that they chose architecture or engineering as a career option. SAIA had the pleasure of working with one of its bursary recipients - Kgaogelo Mashego who participated in the programme.

This programme seeks to plant a seed and hopefully when the time comes for the pupils to choose a career option, it will be one in the built environment.

Women in Architecture

Great strides have been made to promote women in architecture. 2018 saw two female architects leading SAIA – Maryke Cronje as President and Lauren Haiden as Treasurer.

Women in Architecture is a programme that has been well supported by the Regions and during the month of Women – August, most Regions stood tall to honour their female architects.
through hosting a series of events and running campaigns promoting Women in Architecture.

In August 2017, we saw SAIA KZN; PIA, a Region of SAIA, GIfA (SAIA), SAIA EC participate in the *Who Am I* campaign, amongst the other events they had set up for the month.

Included hereafter is a more detailed report by Karuni Naidoo, who initiated the Women in Architecture programme.

**In Conclusion**

Much was achieved in this portfolio, thanks to the leadership of the Chair and the efforts of the committee members, who all remained passionate about transformation of the institute and of the architectural profession.

**Women in Architecture SA**

Karuni Naidoo  |  WIA Champion

The Women in Architecture programme was initiated with the objective of addressing the empowerment of women in the architectural profession. It is a reaction to the unacceptably low level of women in the architectural profession. Its objective is to highlight the extensive marginalisation of previously disadvantaged women.

As a member of the SAIA Transformation committee, Karuni Naidoo continues the work of implementing the WiASA programme nationally. All SAIA regions were encouraged to initiate activities during Women’s Month 2017.

**Work in the KZN Region**

The WiASA KZN collective together with SAIA KZN organised and hosted another successful one-day Women’s Month programme at the Bond Shed, Durban Point, on 18 August 2017 sponsored by Corobrik, Van Dyck, Scott Bader, SFM, and individuals from KZN. The full day Women’s Professional Programme was attended by over 60 women, was free and was CPD validated. Seven women professionals presented their journeys in architecture and there were four guest speakers. Women then spent the afternoon in a facilitated creative workshop organised by volunteers. Nine groups discussed and made installations which responded to the themes of: 

- Decolonisation
- Dignity
- Tolerance
- Privilege
- Collaboration
- Sustainability
- Disruption
- Respect
- Patriarchy

During the evening, the public and profession were invited to view three exhibitions: Trish Emmett; WiASA Installations and the Student Competition entries. There were presentations and messages. The winners of the DUT / UKZN *Pop-Up Learning Spaces* competition were announced.

**Co-ordinated National Activity**

There was a successfully co-ordinated social media campaign on Facebook during the month of August 2017 titled *Who Am I*, initiated by WiASA KZN. Many pictures and statements from women professionals emerged and were circulated. Some SAIA regions profiled women in architecture, with others organising a range of CPD validated women’s activities.

**Other activities held in the regions:**

**PIA, a Region of SAIA** – Women in Architecture; Cheese + Wine Evening – 08 August 2017

**GIfA (SAIA)** – Women’s Professional Breakfast Meeting – 24 August 2017

**SAIA Eastern Cape** – Women’s Breakfast, The Language of the Goddess – 25 August 2017

Despite a lack of funding for gender initiatives, 2017 was the first year of co-ordinated women’s activity by SAIA during Women’s Month.
CPD (Continuing Professional Development)

Assessments and Validations

SAIA, as a SACAP-recognised Voluntary Association is mandated to assess and validate third-party CPD offerings as Category One activities. SAIA is also mandated to present Category One activities.

SAIA Validated Category One CPD activities

Details of the activities validated and presented by SAIA in the 2017/2018 financial year are given below:

<table>
<thead>
<tr>
<th>Activity ref</th>
<th>Activity Title</th>
<th>Category One CPD Credits</th>
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<tbody>
<tr>
<td>17-34</td>
<td>SAIA Limpopo Movie Evening</td>
<td>0.3</td>
</tr>
<tr>
<td>17-35</td>
<td>5th Going Green Conference</td>
<td>3.0</td>
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<tr>
<td>17-36</td>
<td>Moso Africa - Decking Design and Sustainability</td>
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<td>17-37</td>
<td>GreenEd Workshops</td>
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<td>17-38</td>
<td>GBCSA Convention 2017</td>
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<tr>
<td></td>
<td></td>
<td>1.0 day 2</td>
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<tr>
<td></td>
<td></td>
<td>0.6 day 3</td>
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<tr>
<td></td>
<td></td>
<td>0.25 Student</td>
</tr>
<tr>
<td></td>
<td></td>
<td>0.2 Tour</td>
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<tr>
<td>17-39</td>
<td>Novum Structures Speciality Clad Structures Presentation</td>
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<tr>
<td>17-40</td>
<td>SAIA Limpopo Movie Evening</td>
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<tr>
<td>17-43</td>
<td>Greenplan Consult SANS 10400-XA Rational Assessment</td>
<td>2.0 2 day</td>
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<tr>
<td></td>
<td></td>
<td>1.0 1 day</td>
</tr>
<tr>
<td>17-44</td>
<td>CPW Acoustic ceilings and drywall solutions</td>
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<tr>
<td>17-45</td>
<td>UTC Urban Thinkers Campus 2017</td>
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<td>17-46</td>
<td>SAIA Convention 2017</td>
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<tr>
<td>17-47</td>
<td>Mike Barker – Tips for Daylighting with Windows</td>
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<td>17-48</td>
<td>UIA Seoul</td>
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<td>18-02</td>
<td>BlackDot Energy Advanced Solar Thermal &amp; System Design</td>
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<tr>
<td>18-03</td>
<td>Al Stratford – Reductive Innovation in Architecture</td>
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<td>18-04</td>
<td>SAIA Mpumalanga – Architects Unplugged</td>
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<td>Osmond Lange Lecture Series</td>
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<td>4th Annual City Development Conference</td>
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<td>18-07</td>
<td>BIM 2018</td>
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<td>BlueScope – An Introduction to Steel</td>
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<td>Walls &amp; Roofs – DAS Conference 2018 Johannesburg</td>
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<td>18-11</td>
<td>AZA 2018</td>
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<td>SAIA AfriSam Awards Webinar</td>
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<td>18-13</td>
<td>GRS Educate, Innovate, Create and Design</td>
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<tr>
<td>18-14</td>
<td>Marcus Evans 5th Annual Affordable Housing Africa</td>
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<tr>
<td>18-15</td>
<td>Derbit Good waterproofing practice</td>
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<tr>
<td>18-16</td>
<td>SAIA Practice Benchmarking &amp; Fees Survey</td>
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<tr>
<td>18-17</td>
<td>CESA National Treasury Stand for Infrastructure Procurement</td>
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CPD & EDUCATION continued...

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<tr>
<th>Activity ref</th>
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<tr>
<td>18-19</td>
<td>Alive2Green – Green Building &amp; Infrastructure Conference</td>
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<td>18-20</td>
<td>BIM Competition</td>
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<td>18-21</td>
<td>SAIA Writer’s workshop</td>
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<td>18-22</td>
<td>Jeanne Parker-Weekes – Building Physics</td>
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<tr>
<td>18-23</td>
<td>Structatherm A - Z of Thermal insulation</td>
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</tr>
<tr>
<td>18-24</td>
<td>Walls &amp; Roofs – DAS Conference 2018 Cape Town</td>
<td>0.5</td>
</tr>
</tbody>
</table>

Summary of Statistics
Number of Category One validations for the financial year: 36
1 July 2017 - 30 June 2018

Applications Calendar year to date
Number of Category One applications for validation for the financial year: 23
1 July 2018 - 16 November 2018

EDUCATION

Student Awards
Number of SAIA Best Student and David Haddon Awards for the financial year: 12
1 July 2017 - 30 June 2018
Sponsorship

At the beginning of the period the Board decided to embark on a sponsorship initiative with its media partner – Media Xpose to generate a third income stream. The coordination of this resorts with the CEO who is supported by the respective executives of the Transformation and Finance portfolios.

Partnering with Media Xpose has allowed SAIA to sell sponsorship packages, which Media Xpose sell on behalf of SAIA. The initiative was well-received by industry as many companies in construction and the built environment are looking for opportunities to engage with professional architects. The value of SAIA’s Premium Sponsorship packages cannot be underestimated.

Geberit SA came on board to partner with SAIA as a Titanium Sponsor, followed by Derbit SA and Belgotex as Bronze Sponsors.

We also recognise the remaining 71 companies who took up this opportunity. Their details are available on the online Directory of Affiliate members on SAIA’s website.

It is SAIA’s wish to continue attracting sponsorship partners and affiliate members who are passionate about improving the standard of construction and the built environment through their products and service offerings.
The International Union of Architects (UIA) represents the world’s architects, numbering some 3.2 million. The UIA’s policy statement, drafted in October 2017, states that it is “dedicated to building a better world with healthy environments and living communities. Our mission is to unify the profession, influence public policies, and advance architectural practice and education”.

SAIA is represented on the UIA Council by its Immediate Past President, Kevin Bingham, with Simmy Peerutin advising the UIA’s Professional Practice Commission (PPC) on an International Plan of Work for Architects (Practice Guidelines and Work Stages), and Nadia Tromp chairing the UIA Work Group entitled Community Architecture (formerly Barefoot Architecture). Kevin Bingham also reports to the Council on behalf of the UIA Public Health Group and is working on the expansion of the Practice Note 4 - Dispute Resolution.

The full Council meets two or three times in a year to receive reports through the chairpersons of the various Commissions and the Secretary General, on the work being done around the world. There are also updates on progress from the two cities due to host the forthcoming two UIA Congresses; in this instance Rio and Copenhagen.

The UIA seeks to unify the profession by providing global leadership for the profession, promoting international cooperation and seeking to facilitate cross-border trade in services. It grows its partnerships with international bodies such as UN Habitat and the World Urban Campaign, and has adopted the New Urban Agenda, and the UN Goals for Sustainable Development. There is current work on Gender Equality and Accessibility for All, and there is support for initiatives preserving culture and heritage.

In advancing architecture, the relevant Commission regularly updates the UIA Accord on Professionalism in Architecture, while in education supporting the UIA-UNESCO Guidelines for International Design Competitions. Additionally, under education, the UIA upholds the UNESCO-UIA Charter on Architectural Education, with validation at architecture schools globally.

In general terms, the UIA seeks to act as a platform to ‘promote knowledge and research by serving as a platform for sharing knowledge and ideas, generated by its permanent Commissions, Work Programmes and Members Sections’.

The UIA Council met in Paris, France, in January 2018, in Oaxaca, Mexico, in May 2018, and will meet in Lucknow, India in November 2018.
As representative of SAIA at the AUA, Fanuel Motsepe attended two Bureau meetings, one in Seoul during the UIA 2017 World Congress and one in Mauritius, followed by a Council meeting, also in Mauritius in June 2018. The Council meeting coincided with the AUA Triennial Congress.

During this period, the AUA participated and contributed to two important global initiatives, namely the World Urban Forum and the Urban Thinkers Campus. A ten-point memorandum, drafted by Fanuel Motsepe, was adopted by the AUA for submission to UN-Habitat as the continent’s contribution. In addition to this the AUA also adopted a Declaration of 10 points for the AUA to implement to advance the profession, its scholars and practitioners.

Several initiatives by the AUA for architects and students from Africa were also pursued; AUA Awards of Excellence, the Inspireli Award for students and the initiation of a membership card for AUA members. The AUA was well-represented at the UIA 2017 Congress in Seoul where its presentation entitled *African Cities Between Identity and Urban Development* was well-received.

Arrangements are underway for the establishment of a permanent office for the AUA, within the Africa Union’s Economic, Social and Cultural Council (ECOSOCC) based in Addis Ababa, Ethiopia. This process is being facilitated by the Association of Ethiopian Architects.

As preparations for the triennial Congress in Mauritius were being finalised, consideration was also given to the nomination process of future hosts.

I thank SAIA for affording me the opportunity to represent it at the AUA and aim to continue contributing to the profession in which ever capacity needed.
AFRICA UNION OF ARCHITECTS (AUA) continued...

The AUA has long been a partner to SAIA and supported the hosting of the UIA 2014 World Congress held in Durban. It is this partnership that should continue. The AUA believes in working in proximity with Heads of State, and this is the situation in most countries on the continent. By comparison, our national organisation is far detached from the country’s leadership. The premise of such proximity is so that policy can be influenced for the betterment of the profession. A strategic alliance with the Africa Union means that the architecture profession has a platform to be afforded towards developments from external funders into Africa. SAIA cannot be left out of these deliberations as we have to collectively form a voice with our colleagues on the continent to secure the future of the profession.

The past two years have been a learning-by-observation experience for me at the AUA after I had been nominated to the union by SAIA. Architecture is still seen as an elitist profession and advocacy is necessary to create understanding and appreciation of the profession and the built environment. Architects are initiators of the conversation but not the sole decision makers on behalf of everyone else. Our mandate of bridging the gap begins from scholars needing guidance, to schools of architecture, academics in the field, allied disciplines, government and private sector investors, international organisations and indeed society in general.

It is commendable that through the Heritage Commission, AUA is launching continental architectural awards which places the organisation as a champion of the profession on the continent. I believe this initiative will profile and bring visibility beyond architects. This opens up possibility and confidence from sponsors, who through their help more activities and change can be brought through architecture.

Further to the above, the Urban Thinkers Campuses through the Habitat Commission in collaboration with United Nations Habitat have created links with organisations which have presence regionally, continentally and those having a global footprint. These organisations are stakeholders in the built environment industry and include United Cities and local governments, Slum Dwellers International, government implementation agencies and schools of architecture to mention a few.

One of the partners listed above: Slum Dwellers International (SDI) for example, requests the AUA through its regions to identify interventions of the built environment in areas where the poor are most affected to invite SDI for advice as they have documented many scenarios and have themselves implemented successful housing projects. Organisations such as SDI believe that AUA as an overarching authority in architecture on the continent is best placed to facilitate this idea. As architects we know that a building project starts with us before all other professions, we have an obligation to involve society early in decision making.

Such initiatives if handled well, will land us is good standing with governments and an ear on what we need to advance. One of the key objectives of the AUA beyond championing matters pertaining to exemplary architecture is gatekeeping. Architectural firms are businesses and the distribution of work between local and international firms needs to be monitored. The AUA can through the AU have a strong voice on the matter. As External Relations Officer, having observed the discussion about our office location and registration in a few past meetings believe that we have to finalise a physical address so that we can take our rightful place along the political powers of the day in good standing.

Finally, nominations to the world body - UIA, through the AUA will ensure synergy within the continent.
ICOMOS SA – International Council on Monuments and Sites, South Africa

Founded in 1965, ICOMOS is a global non-governmental organisation associated with UNESCO and its mission is to promote the conservation, protection, use and enhancement of monuments, building complexes and sites. It is also the advisory body of the World Heritage Committee for the implementation of the World Heritage Convention of UNESCO. To this end, it reviews the nominations of cultural world heritage of humanity and ensures the desired conservation status of this heritage. The organisation consists of a network of interdisciplinary experts, among which are architects, historians, archaeologists, landscape architects, art historians, geographers, anthropologists, engineers and town planners.

ICOMOS South Africa has an Executive Committee who will be leading a number of exciting initiatives aimed at local members including projects that involve other national committees.

The SA ExCo is currently composed of:

President: Ntsizi November
Education, history, political science

Vice President: Jenna Lavin
Archaeology

Treasurer: Laura Robinson
Architecture

Past President: Pascall Taruvinga
Archaeology

ICOMOS SA ascribes to the values of cultural and social diversity, professionalism, collegiality, impartiality, North-South dialogue, the development of younger members, and free access to information.

Members of ICOMOS contribute to improving the preservation of heritage, the standards and the techniques for each type of cultural heritage property: buildings, historic cities, cultural landscapes and archaeological sites. Members are required to commit to the Code of Ethics which includes: to advocate the conservation of monuments, sites and places so that their cultural significance is retained as reliable evidence of the past, doing as much as is necessary to care for them and support their ongoing use and maintenance but adversely affecting them as little as possible. This requires a comprehensive, holistic, dynamic and often multidisciplinary approach to guarantee authenticity and integrity and to present and interpret significance.

One of the focus areas remain engagement with the ICOMOS Rights Based Approach in World Heritage program, which will be debated at the upcoming Scientific Symposium to be held in Buenos Aires, Argentina in December. This very relevant international initiative has been led by colleagues from ICOMOS Norway together with ICOMOS India and Australia ICOMOS as well as ICOMOS SA. Many more National Committees are working with this theme as human rights and community involvement become key to the manner in which heritage sites and places are identified, conserved and managed.

The other two advisory bodies, IUCN and the World Heritage Centre are active contributors to the program.

Other matters that have been receiving attention from members include the development of future heritage training courses for professionals working in the cultural heritage arena on the African continent.

Various ICOMOS SA members have been invited to undertake monitoring missions as well as inspection missions for properties under consideration for World Heritage Listing on the African continent. This is a welcome move away from the use of consultants sourced primarily from Europe and the developed world in general.

For further information on how to join ICOMOS SA please contact the Secretariat:

Nicolette Nunes:
021 4262157 or admin@heritage.org.za
Introduction

Docomomo SA continues engagement with owners of modernist sites and buildings as well as researchers interested in these cases. In Cape Town the monthly meetings are well attended, considering members’ busy schedules. The core reason for these meetings are to formulate comments for cases as added points of consideration for heritage authorities.

Werdmuller Centre

In April 2018, Sandra v d Merwe, represented Docomomo SA at a Tribunal hearing which went well for Docomomo SA. At the tribunal meeting the committee confirmed the nomination and decision of IGIC for the Werdmuller as a Grade 2 heritage site. The key lesson, upon reflection, is that nomination for grading plays a very important role in leveraging support for the retention of valuable modern sites and buildings. Input from our legal advisor was also an advantage. Thereafter Docomomo SA attended the site meeting as requested by the tribunal committee, the result of which we are still awaiting.

Stellenbosch Heritage Survey

Docomomo SA participated in commenting on the latest heritage survey of the Stellenbosch Municipal District. Our main comment of the survey is that it lacks attention and inclusion of modernist buildings in the district including those by prominent architects that worked there such as Pius Pahl, Gabriël and Gwen Fagan. Docomomo SA also commented on the fact that the modernist project of racialising Stellenbosch into Group Areas is largely excluded from the survey. The response from Heritage Western Cape echoed our response to some extent.

Wynberg Shopping Centre (Policansky)

Docomomo SA was asked to comment on the complete demolition of the Wynberg Shopping Centre, designed by Max Policansky in Wynberg, Cape Town. Our comment opposed the demolition and proposed that the new proposal finds a way to knit in with the existing residential tower block and adjacent commercial wings. The comment from the HWC regarded our comment but proposed that the applicant may demolish the side structures. We have submitted a comment to HWC to remain informed.

Docomomo International conference in Ljubljana, Slovenia

This year Docomomo International is hosting its biennial conference in Ljubljana, Slovenia, from 28-31 August 2018. Core members of Docomomo SA are attending and Ilze Wolff, in absentia, is presenting a paper, co-authored with Ola Oduku called Challenging Modern Movement Heritage Conservation in Africa. Professor Oduku is Chair of Architecture at Manchester University and a key role player in setting up the Ghana Docomomo chapter in 2016.

More info on the conference: http://docomomo2018.si

Contact

Docomomo SA | Membership
If you would like to become a member of Docomomo SA, please contact:
Lauren Oliver at 021 422 3803, or email info@wolffarchitects.co.za

Docomomo SA | Comments on proposals
If you require comment on a building with modernist significance, please contact:
Ilze Wolff at 021 422 3803, or email info@wolffarchitects.co.za

Docomomo SA Chairs
Ilze Wolff | Sandra van der Merwe
Open Architecture as an initiative of the South African Institute of Architects (SAIA), is the first of its transformation projects aligned to skills development to address the educational and structural bottlenecks being experienced on the currently available model of full-time study only.

The Open Architecture (OA) – Cape Peninsula University of Technology (CPUT) collaboration on the BTech: Architectural Technology (Applied Design) course has been a great success in terms of SAIA’s transformation agenda to provide an opportunity for architectural technologists to further their qualifications through part time studies, thus enabling them to upgrade their professional registration category with SACAP and, in future, to enter post graduate studies to become professional architects. To date three cohorts of students have graduated with 43 BTech degrees being conferred by CPUT.

The Open Architecture programme has also been a success in terms of the development of a part-time academic programme, the increased number of graduates especially in achieving demographic targets, and the academic achievements of the students. The OA-CPUT blended programme has demonstrated that it is possible to successfully enable studio-based learning in an online environment. This is evidenced by the standard of the work achieved and the positive feedback by external moderators at the final portfolio reviews, the employers and from the students themselves.

CPUT is currently phasing out the BTech degree and planning to implement a new Advanced Diploma from 2020 in accordance with the new HEQSF structure. Following the success of the part-time OA-CPUT BTech programme, CPUT will offer the new Advanced Diploma through its own structures in a flexible and blended format to accommodate diverse student needs.

The 2018 OA-CPUT BTech intake will therefore be the last intake through the OA-CPUT BTech collaboration. In future, working practitioners who wish to further their qualifications will be able to apply for a flexible and blended Advanced Diploma option directly through CPUT.

Open Architecture and SAIA consider this development a successful outcome of the OA-CPUT collaboration since it has enabled CPUT to expand its academic offering to include a flexible and blended option for architectural technologists to further their qualifications and be eligible for admission to post graduate programmes.

Open Architecture and SAIA will continue to work towards realising a part-time post graduate programme.

For more information and videos, visit www.openarchitecture.co.za

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APIGIS

Architect Professional Indemnity Group Insurance Scheme

It is with pride that the success of the APIGIS scheme can again be reported. It is certainly well established, bringing affordable professional indemnity cover within reach of all architect members of SAIA.

Thanks to administration and management by the Trust administrator Annie Godfrey, and regular interaction with the scheme managers PIFRS, queries are effectively responded to for informed decisions to be taken. The Trust was this year confronted with a FICA blockage on its account. This was eventually overcome and is back to normal.

As before, there is on-going pressures to extend APIGIS Group cover to architects and technologist registered with SACAP but who are not members of SAIA. Advantages of extending the scheme have to be weighed up against extra risks that SAIA members will there-by be exposed to. In dealing with the situation it has to be realised that SACAP is a statutory council established to protect the interest of the general public. SAIA on the other hand is a voluntary organisation providing support to its architect members to be functional and to achieve excellence. Further complicating the matter is that some of the regional institutes are accepting technologists as members without them being so accepted by SAIA.

What has this year cropped up is the Trust’s relationship with SAIA, especially with them being called on to confirm membership of architects. Reaching agreement on a more defined and workable relationship could be to our mutual advantage.

Another matter of concern this year is that some architects accept commissions on materials and services they specify. If something related to such products were to go wrong, the question from a risk point of view is, who is accountable?. This is a matter the Trust will certainly have to look into.

To conclude, it can be reported that the existence of the APIGIS Trust and its relationship with SAIA and the regional institutes is positively perceived. In addition to affordable PI cover, this could in my view contribute to attracting SAIA membership.
Overview

Owing to a successful two years under the leadership of Marlene Swinney and her committee, the current committee has found it easy to continue with the same momentum SAIA Border-Kei enjoyed during her term. We have enjoyed continuity since most of the committee members had made themselves available for the current term.

Though SAIA Border-Kei is a small region, the membership has grown to 72, the highest in three years with transformation standing at 48%. Our financial standing remains positive despite the economic downturn.

The current committee has undertaken to accelerate transformation by working towards establishing a bursary fund which will target individuals who come from poor backgrounds. School learners in rural areas do not have access to information, and our drive is aimed at reaching out to the neediest learners.

This positive outlook in our region might be adversely affected by the economic downturn and the uncertainty in the architectural profession brought about by tendering for fees. Despite future uncertainty influenced by tendering for fees, the members remain positive and hope that the engagements with government departments at national level will yield positive results which could reverse this negative trend.

Objectives

The Region’s objectives are to:

- Play a leading role in the development of built environment;
- Continuous engagements with government to influence policies governing built environment;
- Uphold the highest standards of professionalism;
- Improve living conditions through design excellence;
- Promote social justice through inclusive design;
- Through critical analysis of culture and natural environment, seek to deliver people-oriented architecture;
- Promote architecture which contributes towards health and safety in the built environment; and
- Promote integrated design which will result in sustainable socio-economic living.

Events

We have had few successful CPD courses in the form of presentations and it is my opinion that we need more courses to assist our members to come up to speed with current standards in our profession. Presentations have included:

- Dormakaba (Ironmongery)
- Provincial Spatial Development Plan (Kreason Naidoo)
- Open Architecture & Bursary Scheme Introduction
- Makana Brick Presentation
- Weep Hole Solutions - What is a Brick?

Affordable CPD courses, to be presented nationally, and focussed on contract management in terms of the JBCC and NEC contracts, would be most beneficial for our members. Some of the current CPD offerings by third party companies come at an exorbitant rate.

Challenges

Tendering for fees is a major challenge;

- Fee discounting is leading to unsustainable profession;
- Too much competition amongst architects is polarising the profession;
- Reluctance from architects to invest in SAIA for promotion of architecture; and
- The poor relationship between SACAP and the VAs is detrimental to the development of a healthy architectural profession.

Financial

The Region’s financial position remains sound and appreciation is extended to all members for their prompt payment of subscriptions.
Overview and Challenges

We have a strong and loyal membership which increased by 36 members since July 2017, however, it remains one of our biggest challenges to encourage non-members to become more involved in the Cape Institute for Architecture, to provide us with valuable feedback and critique in order to assist us in allowing our institute to adapt to the needs of the architectural community as a whole.

We are also challenged to provide a place that students and young architects feel is representative and relevant to a constantly evolving professional environment. This is necessary for the growth and evolution of the Cape Institute for Architecture.

It is of considerable concern that our profession is under constant assault from various fronts. We work long hours for gradually decreasing fees. Our role within the built environment professions is being increasingly diluted. Our influence in the form that developments take is continually eroded and the relevance of our input in contributing to a more equitable and socially sustainable built environment is too often ignored.

Objectives

To continue to promote the practice and profession of architecture and to be constant and unwavering in our efforts to elucidate what it is that architects do and what they offer, thereby building respect for our profession.

We intend to grow our membership to more accurately reflect the diversity within our profession and to be far more representative in relation to gender, age and race. To achieve this, we need to continue our efforts to transform perceptions around what our institute is and can be.

We have recently engaged communications specialists to assist us with more effective communication strategies, improved web page management and publication of thought leader pieces, the activation of our social media and generally placing us as architects more firmly in the public’s eye, allowing them, as well as other stakeholders in our profession, to hear about what we as architects feel we can offer to the many debates and discussions happening with regards to our built environment.

Achievements

The Cape Institute for Architecture hosts a great many CPD validated events and have been able to offer a huge variety of quality presentations. On average we host at least four events per month.

We have begun filming these presentations and this will make it possible to allow members elsewhere in our region to have access to the same events as our Cape Town members. It will also allow us to distribute our presentations nationally using a simple link on our website.

Our pop-up gallery The Architect has a full programme until well into next year and we are well established on the First Thursday route; this sees thousands of people moving through the space each month. University of Cape Town and Cape Peninsula University of Technology students make regular use of the gallery for exhibitions of their work and this continues to strengthen our relationship with both the teaching staff and students at these schools.

Currently we are running our second annual series of lectures and talks dealing with various aspects of social housing entitled ‘Not just a pretty picture’ which is running through August and the beginning of September. This series focuses on the benefits of the involvement of architects in exploring solutions to the challenges that the provision of quality affordable housing can present. The series will end with a presentation by Raynita Robertson of the Western Cape Department of Human Settlements on the department’s ‘Better Living’ concept which focuses on community rather than simply housing.

These presentations increase our understanding of the context and complexities of this subject and are of a huge benefit and contribution to the enrichment of the ongoing debates surrounding quality affordable and inclusive housing.
We were fortunate this last month to be able to take advantage of a visit to Cape Town by Rahul Mehrotra, and he kindly gave a presentation of his work to our members and students. At very short notice we managed to secure the main auditorium at the Baxter Theatre and we hosted more than 600 guests with a vibrant question time in the foyer afterwards. It proved an incredibly successful event prompting a call to make a special effort to arrange and host more such events in the future.

**In Memoriam**

The Institute deeply regrets that the following members passed away during the year:

- HP Benade
- EJ Gersh
- JWH Meiring
- F Todeschini

**Financial Standing**

The finances of the institute remain sound. Paul Krynauw has recently taken over the reigns and is our new convenor of the finance committee.
Overview

During the 2017-2018 SAIA EC embarked on the second stage of the process of updating and restructuring of the institute. This phase included harnessing the insights and feedback of the membership as well as the expertise that exists in the region.

We embarked on shaping a vision for the institute that will continue to strengthen the architectural profession in the Eastern Cape over the next foreseeable future. The new strategic changes to the institute, as the profession’s peak body, with deliverable and measurable outcomes to refer back to the three core drivers - Advocacy, Education and Practice. Our vision, set out in this strategic process, communicates the unique proposition architects offer in promoting community and inspiring clients through exceptional design and an ethical approach to the built environment.

Our strategic vision sets out a clear mission for the institute to develop and promote a robust architectural profession and be the public voice for architecture within the Eastern Cape region. It prioritises the delivery of six strategic goals with measurable indicators of achievement, enabling enhanced transparency and accountability to the membership we represent. An influential and respected architectural profession delivers quantifiable benefits not only to an individual client or project but extend beyond to improve the quality and sustainability of the built environment in its totality.

Defining our work around core activities assisted the Institute in maintaining focus and effectively allocating resources to critical programs. It has enabled the potential of an exciting path to successfully support our members and the profession in 2018 and beyond.

The purpose of the strategic vision was to:

- Affirm and reset the organisation’s vision and mission against the current environment;
- To set specific goals against a defined timeframe in order to advance mission objectives;
- Crucial present outcome areas as a framework for strategies which will realise the goals;
- Identify projects and measures of success that will accomplish the strategy; and
- Identify priorities to enable financial sustainability for the institute.

Objectives

Membership – retaining existing and marketing to new members.

The 2017/2018 financial year closed with a loss of 11 members compared to the previous year, dropping to 77 members on 30 June 2018. This number has improved to 92 on 30 September 2018.

The SAIA EC voted in 2017 to include affiliates into the SAIA EC institute. The structuring of fees and benefits was a priority to resolve to enable the affiliate program to be launched in the new financial year. This process has been seen as a possibility of enabling transformation and to encourage more inclusivity and transferal of knowledge within the region. The inclusion of a student category in the affiliate membership is seen as a feeder system for future full membership.

The change of the structure and inclusion of the affiliate category is currently still very new for the membership, and an active drive for membership with benefits is underway.

Achievements and Events

SAIA-EC Regional Architectural Awards 2017

The regional awards dinner on 28 October 2017 was sponsored by Makana Brick to the value of R70 000,00. This enabled the Institute to host a wonderful awards dinner with a tremendous turnout and support by our membership. Our guest speaker on the evening was Gregory Kerr, Professor in Fine Arts, who presented a thought-provoking and enlightening presentation - DECORUM and ARCHITECTURE.

SAIA EC conferred two Certificates of Commendations and eight Awards for Architecture at the function.

This function was also highlighted by the presentation of an award to Denzil Nathan David.
Levy who celebrated his 100th birthday on 28 June 2017. It was truly a tremendous moment for the Institute to recognise the work and life of a man who was not only instrumental in shaping the built environment in Port Elizabeth but also the contribution that he made in the fine arts as a founder member of the King George VI Art Gallery Association in 1972. As a philanthropist he served the community of Port Elizabeth for some sixty years. He contributed selflessly to the establishment, maintenance and endorsement of the fine arts (architecture, sculpture and painting), music and the performing arts. He did this through acting on no less than 39 public committees and trusts devoted to the promotion of a wide range of social, religious and cultural pursuits vital to the Nelson Mandela Metropolitan Municipality. It is with sadness that we report that shortly after the awards dinner on 14 November 2017 Denzil Levy died. He will be remembered fondly by the people whose lives he touched.

Built Environment Professionals Forum (BEPF)

In the second year of the establishment of the BEPF, which is made up of representatives of SAIA EC, SAIAT, SAPPi, SAGI and SAICE, the group is working together with the various directorates of the Nelson Mandela Bay Municipality (NMBM) to enhance and facilitate the process of doing business better with each other. This is to assist and add value to the hurdles that are currently being experienced within the municipality. In the BEPF structure, SAIA EC has the responsibility of the chairmanship of this forum. This has enabled SAIA-EC to have a direct voice within the NMBM and have enabled SAIA EC to have a leading and guiding role within our region. The philosophy behind the grouping is to be the voice of all the members of all the BEPF’s and as such ensure collaboration and information sharing among the various institutes and their members.

The BEPF delegates of this group meet regularly with the NMBM representatives in the various themes that were established, viz Built Environment, Regulatory Framework, Architecture Oversight, Priority Projects and Communication.

These separate theme groups work towards specific outcomes and goals to report back to the general forum meetings. We have been able to build a mutually beneficial relationship and are able to assist in contributing valuable and insightful comment.

The second active outcome of this grouping is the general meetings of all BEPFs in which both the networking and sharing of knowledge related to different disciplines have been valuable and insightful for the SAIA EC membership involved in the theme groupings. The collaboration between the various BEPFs has become vital as the multiple Acts associated are being revised and as the legislation changes.

In this forum, we have been active in the area of promoting for the appointment of the BCO at NMBM and requesting updated information on the process and the issues being experienced within the plan approval process.

Inclusion of Affiliate Membership

At the 2017 AGM, it was approved and ratified that the board could go ahead with the additional membership of affiliates. This was taken into action, and with the new year’s fees in June 2018 we introduced a new system that allows for affiliate membership/ student membership and friends of the Institute membership. Along with this, the membership fees were also addressed with the National change of R1,00 for the SAIA portion if the member is part of a registered and paying Practice Levied Organisation. To encourage members to include their staff the structure of payment was also addressed to have a reduction of up to 45% in some instances to allow for increased members. The process has been slow in the uptake as we understand that many companies may not have budgeted for this and have not considered this as a perk to their staff in the current economic climate. We would request that the membership consider this proposal and encourage directors of practices to take up the offer.

Makana Practice Breakfasts

The practice breakfast cycle was established this year on a monthly basis with the sponsorship of
Makana and others. This has enabled a useful platform for feedback and discussions within the practices after a short presentation. The topics varied from direct practice-related issues to more soft themes such as social media within a practice. These allow for an opportunity for the membership to have some interaction with one another and to voice concerns and issues that SAIA EC can address. We have also used this opportunity to invite non-members in order to encourage them to become part of the Institute.

**Plascon Woman in Architecture Breakfast**

Woman in Architecture Breakfast was established in 2016 for the first time and has now become a yearly commitment. This year we hosted a breakfast with 36 women in architecture and presented a short movie ‘Unknown New York: The City that Women Built’ by Beverly Willis Architectural Foundation from New York.

This event gives us an opportunity to connect to all our female architects and market the Institute to them on a direct level. The inclusion and commitment of the local female architects in the Eastern Cape are critical to ensuring that we have a better gender representation.

**Makana Brick Secretaries’ Lunch**

Our annual secretaries’ breakfast was changed to lunch this year with great success. This year we had 17 secretaries from local practices attending the secretaries’ lunch hosted by Makana. The members are encouraged to allow the Institute to thank their staff for the support that they give to Kara Delport, our Executive Officer.

**Noteworthy Guest Presentations**

*Health and Wellbeing in Design* by Jennifer McGrory (Perkins+Will - Boston, USA)

The institute was privileged to have a presentation done by Jennifer through the contact of Rod Philip. In this presentation, Jennifer introduced and informed the membership on the Well Building Standards and the Fitwel Program. This function was sponsored by Dormakaba and Haig Whiskey. The event was well received by membership from both Port Elizabeth and surrounding areas.

**CPD Presentations**

This past year has had a number of CPD presentations that have been offered to membership without charge to assist with the requirements of credits. Specific CPD courses have also been presented that have had a cost associated. However, these are not for the benefit of the institute but are instead to cover the cost of the presenter.

SAIA EC plans shortly to have a BIM day-conference to enable the membership to be informed on the BIM system and understand the benefits of the program. Kara Delport, our Executive Officer, has done a sterling job over the last year to prepare and arranged these events for our membership. Attendance has not always been very good at these functions, and we encourage our membership to support us with their participation.

**Challenges**

The challenges with the Eastern Cape continue to be our need to remain relevant, and of value to our membership, the need to obtain sponsorship to enable the Institute to reduce the membership fees and ensure that the value obtained by the members is tangible.
Conclusion

I would like to take this opportunity to thank the outgoing board for their dedication and commitment to strive for the goals that we established during our two-year term. I have enjoyed the privilege of serving with a distinct group of individuals who have dedicated themselves to improving SAIA EC. These distinguished volunteer leaders, beyond serving on the SAIA EC board - with all the countless endeavours, tasks and objectives that duty entails - conducted themselves with the utmost professionalism. Their exemplary service brought honour and recognition to every SAIA EC member and the profession wherever they were engaged in the business of the Institute. The manner in which they offered their guidance and wisdom and generously shared their time is especially noteworthy. The totality of these efforts not only contributed to our mutual success, but to the support and friendships foundational to the culture that we embrace as the Eastern Cape. My gratitude is also extended to the members of the subcommittees that have spent many long hours at meetings assisting with Practice and other related tasks.

Lastly and by no means least I was pleased and grateful to have the support of our Executive Officer, Kara Delport who facilitated so many of the CPD functions and ensured the smooth running of the Institute. I am sure that all the members who have had contact with her are always greeted with a smiling and happy composure.

I look forward to the next year with new and vibrant board members to continue the process that has begun. Lastly, I implore our membership to encourage and assist us in growing our membership and becoming actively involved in the institute. The value is only honestly felt when you give acumen and time. The networking and knowledge gained when engaged in the various subcommittees are invaluable.

‘We make a living by what we get. We make a life by what we give’. Winston Churchill
Objectives

The objectives of SAIA Free State, as reflected in our current constitution, are to promote and maintain:

- the interest of our members
- the architectural environment and cultural heritage
- the interest of society in matters concerned with architecture.

Achievements and Activities

Golf Day 2018

The annual Golf Day for Conservation was held on 18 May 2018 at Schoemanpark Golf Club. The event was well supported by members and business affiliates and a profit was generated. This annual event has grown to become a more significant initiative; promoting the conservation of historical buildings and the architectural profession, while socialising and networking on the golf course. The efforts of Hennie Botha in arranging this event each year are appreciated.

Sophia Gray Memorial Lecture and related activities

The Department of Architecture, University of the Free State, hosted the 30th annual Sophia Gray Memorial Lecture and Exhibition on Thursday, 30 August 2018 in Bloemfontein. The lecture was presented by Prof ‘Ora Joubert. SAIA FS were again assisting in promoting the event to members and the broader architectural profession.

As has become customary, SAIA – in support of the memorial event – held its Board meeting in Bloemfontein on 29 August 2018 and a cocktail function and stakeholders engagement took place thereafter. The function was attended by the board members as well as other stakeholders involved in the built environment. The Mangaung Municipality’s Planning and Economic Development Directorates and other relevant government departments were invited.

BloemBuild Expo

The Expo was presented by SAIA Free State in conjunction with the UFS Department of Architecture and UFS University Estates on 25 and 26 July 2018 at the Callie Human Centre, UFS Main Campus.

BloemBuild is the ideal platform for the Business Affiliated members (suppliers and manufacturers) and other stakeholders from the building industry, to showcase their work and promote their services. This is also a way of reaching out to architectural students and scholars who wish to have a career in architecture.

Exhibitions included A3 drawings by SAIA Free State architect members; A1 displays of all the Corobrik SAIA Award entries 2017/2018; scale models by UFS architectural students; 3-D models by the Central University of Technology; art by Free State Art Collective members; photographs of historical buildings (competition shortlisted entries); and a collection of recycled waste projects done by local schools.

With a theme titled ‘How to survive the drought’, thought-provoking lectures contributed to the success of the event and members had the opportunity to claim free CPD credits for attendance. Presentations consisted of a talk...
on the architectural highlights of Bloemfontein, design for sustainability, nature-based solutions for drought conditions, the role of grey water systems for food security, what to consider when choosing an architect for your project, as well as an interesting photography lecture, to name but a few.

Career Days
SAIA FS in conjunction with the UFS Department of Architecture and Qualitas Career Academy, are promoting the architectural profession to scholars. On Friday, 20 April 2018 a career day was held at Goudveld High School in Welkom. SAIA FS expresses our thanks to Kobus du Preez and Johan Helm who assisted with the activity.

CPD Activities and Functions
Apart from the annual Sophia Gray lecture, thirteen Category One activities took place in Bloemfontein over the period, of which three were SAIA-validated, seven FS-validated and three were presented by the Department of Architecture, UFS. In addition, there were ten functions where products were launched, earning attendees credits in Category Three B.

Communication and Marketing
SAIA FS is striving to constantly improve our communication with members. Our website is currently being revamped to assist with the above. Regular newsflashes, specifically addressing Free State matters, were also circulated during the past year. Social media (Facebook) plays a big part in marketing our institute.

SAIA Free State and Northern Cape Awards for Architecture Programme 2017
SAIA architect members were given the opportunity to submit Free State and Northern Cape projects, which were completed between 01 January 2015 and 31 December 2016 for adjudication of a ‘SAIA Free State Award for Architecture 2017’ and ‘SAIA Northern Cape Award for Architecture 2017’, respectively.

The SAIA FS adjudication panel conferred a Commendation for Architecture on four projects and an Award for Architecture on seven projects which were put forward for national consideration.

Best Architectural Student Prizes
SAIA FS once again sponsored five prizes for each of the best students in their year of study at the UFS in 2017, in this way promoting the institute to architectural students, our future members. The prizes, as well as SAIA prizes were awarded to these students, by the President of SAIA FS, Tania van Zyl, during a prize-giving event held on 10 April 2018.

Inputs at various Levels
Mangaung Metro Municipality (MMM) – plan approval & documentation
Numerous documents (Town Planning Schemes for Bloemfontein, Application for approval of Building Plans Annexure A, Building & Zoning Control Tariffs for 2017/2018, Parking Standards, etc.) have been obtained from the Mangaung Metro Municipality and distributed to further assist our members with submissions.
Meetings with the Mangaung Metro Aesthetics committee are held every two weeks at the Region’s offices, in order to help speed up the plan approval process.

Mangaung Chamber of Commerce and Industry (MCCI)

SAIA FS has renewed its membership of the Mangaung Chamber of Commerce and Industry (MCCI), to offer members more benefits by disseminating relevant information. Members may also attend MCCI events.

Academia Liaison

Andrew Wade (Director: Sound Research Laboratories SA) presented a course in ‘Acoustics for Architects’ in Bloemfontein on 01 August 2017. We liaised with the Department of Architecture, UFS and the course was also presented to architectural students at the university.

Paul Carew (Founder of PJC, Passive and Low Energy Design, Cape Town) presented two hourly sessions (12 September 2017) on ‘Environmental performance as a design driver’ and ‘Environmental performance in educational buildings’ respectively, to architectural students and professionals in Bloemfontein at the UFS Department of Architecture building.

UFS University Estates sponsored the venue for our Awards’ Ceremony and Maureen Khati was given the opportunity to address our members at the event. She encouraged members present to register on their database for becoming eligible to tender for UFS projects and further promoted the UFS’s support for SAIA members.

Staff and Membership

In October 2017 the SAIA FS office relocated to Fischer House, 72 President Reitz Avenue, Westdene – quite fitting as Fischer House is a National Heritage Building. The office is in the capable hands of Christelle van Rooyen (Office Manager); without her, the Region will be at a loss – we thank her for her always friendly, professional contributions.

With 82 members and 50 business affiliate members SAIA FS is fortunate to have a dedicated committee to attend to the wide variety of activities in the region.

SAIA FS Committee

Financial Standing

The overall financial standing of SAIA FS is good.
Overview
Our volunteers remain active despite challenging economic conditions.

Financial challenges are due to the unstable political situation; global and national economical environments have disheartened many and talk of leaving the industry is a common theme. Insecurity and lack of clarity regarding 
Expropriation without Compensation policies have seen the cancelling of many private sector projects. This is likely to impact on members’ income severely.

These factors may also impact negatively on our membership numbers this year.

Objectives
To Organise and Unite in Fellowship the Architects of Gauteng

As a region of SAIA we continuously cultivate an environment of fellowship and unity amongst our members in the region. Our professional breakfast which we initiated in 2014 has rippled into the various SAIA regions, influencing unity beyond our territory. We continue to grow the attendance of this fellowship.

We celebrated our female architects in Women’s Month with a professional breakfast focussing on the struggle for liberation in South Africa. These incredible architects and urban designers included recent graduates, SAIA Award winners, authors, professors and curators.

Our professional engagement initiative has brought fellowship amongst our members in discussions pertaining to SACAP and other stakeholders in the built environment.

The launch of our Legends Lunch has brought together some of the region’s senior members (Over 70/retired and 70/40) in a jovial reminiscence of the past and current architectural environments.

High Standards of Conduct, Professional Competence and Integrity
It is rewarding to learn from PI insurers that architects are considered the profession with the lowest risk profile within the built environment. This speaks to the natural integrity within our profession; true excellence that should be celebrated.

Art, Science, Research and Practice of Architecture
This year GIfA launched its engagement with Sci-Bono Discovery Centre, participating in the Careers Day for Grade 9s, with the focus being on Smart Cities and the Future of Work. Our members were invited to present talks around these topics and to engage with students from all backgrounds.

Our President has a sculpture being exhibited in the Palazzo Mora garden, Venice for the exhibition period of the Venice Architectural Biennale 2018. The sculpture forms part of the Time Space Existence exhibition which runs until November 2018.

Opportunities for Interchange and Recording of Knowledge and Experience of Architecture
GIfA members hosted a master class at this year’s AZA and participated as speakers during the event. Members participating were:
- 26 10’ Architects
- Paragon Architects
- Ntsika Architects

Interaction with other Members of the Building Industry and the Profession of Architecture
GIfA is taking its work that spearheaded the SAIA outcome on DoCs to other professions. Vice-President Krynauw Nel is pleased to report that
ASAQS has asked for interaction in this regard. He also liaises with other BE professionals via representing SAIA on the Board of JBCC.

The Interests of Society in matters concerned with Architecture in relation to the Environment and a Sustainable Future

Our President has been appointed as the Chair of the UIA Community Architecture work programme. The programme focuses on barefoot architecture. The barefoot architect would be someone who would spend his/her energies on solving the major problems of marginal urban settlements or of villages.

She has expanded this programme to include exploring the idea that architecture could be a mechanism for creating social change. Our history has led to the specific condition we currently find ourselves in. Apartheid spatial planning has left its scars on our cities. The social injustice of this planning still affects most of our society today. The remnants of this planning, which was designed to keep people out; to deprive the masses from access to economic opportunity, education, healthcare, is a very difficult problem for designers to tackle.

Architects have the power to start creating the physical change that may lead to the social change required to uplift the parts of our cities that have been neglected.

Our Vice-President lectures annually at UJ on the topic Interest of society in matters concerned with architecture in relation to environment and sustainable future. This project has garnered a Global Best in Engineering Award by IStructE; who lauded the project for its revolutionary thinking about architecture and sensitive environments.

This is a role that should be advocated seriously by SAIA. In a country known for its scenic beauty, the role of the architect as advocate for the environment is not well understood or supported. This includes attitudes to passive design, conservation of precious resources, biodiversity, etc.

Achievements

World Architecture Festival

President Nadia Tromp was the first ever WAF South African (and African) female architect winner. Her practice, Ntsika Architects, won the Category: Health - Built Projects 2017. Last year there were only three African practices shortlisted. They were all GIfA members: Ntsika Architects; Savage + Dodd Architects; Boogertman & Partners.

This year, there are 13 shortlisted from Africa – a phenomenal increase – with five shortlisted entries from South African-based practices - Savage + Dodd Architects with UrbanWorks; Kate Otten Architects; Boogertman & Partners; Mashabane Rose; Heatherwick (UK based, SA project).

Furthermore, we are very proud that GIfA members, Nadia Tromp, Heather Dodd and Bob van Bebber have been invited as judges of the competition in Amsterdam later this year.

Venice Architectural Biennale 2018

Participation in the international arena has been phenomenal, with a number of GIfA members participating in important world events. Two of our members, Peter Rich and Nadia Tromp both have exhibitions on show at the Venice Architectural Biennale 2018. The exhibition will run until November 2018.

Transformation Committee

GIfA has been active in this regard and has worked closely with SAIA to promote transformation in all respects. Work towards equality for women is progressing but GIfA is intent on promoting all marginalised groups, including LGBTQia interests. The committee also intends to run a workshop for differently abled architects.

The committee also intends finding a pragmatic solution to transformation of committees and will interact with SAIA once this has been finalised.

Financial Standing

GIfA remains to be financially challenged.
This year, the Heritage Bill was under the spotlight again, proposals were requested from stakeholders and the regional Heritage subcommittee drafted a response for the public hearing. There is on one side an outcry over the efficiency of the heritage institute – AMAFA, and on the other hand a belief that heritage must be balanced with progressive development in our cities including densification as more people move closer to cities for better opportunities.

SAIA KZN commits to follow on the past conferences and programmes initiated in the province to ensure continuity. Our regional Habitat subcommittee champions conference outcomes from We Design, UIA 2014 and Urban Thinkers Campus. A project from an NGO Asiye Etafuleni in Durban is pending to apply principles learnt from these events. The idea is that while the organisation executes its funded project, members who are able to volunteer and partner in its realisation. After all, architecture has to be built.

SAIA KZN hosted a successful awards programme which resulted in a number of our members winning awards at the national event in Pretoria. Awards remain the single most important event for our members nationally as we celebrate each other’s work and practically contribute to the architecture debate of contextual identity and sustainability.

Similar to the national office, KZN’s regional office is looking at austerity measures to manage our costs. Overall, the members are feeling economic pressure and a number of members have resigned sighting inability to pay the annual subscription. The institute does offer a number of benefits for members including advice and mediation in disputes between architect and client, publications and awards. But beyond that, it seems that when individuals have to restructure their finances, the voluntary organisation is the first one to be struck off. A new way of doing things is required, especially the cost of board meetings and travel. It is important to illustrate to the membership that the organisation functions on lean muscle.

WIA (Women in Architecture) KZN is for the third time this year hosting exhibitions and talks in a form of a mini-conference to empower women in the profession. SAIA KZN is aware that our women colleagues face different challenges in the workplace and construction sites and are the best people to discuss and suggest solutions. This is an opportunity for networking, partnership and mentorship. Over the past years this platform has empowered young female students and practitioners to take their place in a male-dominated construction industry.

SAIA KZN believes in the empowerment of previously disadvantaged groups. Visits to private companies to understand their procurement policies were effected by the regional committee in a bid to help black architects get a foot-hold into the architectural industry. Although the institute does not have the power to affect procurement policies, as a voice, it is pertinent that we understand our profession and help steer the construction industry towards a sustainable direction.

The culmination of this ethos will be a publication focused on black architects in the province on the institute’s journal. The magazine traces journeys of architects through their studying years and early practice. It will also show work distribution between black and white professionals in the province to measure the rate of transformation.

SAIA KZN still stands with the proposition that student membership should be free. We believe that as future architects, students should be kept closer to the institute and assisted wherever possible. SAIA KZN has a bursary fund, the O’Brien Bursary Fund. Our members continue to mentor, motivate and guide students from DUT and UKZN.

Membership of SAIA KZN has declined by 24 to 468.
Overview

Even though Limpopo is a small region of the South African Institute of Architects, the majority of members are enthusiastic and support organised events.

The current membership totals 41 of whom 10 are affiliate members from related professions.

There were four committee meetings during the period, which were all well attended.

Objectives and Achievements

It is our objective to encourage membership involvement in SAIA Limpopo and to promote our profession. We also provide opportunities for companies in the built environment to promote their products and to network with our members.

In order to achieve these objectives, we organised the following events:

- On 13 March 2018 we held a One-Day-Seminar with the following speakers:
  - Gerd Bolt – BIM
  - Simon Berry – Fresh Projects
  - There were 34 attendees from different disciplines in the built environment. It was sponsored by GRS.

  There were 35 attendees. Safintra sponsored this event.

The following events are planned for the rest of the year:

- AGM on 15 November 2018 when a new committee is to be elected
- Year End Function:
  - The Guest Speaker for the event – Strijdom van der Merwe, Land Artist.
  - The anticipated attendance - 72
  - Sponsors: GRS, Coreslab and Corobrik.

Challenges

Municipal Liaison:

Several members are frustrated with the process of submission and approval of building plans at Polokwane Municipality. A forum between the Institute and the Municipality has been established and a list of complaints had been submitted to Director of Planning and Development. He gave his commitment to address the raised issues and revert back to the committee in writing. There have not been any official complaints concerning other municipalities in the region.

It is a concern that the Polokwane Municipality does not regularly check proof of SACAP registration when plans are handed in.

Government Appointments:

Tendering for Professional Services remains a major concern in the region.

Financial Standing

The financial position of the SAIA Limpopo is sound.
Members

In 2018 new members joined SAIA Mpumalanga, increasing the member count to 52. SAIA Mpumalanga is in process of registering as a Voluntary Association with SACAP to enable SAIA Mpumalanga to present validated CPD events.

The region currently comprise of:

- 52 enrolled Members
- 31 Registered SAIA Practices

SAIA Mpumalanga is supported by 13 Corporate Members.

Financial

SAIA Mpumalanga is in good financial standing.

Income for the institute is generated by membership subscriptions, profit on sales of legal documents, corporate member fees and sponsorship. The membership fees payable do not provide sufficient income for the operational costs of the SAIA Mpumalanga secretariat. The majority of income generated is through sponsors and annual corporate member fees payable. There was a notable decline in the sale of legal documents.

Website

A new exciting website is under development. The new site will be launched October 2018.

Events

SAIA Mpumalanga aims to organise events for our members which are educational, informative and fun to attend. The events are well attended by our members.

Maputo Excursion

A guided tour of Maputo and the buildings of the late Pancho Guedes.

The weekend away in Maputo, Mozambique included a guided walking tour in Maputo, exploring the city’s architectural styles, restaurants and local culture.

Educate, Innovate, Design and Create

Various speakers, including Simon Berry (SAIA Fee Calculator), presented at this well attended event.
Architects Unplugged
Digital Detox Weekend in the Mountains of Magoebaskloof.

The weekend included hiking, visiting a local brewery, exploring Haenertburg’s heritage buildings and watching documentaries on sustainable architecture. On the last day, we had an adventurous zipline in a gorge and tree tops in Magoebaskloof.

Lesotho Architectural Tour

The weekend away included visiting heritage buildings en-route to Lesotho and included an architectural tour of the buildings at Afriski.

Everyone had an amazing time on the ski slopes and enjoyed the season opening festival at Afriski.

Upcoming Events

- The Mbombela Urban Art Drive Competition & Tour Tunisia for the winners and architectural members.
- Italtile Factory Tour in Johannesburg
- Mbombela High Court and University Tour
This small region had 13 members, but Steve Deetlefs sadly passed away early in 2018. SAIA NC has expressed our condolences with his wife, Elmarie, and family. The committee comprised only four members – President, Vice-President, Secretary Treasurer and Heritage representatives. The President also represented the Region on the SAIA Practice committee.

Achievements
The committee engaged with SAIA FS to facilitate the SAIA Northern Cape Award for Architecture 2017. The closing date for entries was 31 May 2017. Four buildings were submitted from the Northern Cape region and all of them received the SAIA Northern Cape Award for Architecture 2017 in Bloemfontein during the event which was hosted by the Free State.

SAIA NC Facebook page
We created a SAIA NC Facebook page in 2017 to promote SAIA NC as well as SAIA.

SAIA NC Mountain Bike Race event 2017
We hosted our third Mountain Bike Race event last year which brought SAIA and SAIA NC awareness to the public in the Kimberley and surrounding areas. This event took place at a local game farm on 21 October 2017. There was interest from many building professionals as well as sponsors, which contributed to the huge success achieved with this event. It was a very successful race day, waving the SAIA banner high. (Refer: new SAIA NC Facebook page)

Challenges
With only 12 members SAIA NC is not a recognised VA and does not operate from a dedicated office with staff. SAIA NC matters were therefore handled through the President’s practice. This was a challenge during the past four years for the serving President, and with the current political situation and weak economy, it became more of a challenge to set aside time voluntarily for institute business.

Constitutional Review
SAIA NC is in the process of amalgamating with SAIA FS.
In November 2015, the two-year term of SAIA NC, together with several other regions, was extended by a year, to cater for the appointment of board members on alternate years, as determined by the new SAIA constitution. After two further extensions of the term of the SAIA NC president and committee, it was concluded that, as none of the members was willing to take on the responsibility, to consider our options.

In accordance with advice obtained at a SAIA board meeting, it was agreed by the majority at the region’s AGM in January 2018, that SAIA NC should investigate the way forward in consultation with SAIA FS.

The Constitution caters for two options as follows:

- SAIA FS to recognise SAIA NC as a chapter within their region. The relationship between the chapter and the region will be prescribed in their by-laws.
- The amalgamation or winding up option where SAIA NC will amalgamate with SAIA FS.

The process is currently being finalised.

I want to congratulate SAIA with all their achievements during my four-year term as President of SAIA NC and am thankful for the opportunity I was given. It has been a pleasure to be a proud member of SAIA NC and of SAIA.
Vision
To be an effective, accessible and representative forum which dynamically and proactively promotes, supports and enables the practice of architecture by its members, thereby enhancing a sustainable built environment and contributing to improved quality of life for the community.

A Value Proposition
A well-known trade magazine recently published an article wherein a statement was made in the intro, hinting that, ...for some reason, it has always been difficult to explain what it is that architects do - ...

One could add ... and what the FAIR VALUE of their contribution is ...
I found a simple and short answer to satisfy the enquiry posed by the article's statement: To understand what it is that architects do, simply imagine your building project WITHOUT an architect ... There is really not much else to explain.

Despite the fairly unambiguous facts of this matter, there is evidently a persistent degeneration in the architects' ability to earn a FAIR VALUE.

Judging by the recurring themes and spontaneous discussions at any PIA President’s breakfast over the past two years, most of us have detected and contributed to an emerging narrative about the reduction of the perceived value of architects. The idea that the architects’ contribution is measured in hard currency and is something to be discounted to obtain value has permeated the industry. This was unambiguously illustrated by the results of the 2018 SAIA’s Benchmark survey where the statistics delivered, point straight at the core of this issue: We didn’t like what we saw when the results were unraveled category by category - the survey has revealed that architects (generally speaking) are at best able to earn about half of the value of where the SACAP Fee Guidelines pin the mark. I think it adds salt to the wounds ...

IT IS TIME TO CHANGE (our attitude). If architects don’t lead, someone else will. If we want the FAIR SHARE of the fee basket, we will have to claim it – I believe we are already earning it, but not claiming its VALUE. It is time to look at what we offer as architects, to realise the VALUE of all aspects of that offering, to refrain from being intimidated into accepting mediocre reward, to realise that there is a whole category of project functions that cannot be performed without an architect providing the framework.

I thank all of those that have contributed to the growth and continued success of the PIA. All of those who have contributed and made sacrifices, spent time that they didn’t have, went to a meeting on short notice, confronted an issue that required someone-to-do-something, formed and expressed an opinion on an issue hitherto unknown (sometimes even far-fetched), joined a committee, or wrote a report when pressed for time in real life ... all VOLUNTARILY.

Hats off to all of our members practicing architecture.

Achievements and Activities
Hosting of SAIA events
In 2018 Pretoria was selected to host two major events on the SAIA calendar:
• The AZA2018 Conference was held at 012Central in midtown Pretoria. Under the theme WE THE CITY a host of local and international speakers informed practitioners and students alike about their work, held workshops, offered Master classes and created an opportunity for sharing information and concerns.
• The 2018 Corobrik SAIA Awards Evening was held on 04 May, the closing night of the conference. Once again, congratulations to all recipients of SAIA Awards for excellence in architecture.

CPD and events landscape
Through the excellent efforts of the PIA’s office a full program of CPD events is offered to the membership at huge value. The annual PIA PPP (Professional Practice Programme) offers a structured series of industry-related topics and has once again proven popular and all ten modules were fully booked soon after registration opened.

As one of the cornerstones of the activities of the PIA, 32 Category One validated CPD activities were presented; covering legal, technical, practice and design related topics.
Designbuild Expo and Conference

The PIA held its second DesignBuild Conference at the Blikkantien at the Voortrekker Monument in Pretoria at the end of 2017. The content is of a more technical nature, covering topics such as BIM, acoustics, light steel frame buildings, and execution of projects. The PIA will be hosting its third DesignBuild Conference on 11 October 2018 at Wetherleys in Brooklyn Design Square.

PIA’s CPD On-Line

In July this year the PIA’s CPD On-Line was launched with the first seven topics available through the PIA website. This is a very valuable addition to the PIA’s ability to reach all its members. It offers improved flexibility in accessing CPD content, especially for PIA members residing and practicing in the Northwest Province, or anywhere else in SA or abroad.

PIA Presidents Breakfast

These events continue to evolve as a very popular forum for free exchange of ideas, concerns and sharing of information.

Transformation

In heeding the call for wide representation and greater accessibility for all citizen groups in the economy of South Africa, the forum has recently acted as a catalyst for an investigation launched by a group of concerned PIA members into the structuring of a viable auxiliary to formal architectural training in a country where the ratio of architects per 1,000 people ranks amongst the lowest in the world (1 : 3,650 according to a study by UJ - ujcontent.uj.ac.za), and where the cost of educating a professional places the profession outside the grasp of some potential candidates. The unique skillset of an architect is invaluable when designing solutions for a rapidly urbanising world.

Awards

PIA members consistently produce work of outstanding quality, even in adverse economic conditions. This is clearly illustrated by the record number of entries received for the 2017 PIA Awards for Architecture. The quality of entries is a fitting tribute to the professionalism of PIA members. The awards function took place on 21 September 2017 at the Old Club Hall building, UP, Pretoria, where eight regional awards, two regional awards of excellence and six commendations were presented.

During the Region’s AGM in September the second Norman Eaton award was bestowed upon Gabriel Fagan for his vast contribution to architecture in South Africa.

City Matters

In August 2017 a working group was set up involving the Regional and Spatial Planning officers of the City of Tshwane, members of the town planning fraternity and the PIA. As a common objective it was agreed that change was needed to stimulate growth through responsible development. A critical lack of capacity in the Tshwane Metropolitan area was identified as the main contributing issue to a cumbersome development environment. Positive results have been forthcoming from this combined effort.

Website and Social media

In addition to a fully functional website the PIA has a presence on Facebook, Twitter and Instagram. The PIA has more than 4,000 regular visitors to its Facebook page and almost 1,000 on the IDEA Design Facebook page. The PIA Communicator keeps members informed about PIA and other architectural news, a gallery, events calendar and a resources application where important documents and information are available to our members. All PIA notices are uploaded to the Communicator to enable easy access to important information for members.

Membership

PIAs active membership totals 650 of which 141 are senior technologists, technologists, draughtspersons, students and friends. Associated members (manufacturers and suppliers) total 16.

Financial Standing

Despite difficult times, the strict financial controls exercised by the Executive Committee have ensured that the Region’s financial position remains sound.